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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"I met Spilvens, o' the risin' young team o' Spilvens an' Splash, this mornin', an' believe me, they are the most down-trodden bunch o' humanity I ever did pipe off in my natural existence."

"Down-trodden! What do you mean? Why, I thought they were a couple o' comers in the profession! Aren't they the two chaps who made such a hit a couple o' months back, introducin' that new song, 'Don't Buzz 'Round the Buzzer' When It's Buzzin'?"

"Sure! The very same two. I wuz dashin' madly out o' Hashers, after gorgin' meself on a plate o' ham-an, when I bumps into o' Spilvens, walkin' down the Avenue, with a look o' the sorriest distress I ever did see on any human face. He sure wuz a sight, fer fair."

"Poor rummy," I thought, "he looks as though some one planted him with the side o' the Flatiron Buildin'." He had one o' them nine by two inch expressions on his mug—the kind you jus' nachally associate with an undertaker."

"Although I ought to know better than to mix it up with these blokes, I chummed up to Spilv and ast him what was ailin' him?"

"Nothin' much, only I'm gettin' good an' sick o' poncyin' up every week for these ads. in the show papers."

"When I heard that I los' all me sympathy immediately and laughed at him."

"Laughed at him? Why that?"

"Well, these blokes will get wise to the fact that they're makin' marks out o' themselves, coughin' up all the time for ads. fer fear they'll git roasted if they don't."

"But, ol' Spilv would have an argument over the thing, so, knowin' the style o' guy he is, I let him spin his yard o' trouble without tryin' to break away from him."

"You know, ol' feller, some of these papers have got it on the performers twenty ways from the ace—an' the mutt that swings a peck o' sympathy over the actor fer losin' his change takin' indiscriminate advertisin' isn't entitled to even a teeney little bit o' brotherly affection."

"He's a boob and the sooner he gets wise to the fact that he's on a losin' horse, the better it'll be fer him, an' the quicker the rest o' us will have a little peace."

"Well, what's your idea as to why the performers keep on advertisin' the way you say, if they don't think they'll get some good out of it? Are they anxious to help the papers make dividends?"

"Oh, no, I would not exactly say that, but they're like a gang o' sheep, the leadin' wool-wencher leads the way through the gate into the pen, an' the rest, bein' lambs, an' wantin' their coats trimmed, follow right after, without watchin' to see where they're bound."

"I'm the las' guy in the world to kick about advertisin'. It's the one best bet to get noticed, but this thing o' goin' in blind every time ye see a publication in front o' your eyes, makes a chap think the fellers that fall fer the bunk ain't got good sense."

"It ain't sympathy they need—it's someone to chat with them like a father, incitin' his main offspring to good behavior, with the aid o' a strap, studded with brass tacks. It's cruel while it lasts, but the effects o' the treatment are all fired lastin'."

"The advertisin' solicitor, who is usually a case-hardened individual, with a name that guarantees he's insult proof, hangs 'round the stage door o' the op'ry house, an' when Mr. Screen, of the team of Screen an' Sash, emerges after his twenty minit effort to entertain an' amuse the flower o' our citizenship, he is promptly nallied to the mast by Mr. Solicitor."

"There's no escape possible. The solicitor, who's workin' on a basis of ten bucks a week and ninety per cent. commission, tucks his arm through Screen's left lunch lever and drawin' him later a convenient cafe, where they sell big ones fer five a throw, and while Screen is slowly gettin' wise ter the fact that he is up against some sort o' game, the solicitor chap flashes a copy o' their issue containin' a bunch o' ads. from 'everyone under the sun,' cep'tin' ol' Sol himself."

"Now, Screen! says the solicitor party. 'I jus' happened to see yer act. I sure did enjoy the entertainment ye an' yer partner gave to-night. It occurred to me that you an' Sash ought to kick in this sheet with a showin' that'll give ye a stand-in with the big bugs in your business.'"

"Now, as a general rule, Screen is pretty level headed."

"He kin argue by the day with the stage manager as to whether they have to pay fer the glass tumblers they use as props in the act, or fight like a dervish with his agent over a question o' thirty cents too much on his commission."

"But the minit he sees the display o' ads, which, if he only knew, are copied from some risin' contemporary, an' were never ordered by a livin' soul, he loses his grasp on things an' falls fer the ad-thinkin' it is the right thing to do an' that it will help him with all the big managers."

"That's the way a whole lot o' the publications get their start."

"There's another side to the thing, too. There's the paper that's established an' is gotten out every week, an' has been printed several times at least, an' is registered as second class matter in Uncle Sam's ol' post-office—an' has a bunch o' ads which are paid fer."

"The whole kit an' crew o' the actor folk have had the ad thing thrown at 'em from so many angles ever since they've been in the business, that they've temporarily lost their eyesight an' can't tell a good proposition from a dead one."

"A guy should advertise because it will do him some good an' he should be good and plenty sure that it will do him some good, before he loosens up on the ol' wallet and takes therefrom the coin that'll entitle him to dis-

play his name in display lines across two columns, at so much a display."

"But the funny part of the whole thing is this. They're kickin' all the time about bein' held up fer ads. They evidently haven't got enough sand not to do what the other feller is doin'. They're skeered to death at the bugaboo o' not bein' known. If they're there with the goods they'll get known all right."

"I ain't got a bit o' sorry feelin' fer 'em. It's their own fault. If a whole lot o' talent would pay more attention to improvin' their acts and less on worryin' over what some punk paper will say about them, they'd be some good actors much quicker!"

"With the actor, he gets the people he's sellin' his stuff to right out in front of him

GREET PLAYERS IN SHAKESPEAREAN PLAYS.

The Ben Greet Players will begin a ten weeks' season at the Garden Theatre, Feb. 14. "She Stoops to Conquer" will be presented the first week, after which will follow a number of Shakespearean plays and other classics.

MARIE DORO'S NEW PLAY.

William Gillette is now completing a new play, in which Marie Doro will appear in the stellar role. In Boston, next September, after her engagement in London in the English production of "The Climax." The scenes are laid in New York.

FINE FOR VIOLATION OF CHILD LABOR LAW.

A fine of \$125 was imposed on Thomas C. Campbell, manager of the Tulane and Crescent theatres, in New Orleans, for violation of the Child Labor Law. He had allowed three children to appear at the Tulane Theatre during the engagement of Mrs. Pike.

DOROTHY TURNER OPENS DRAMATIC SCHOOL IN BUTTE.

Dorothy Turner, formerly leading lady with T. Daniel Frawley, and who has taken up her residence in Butte, Mont., has opened a dramatic studio there. She already has a large and promising class.

SHUBERTS RESUME IN 'FRISCO.

The Shuberts will resume their activities in the San Francisco field, which were temporarily lately terminated at the Valencia, and last week a contract was signed by which they secured control of the Novelty Theatre, at Steiner and O'Farrell streets. The opening attraction will be Florence Roberts, who begins a month's engagement on Feb. 7. If she has a successful season the Shubert shows will be continued there, with many new plays and old stars which were announced for the Valencia.

AL WOODS ACQUIRES "THE THIEF."

Under Mr. Woods' direction "The Thief" next season will visit the better grade of popular priced theatres, known to the craft as the "dollar houses." Mr. Woods, having looked over the situation carefully, has come to the conclusion that the middle classes will like that kind of a play.

For the present Mr. Frohman will continue to present "The Thief" on tour with his two organizations. Woods takes charge in the Fall, at which time he also will organize two companies for tours in the great Bernstein piece.

KING'S GIFT TO MANAGER.

Word was received here last week that Oswald Stoll, a well known London theatrical manager, has received a beautiful silver writing set from King Edward. Mr. Stoll took to London the Russian dancers and the Russian band which appeared at Sandringham during the visit of King Manuel of Portugal. Mr. Stoll in a letter announces that he has just closed a contract with Mme. Bernhardt to appear in London at the Coliseum next September.

NEW MAUGHAM PLAY.

Charles Frohman has accepted a new play of a serious turn by W. Somerset Maugham, the author of "Mrs. Pott" and of "Fenelope." Mr. Maugham calls his newest work "The Tenth Man."

Charles Frohman will first produce "The Tenth Man" in London next February, with Arthur Bourchier in the chief part. The piece will have its first American performance next season.

ADELINE GENCE WILL RETIRE AFTER HER MARRIAGE.

Adeline Gence has decided that her next season's tour under the direction of Klaw & Erlinger, will be her farewell to the stage. She has always been of the opinion that when she married she should leave the stage for good, and Frank S. 1st, her fiance, has prevailed upon her to marry next June.

CHARLES EMERSON COOK BANKRUPT.

Charles Emerson Cook, theatrical agent, who for a long time was David Belasco's general press agent, has filed a petition in bankruptcy with liabilities \$12,971 and assets, consisting of cash in bank \$10 and two shares of stock of the Charles Emerson Cook Theatrical Co., par value \$200.

HATTIE WILLIAMS' FARCE NAMED.

The name decided upon for the new farce secured by Charles Frohman for Hattie Williams, and to be staged by William Collier, is "The Girl He Could Not Leave Behind Him." The piece has been adapted from the German by Sydney Rosenfeld, and will be produced in New York in March.

MAXINE ELLIOTT WILL NOT PLAY LONDON.

Maxine Elliott has angled her Spring engagement in London, Eng., and all future bookings for Daly's Theatre, New York City, this season have been shifted on account of the success of "The Inferior Sex."

BERLIN TO SEE WILLIAM NORRIS.

Arrangements have been completed by which William Norris will appear at the Lustspiel Haus, Berlin, Ger., next Summer. He will play several roles in English.

WILLIAM R. SILL BANKRUPT.

William R. Sill, a press agent, has filed a petition in bankruptcy, with liabilities of \$3,344 and no assets.

ALKALI IKE AGAIN.

J. Bernard Dyllin has joined Gus Hill's Masqueraders to play Alkali Ike, in "A Hot Old Time."

CHARLOTTE WALKER.

Charlotte Walker, who is the star of David Belasco's production of Eugene Walter's latest play, "Just a Wife," is in private life the wife of that virile and successful young playwright. Charlotte Walker was born in Galveston, Texas, and there was her home until the flood came and the home was swept away. And then this young Southern girl remembered that she had played in amateur theatricals, and she determined to go on the stage. She started in the humblest position and before the end of the season she was the leading woman. In 1897 James K. Hackett produced "The Crisis" and the unknown Texas girl created the role of Virginia Carvel, the first of her superb gallery of Southern wartime heroines. So marked was her success that she remained as leading woman with Mr. Hackett for four seasons. Then came the role of Constance Pinckney, in "On Parole." It was a strange coincidence that her great grandmother was a Pinckney of Charleston, S. C., and one of the most fascinating belles of her day. In "On Parole" Miss Walker was prominently featured, so that it was a natural progression when David Belasco made her one of the co-stars of "The Warrens of Virginia." Again success made inevitable the still greater honor of sole stardom. The current week marks her first metropolitan appearance in that capacity, and she is appearing in "Just a Wife" at the Belasco Theatre.



CHARLOTTE WALKER

and shows 'em his samples, and if they like 'em, they let him know it, and the same goes with the reverse English."

"Advertisin' is a good thing, in its place. There are times when it is good medicine fer a performer to advertise in the papers that follow his profession, but he should do it, not because he is afraid o' bein' roasted by the paper, which is one o' the biggest reasons fer him spreadin' himself, but because he's got a message to tell and that is the best way to deliver it."

"No theatrical paper ever hurt any actor or performer by roastin' him. If the chap has the goods, they can pay him from here to Pike's Peak an' back again, an' they won't as much as make him lose a day's work."

"Advertisin' because you've got somethin' worth while to talk about, not because yer afraid o' havin' yer act roasted. There are certain papers published that criticize acts for what they're worth, an' it don't cut a bit o' ice whether the act so criticized has a million line contract or has never been heard of—they give 'em a square deal."

"The other kind o' papers don't amount to a row o' pins."

LUCY WESTON RESUMES WORK.

Lucy Weston has recovered from her recent illness and has begun an extensive tour of the William Morris circuit, opening at the American Music Hall, Newark, N. J., this week. Miss Weston retired from "The Candy Shop" several weeks ago, in order to take a thorough rest.

GIEN ISLAND SOLD BY STARINS.

Gi'en Island, once one of the most popular amusement resorts near New York, but which has been closed for years, has been sold by the Starin family to Ignatz Roth, a woolen importer, of 477 Broome Street. The price paid for the property is said to be about \$600,000. Mr. Roth declined to say what his plans for the future of the island were.

It is said that while the island's use as an amusement resort had been discussed, other projects were being considered, one of which was to make the island a residential community.

TWELVE ACTS WEEKLY FOR MUSIC HALL, SOUTH NORWALK.

Twelve acts weekly are now being booked by the Sullivan & Considine offices in New York for the Music Hall, South Norwalk, Conn. Abe Feinberg is the general publicity promoter of the Sullivan & Considine circuit, and Chris O. Brown has charge of the general office. Nearly eight hundred acts are being booked weekly through Mr. Brown and his assistants.

ADDITION TO ACTORS' FUND.

A portion of the premiums, \$904, realized on the sale of seats for the opening of the New Columbia Theatre, San Francisco, were donated to the Actors' Fund of New York. The other portion of the premiums were donated to four orphan asylums in the home city.

MRS. J. H. HAVERLY TO BE GIVEN AID.

Cohan & Harris are trying to enlist the support of the theatrical profession in an effort to raise sufficient funds to keep Mrs. J. H. Haverly out of want.

Mrs. Haverly was recently forced to undergo a serious operation, from the effects of which she may never fully recover. Cohan & Harris provided her with funds, and now they are asking players and managers for subscriptions. Subscription lists are being sent to nearly all the more important companies on tour.

COMEDY CLUB MEETING.

At a meeting of the Comedy Club, night of Jan. 27, Pat Casey, Simon Silverman, Joseph Skenk, Joseph E. Shay, Louis Wesley and Joseph Pincus were initiated as members.

Among those at the meeting were: Roland West, Carlton Macy, Frank Otto, John Johnson, Oscar Haglan, Harry Watson, Joseph Kane, Ernest Otto, John A. Boone, Wilbur Mack, Joseph McKay, John Kantwell, Howard Truesdale and Robert Rogers.

The membership of the club is now more than two hundred.

THE FOUR SULLIVAN BROS. FOR THE PACIFIC COAST.

The Four Sullivan Bros. send word that they are now in Canada, and are booked for twenty-eight weeks on the Pacific Coast time. They report good business.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 6

LUCILLE WESTERN AND HER SISTER HELEN.

("The Star Sisters")

Pauline Lucille Western was called "The Pearl of the American Stage." According to a biography which, while she lived, was never publicly questioned by her family, she was born in New Orleans, La., on July 15, 1843. There is, however, reason to believe her birth occurred in 1841 as her sister Helen was the younger, and at her death, in 1868, her birth year was given as 1843.

The name by which Lucille Western, through all multitudes (inclusive of her marriage in St. Louis, on Oct. 8, 1859, to James Harrison Meade) was known upon the stage was that by which she was known as a girl. It descended to her in virtue of her mother's marriage to George Western, a variety comedian who was known apart from his "knee sketches and stories," as "Great Western." He died in Binghamton, N. Y., on July 25, 1857.

Lucille and Helen, her sister, came not alone of theatrical stock. They had themselves trod the stage since infancy. Helen's end was not unlike Lucille's. She also died at a hotel—the Kirkwood House, Washington, D. C.—on Dec. 11, 1868, while fulfilling an engagement begun in one of her sister's favorite pieces, viz.: "Cynthia," or "The Flowers of the Forest." Her complaint was also a pulmonary one, and her death unexpected. It emphasizes the coincidence to add that her father, George Western, was also the victim of pulmonary disease. Helen was the younger of these two very talented sisters. In 1852 she was playing Eva in "Uncle Tom's Cabin," at the Boston Museum. Three years before that, or in 1849, Lucille was dancing at the National Theatre, Boston, and appearing occasionally in juvenile parts. Later both traveled for many years on the New England circuit with their mother, and we believe it was while they were so traveling that James P. Birney, who was then manager of the National, having re-opened it about January, 1857, as the People's Theatre, secured them for that house, where they appeared about March following. At that period they were playing in such pieces as "Charles the Second," etc., and at the same time were developing the art of jig dancing among Boston newspapers for prizes offered by the National Theatre management. Shortly afterwards "The Three Fast Men," owned by William B. English, who had been managing them through the New England circuit, was brought out at the National. The success of the sisters in the protean characters both assumed in that play was pronounced.

The production at the Bowery Theatre was marked by the introduction of a female minstrel scene, which was then a novelty in the legitimate theatres of the metropolis. George Lea having theretofore almost monopolized female minstrelsy at his several Franklin Museums, its first run at the National, Boston, led to its revival there on Nov. 9, 1857, and it proved as attractive then as before. Its next notable production was in Pittsburgh, Pa., and after that came the Bowery Theatre, in June and July, where it was kept up for four weeks—a run of wondrous length for Albany. Afterwards it was played in Cincinnati, St. Louis, Lexington, Ky., and Pittsburgh again, in which last mentioned city it gloried in another four weeks' run in December, 1858, and January, 1859. The piece was carried by them into the Summer of 1860, having been meanwhile performed at the Arch Street Theatre, Philadelphia; in Buffalo, in Richmond, and again at the National Theatre, Boston, where its total representations reached nearly one hundred and fifty. It was also purloined by others, and Mr. English appealed to the courts for protection.

The drama had not been written for the Western Sisters, by the way, and it is extremely doubtful if English bore any greater part in its authorship than touching it up here and there. It had been in his possession a long time, and it was originally brought out not only as an experiment, but also as a last resort in behalf of the failing business of the National Theatre, Boston. After the drama had been shelved finally, Helen took to riding horseback, male fashion, in the equestrian play of Margaret Catchpole, while in 1861 Lucille was a successful star in "The Wizard of Oz," and unsuccessful in "The Angel of Midnight," which latter Kate Reynolds made her own.

On Nov. 13, 1861, Helen was married in Baltimore, Md., to a young lawyer named Hoblitzell, of that city, and they went to Paris, but they were divorced shortly afterward. She played engagements through the English provinces, and opened, June 13, 1863, at Sadler's Wells, London, in "The French Spy." She sailed from England and arrived in Quebec, Can., Oct. 13, 1863, intending to play at the Theatre Royal, Montreal, but forfeited the engagement. She re-appeared in New York July 13, 1864, at the Bowery Theatre, in "The French Spy," after which she traveled through the country as a star. In August, 1865, she was married in Montreal to James A. Herne. Her last appearance was as Jack Sheppard, and in the farce of "A Day Too Late," at Wall's Opera House, Washington, D. C. She died at the Kirkwood House, that city, on Dec. 11, 1868, and her remains were interred in Mount Auburn, Boston, Mass.

At the Walnut Street Theatre, Philadelphia, on Jan. 20, 1865, Lucille Western played Nancy, in "Oliver Twist," to the Fagin of James W. Wallack Jr. and in coming before the curtain the latter gentleman, for whose benefit the performance was, took occasion, while commending Miss Western's acting in a role that Charlotte Cushman had raised to the pinnacle of art, to claim that he had been instrumental in placing Lucille upon the legitimate stage. We assume, therefore, that she was of the stock at the Howard Athenaeum, Boston, about 1856-7. Her first conspicuous success upon the legitimate stage, however, was achieved at the Holliday Street Theatre, Baltimore, in December of 1861, as Camille. But it was not until 1863 that she received the stamp of approval at the hands of a New York audience, and then it was during an engagement at the Winter Garden extending from March 23 to April 25. The terms of that engagement, made with A. W. Jackson, were that she should receive one-half the gross receipts, if they were over \$700, while, if they were below that figure, she should share all above \$350. The receipts were never so low as \$700. She opened in the dual role of Lady Isabel and Madame Vine, in Clifton W. Taylour's dramatization of Mrs. Henry Wood's much dramatized novel, best known as "East Lynne." Mr. Taylour had not intended the drama for her, but she purchased it for \$100, and magnetized it into a valuable piece of property—"valuable to the owner only." It ran at the Winter Garden from March 23 to April 15, inclusive. She also kept it before the New York public from

Aug. 8 to 27, 1864, at Niblo's Garden, in an engagement begun on July 11 as Marie and Ogarita in "The Sea of Ice," which of itself ran for one month. She again appeared in "East Lynne" at Niblo's from March 20 to April 1, 1865.

On Nov. 14, 1864, at the Walnut Street Theatre, Philadelphia, she began an engagement that but few stars have ever equalled. It lasted nearly three months. It was inaugurated with "Leah, the Forsaken," followed by "Camille" (the Armand being J. A. Herne), and also comprehended "Masks and Faces," "Gaea; or, the Jewish Mother," "Lucrezia Borgia," "Satan in Paris" and "East Lynne." During a portion of the time that she was playing Lady Isabel at the Walnut, Mrs. D. L. Bowers was enacting it at a rival house. Let us here pause to recount a remarkable incident in her busy life. On Feb. 25, 1863, she began at the New Chestnut Street Theatre, Philadelphia, playing two nights a week to the late Edwin Forrest's four. On Feb. 23 she had entered upon a new engagement at the Holliday Street, Baltimore, and for four weeks she oscillated between the two cities, her receipts at the Chestnut, in "East Lynne," being greater on the two nights of the week than Forrest's were on the other four. This was the first of Lady Isabel and Mme. Vine in Philadelphia. It had been produced in an engagement at Ford's Theatre, Baltimore, in October, 1862, whence Miss Western transferred it to Leonard Grover's Theatre, Washington, where it ran about six weeks. At her benefit at the Walnut Street Theatre, Philadelphia, March 22, 1867, she played it for the one thousandth time, and she afterwards played it probably as many times more.

On Dec. 25, 1865, she returned to Niblo's Garden, playing Mimi, in "Green Bushes," for the first time in New York. It held the boards for two weeks, and was followed by "East Lynne" for another week. It is worthy of mention that Mme. Celeste, who was the original Mimi, had just concluded an engagement at the Broadway Theatre, where, on Feb. 19, 1866, Miss Western appeared for the first time, producing her, since familiar, "Childstealer," adapted for her by Charles Gayler from the French, and then called "Atonement." Her dual role of Mimi and



LUCILLE WESTERN.

Cadger and Margaret Rookley will long be remembered, if only for the repellent force of her "drunken business." At the same house, but under the late William A. Moore management instead of George Wood's, she resumed on May 27, 1867, appearing successively as Leah, Cynthia ("Flowers of the Forest"), Peg Woffington ("Masks and Faces"), Nertley and Madge the Cadger, not closing until July 6. Her first appearance at Wood's Museum, New York, was on Sept. 4, 1871, with J. A. Herne, in "East Lynne," and her initial bow at the Grand Opera House, to which she subsequently almost confined herself when appearing in New York, was on June 21, 1869, in the same play, which was followed by "Leah," "Oliver Twist," "The Childstealer," "Lucrezia Borgia," "Handy Andy," "Green Bushes," "Rosina Meadows," "The Spy of St. Marc," "Flowers of the Forest," "Robber's Wife" and "The Sea of Ice." The engagement lasted until Oct. 2, her final characterization being Donna Delores, in Victorien Sardou's "Patrice."

We have enumerated Lucille Western's different roles to show that her success in the metropolis was not wholly due to "East Lynne" or to "The Childstealer." Her repertory was far-reaching. Even when she first brought out "East Lynne" in this city she did not rely upon it wholly, but followed it up with "The Eton Boy," "The Loan of a Lover," "Actress of Padua," "Lucrezia Borgia," "French Spy" and "Don Caesar de Bazan," she herself playing the martial Don, which was also a specialty with her sister, Helen. Later, when to "East Lynne" she added "The Childstealer," she still clung to all the other plays we have named, and the same engagements that saw the first production of "The Childstealer" in New York, saw her playing Mrs. Haller, in "The Stranger," and Juliana, in "The Honey-Moon." Her talents carved for her a handsome fortune, but she amassed nothing. Genius is prone to be impulsive, and cannot be methodical; and, while she could create, she could not control. She lived liberal all times and in many ways. Her time, her talents and her purse were at the command of fellow professionals. They were also subject to the call of charities manifold.

Lucille Western died Jan. 11, 1871, at Pierpont House, Brooklyn, N. Y. She began an engagement at the Park Theatre, that city, on the previous Monday night, Jan. 8, as Nancy, played it at the Wednesday's matinee, was too ill to play that night, and at seven o'clock on Thursday night, 11, was dead. Pneumonia was scarcely ever swifter in its fatality. When she began her engagement at the Park Theatre, her voice was feeble, due to a severe cold attributed by her to the leakiness and dampness of her dressing room at the Walnut Street Theatre, Philadelphia, where she had finished an engagement on the Saturday night before. Her illness might not have terminated fatally had she

thrown up her engagement at the Park, or even had not her ambition impelled her to appear at Wednesday's matinee in disregard of her physician's counsel. It is not likely, however, that either she or her physician regarded her case as critical. It is certain that none of those about her fancied that Death was so near. It was a quiet ending of a life of many events and marked vicissitudes. Her final words, as she returned to the couch from which she had risen to partake of a trifling nourishment in the form of tea and toast, are reported to have been: "Rest at last!" It was an intimation indicative of resignation, more than the words themselves that boded attention to her as she laid her head upon the pillow. It was then discovered that she had lapsed suddenly into a state of coma. In five minutes she was dead.

Appended is a programme of the first appearance in New York City of "The Star Sisters," as Lucille and Helen were then called: BOWERY THEATRE.

Lessee and proprietor.....Mr. E. Eddy
Stage manager.....Mr. N. B. Clarke
Prices of admission.—Boxes and parquet, 25c.; pit, 12c.; gallery, 12c.; private boxes, \$3 and \$5; gallery for colored persons, 12c.
Doors open at half-past 6; curtain rises at 7 o'clock.
Checks not transferable.

YOUTH, BEAUTY AND TALENT.

MONDAY EVENING, MARCH 29, 1868,

engagement of the celebrated

STAR SISTERS, MISSES LUCILLE AND HELEN,

who will appear in Wm. B. English's great

drama, in four acts, entitled

THE THREE FAST MEN, OR THE FEMALE

ROBINSON CRUSOE.

Jerry Blossom.....Mr. Hampton

Harry Jordan.....Miss Expectations

but rather green.....Mr. Fitzgerald

George Middleton, small expectations and

light green.....Mr. Ferdon

Frank Fairlove, a graduate from West

Point.....Mr. Haviland

Jim Finch, a genius in black, immortal-

ized in the Criminal Calendar.....

Tom Case, his pal, one of the same

feather.....Mr. Stone

Mr. Biker, a reasoner.....Mr. Holland

Laddy Whack, in search of a "job".....Mr. Edson

Slather, professor of the mug-and-garrote

game.....Mr. Milburn

Nobby, his pal, Watch-dog.....

Blue Bell.....Mr. Gourlay

Jenny Fairlove, a strong-minded girl,

fond of adventure.....Miss Lucille

Roseby, something of a witch, who has a

very bewitching way and an inex-

pressible je ne sais quoi in the way of

captivating.....Miss Helen

Maria, also in the plot.....Miss Ludlow

Maggy, a very fast young woman.....

Miss Hampton

Madame Morrow.....Mrs. Lingard

During the piece the following protean char-

acters will be represented by Miss Lucille:

Lovely Nancy, an orange girl.....

Miss Tambo, the female

Minstrel.....Miss Lucille

Count Navarino Fitzfiddle, the

top.....

Harry Helm, the sailor.....

Belcher Que, the reporting man.....

Characters represented by Miss Helen.

Petite Charm, the street-singer.....

Guitar, the minstrel.....Miss Helen

Mungo Jim, the little sweep.....

Young America.....

New scenes by Mr. Almy—View of the St.

Nicholas Hotel, the Five Points, Tryon Row,

Firemen's Hall, etc., etc. Another view of

the elephant. The lawbroker's shop. Miss

Lucille appears as Harry Helm, a jolly Jack

Tar, and will sing "Columbia, the Gem of

the Ocean," and in character will dance a

Sailor's Hornpipe. * * * Interior of a

fashionable gambling hall. Poetic finale by

Miss Lucille. The piece will terminate with

a display of fireworks.

During the drama a scene representing

THE FEMALE MINSTRELS.

Fourteen young ladies in characteristic

dresses.

First Tambourine, [Guitar.....Miss Helen

Miss Lucille]

In an olio potpourri of Ethiopian melody.

During the piece

Skiddy-lde-lde,

Misses Lucille and Helen and full chorus

Down the River,

Misses Lucille, Helen and Chorus

Old King Crow.....Miss Turnbull

Belle Brandon.....Miss Lucille and Chorus

Ding Dong.....Miss Helen and Chorus

Jerry's first lesson on the Violin, full

Orchestra, by four hands and two

legs.....Mr. T. Hampton

Few Days.....Miss Lucille and Chorus

Twinkling Stars.....Miss Helen and Chorus

My Mary Ann.....Miss Lucille and Chorus

Shaker Song-and-dance.....All the ladies

And a Grand and imposing Tableau by 14

Ladies.

To conclude with the farce of

THE ROUGH DIAMOND.

Margery.....Miss Alice Grey Dick

Lord Plato.....Mr. Edson

Mr. Lingard.....Miss Lucille

Evergreen.....Miss Ludlow

Joe.....Mr. J. O. Sefton

Owing to the great length of the performance,

the patrons are respectfully requested

not to encore any portion of the same.

JOHN DREW (THE ELDER) NEXT WEEK.

LULU GLASER PRODUCES "JUST ONE

OF THE BOYS."

Lulu Glaser made her appearance at the

Van Carter Opera House, Schenectady, N. Y.,

on Jan. 27, in the initial production of a

new comedy with music, entitled "Just One

of the Boys," with book by Rida Johnson

Young, and music by W. A. Schroeder. Miss

Glaser is under the management of the

Shubert.

In the story Cherry Winston, a young girl,

comes into possession of a lumber camp in

Michigan. In its management she is assisted

by three men, an Irishman, a Scotchman and

an American. Wealthy relatives of the girl

visit the camp and determine that she must

be educated. She is sent to New York, where

she enters a finishing school, agreeing to go

there, however, only on condition that she

shall be accompanied by the "guardsmen."

Miss Glaser concludes her support: Jo-

byna Howland, Dorris Mitchell, Irene Friselle,

Edith Sinclair, Almonore Francis, Nanon

Welch, Edward M. Favor, George M. Graham,

Arthur Cunningham, Louis B. Foley, Charles

Arling, Walter Lawrence, William Glaser and

Harold A. Robina.

ANNA MARBLE'S LATEST SKETCH.

Tom Nawn is having great success with

his new sketch, "When Pat Was King," writ-

ten by Anna Marble. It is proving a worthy

successor to "Pat and the Genii."

Word came from the Temple Theatre, De-

troit, last week that Miss Marble has written

an interesting playlet, and succeeded in fit-

ting Mr. Nawn with a character that en-

ables him to display his unique powers to

the best advantage.

Red, Weak, Weary, Watery Eyes,

Find Reliable Relief in Murine Eye Remedy.

Compounded by Experienced Physicians. Con-

forms to Pure Food and Drug Laws. Doesn't

Smart—Soothes Eye Pain. Try Murine for

Your Eyes. Ask Your Druggist.

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publication.

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newsdealers at the regular rate

10 CENTS.

Special Articles on the various

branches of the Profession, of interest

alike to the Showman and the layman.

AMONG THESE FEATURES

WILL BE

AN INSIDE HISTORY

—OF—

THE BLACK CROOK

By JOSEPH WHITTON

Treasurer of Niblo's Garden, where "The

Crook" was produced, and friend and

adviser of Wm. Wheatley, Lessee and

Manager of that house.

This article is illustrated with pic-

tures of Sangalli, Bonfanti and others

prominent in the production.

A RAMBLE AMONG

THE MINSTRELS

By EDW. LE ROY RICE

Son of the late Wm. Henry Rice.

Illustrated with pictures of famous

burnt cork artists of the past.

—THE—

CIRCUS IN ENGLAND

By GEORGE HENRY HIBBERT

Illustrated with rare pictures of As-

tley's and other pioneer circuses

of England.

BURLESQUE

As Viewed by HENRY MONTAGUE, and

Reviewed by ROGER IMHOFF

WESTERN

VAUDEVILLE

By JOHN W. CONSIDINE

QUARTER CENTURY

LEAPS IN

SHOW HISTORY

THEODORE MORSE'S RIPPING RED-HOT SONG HIT

HE'S A COLLEGE BOY

A Rattling Good March Song—tuneful, catchy and full of life. It brings you back to Rah! Rah! days, and makes everyone in the audience one of the boys. Read the Chorus: He's a college boy, He comes home to tell That he's learned his college yell: Rah! Rah! Rah! Life to him is like a toy, Father has to pay the bills. Because he is a college boy. Copyright 1909 Theodore Morse Music Co.

HERE'S A NEW IDEA IN INDIAN SONGS. A QUAIN. LILTING RAGGY REFRAIN THAT'S A WONDER

RED CLOVER || RED CLOVER

WESTERN LOVE SONG
"BLUE FEATHER'S" SISTERBUCK DANCE
INTERMEZZO FOR
DUMB ACTS

SEND 25 CENTS FOR JACK MAHONEY'S PARODY BOOK—\$5.00 WORTH FOR 25 CENTS

OUR MARCH HIT
"MOLLY LEE"OUR FLIRTING HIT
"JUST A LITTLER FROM YOU"OUR SPOT LIGHT HIT
"GEE! BUT IT'S TOUGH TO BE BROKE"OUR KID HIT
"BOOBY"OUR JUNGLE HIT
"ON A MONKEY HONEYMOON"THEODORE MORSE MUSIC CO., - - 1367 Broadway, N. Y. One Flight up
Corner 37th St.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

William Blakeley was well known on both sides of the Atlantic as one of the greatest English-speaking comedians. Vernon Clarges, another fine English actor, tells this story on his old friend:

Blakeley had come over to this side for a season with the Wyndham company. The repertory did not contain one of the plays in which the comedian had made a great English success, and in response to a general desire on the part of the American public to see this, it was subsequently put into rehearsal.

For some unknown reason Blakeley did not make good at rehearsal, and the manager undertook to prompt him in forgotten lines and bits of business—both of which he was quite familiar with—going through a specially funny scene while Blakeley looked on deeply interested. When the scene was finished Blakeley then said to the manager:

"And did I do it all like that?"

"Yes," replied the manager, "that's just the way you played it."

"Then I must have been rotten!" exclaimed Blakeley, with a long, dramatic roll on the "r."

Charles Seay, the comedian, while playing a season in stock not long ago in a big Western city, relates an incident wherein a new "prop," with ambitious intent, got a quick release by the management, who did not appreciate his innovation in an old method of the theatrical "snow scene."

Having prepared the usual "snow bags" according to directions, they had been swung into place for the Monday night's performance, in which a snow scene was an important feature. In the afternoon the new man, who was not much more than a boy, confided to Seay that he had thought out a fine surprise for the manager, one that would show his deep interest in his new situation, and one that he thought would make a hit, and thereby make him solid with the management, through his original and valuable ideas in properties.

Though the comedian tried to ascertain the nature of the surprise, "props" only said: "Just you wait till to-night, and watch—you'll see something great in snow effects—it will be the hit of the play."

It proved to be great in several ways—it created consternation among those on the stage, frightening some and hurting others, principally the heroine of the play, who had been lying in a faint upon a snowdrift, face upturned.

The curtain was up and the cue was given for the snowstorm to begin. It did so, as the snow-bags began to shake out the torn paper. But something else was simultaneously shaken out, and what it was no one seemed to realize till after the curtain had been rung down on a ruined scene. The face of the heroine, as well as the bald head of one of the characters, were badly smarting from the unexpected pelting of the snowstorm, which had come from the flies, making a noise on the stage like a young avalanche.

All over the place was scattered small windrows of pebble stones, mixed with the paper snowflakes. The stage director quickly got hold of "props," who, a moment before, had stood in the wings with a smile of anticipation concerning what he felt sure was going to be something to his credit.

"What did you do with those snow-bags?" demanded the angry director of the young man, whose face had paled as he realized he had committed a terrible blunder.

"Why," he stammered, "I thought the storm would be more real if we had some hail with it, so I got a few bushels of white pebbles and put 'em in with the papers."

"You hail right out of the stage door as fast as you can git, young fellow," exclaimed the irate director, and the crestfallen young "props" did as he was commanded.

A few minutes later the curtain was up and the scene continued, but without the snowfall, though once in a while a falling pebble would cause an apprehensive upward glance from some of the players.

Tom Edwards, the English ventriloquist, tells an amusing story about Vernon, who also possesses wonderful ventriloquial abilities.

Preceding Vernon's recent tour in England, he had decided to add to his act a "coster" figure, made up after the regulation London coster suit—cap, red handkerchief and bell-bottom trousers, decorated with "pearlies." With this he was to sing the well known coster song of Chevalier's, "Knocked 'Em in the Old Kent Road."

Vernon tried out the new number in a far Western town. It went extremely well with the audience, and later, when the manager came to his dressing room, the entertainer felt sure he was to be congratulated. He was greatly amused, however, when that personage said:

"Say, Vernon, what language is it that you sing that song in, with the little Mexican guy?"

Frank Keenan's great and immediate success in H. B. Harris' recent production of "The Heights" was being discussed. An actor in the discussion made the statement that Keenan was just as good an actor fifteen years ago, when he played the part of Herbert Garretson, in Thomas' play, "The Capitol."

That title name appeared to put the actor in a reminiscent mood, and he then told an incident, or, rather, repeated a clever reply made by J. M. Hill, the producer of the play that was so much talked of at that time.

The appellation, "little role," as everybody knows, means the name of the part which is also the name of the play. The manager had been telling a friend of the big success of his new production. It so happened that the friend, who had but recently returned to the city, had not been keeping in touch with things theatrical. When the manager spoke of his play the friend casually asked who was playing the title role.

After an instant's thought concerning the imposing Capitol, the manager, with a smile in the corner of his mouth, replied:

"Only a piece of scenery, but it puts up a mighty front and gives a grand performance."

While the valuable fingers of two celebrated musicians have been insured against accident for big sums of money—Paderewski's for \$125,000, and those of Mischa Elman, the wonderful boy violinist, for \$50,000—it remains for Ruth St. Denis' manager, H. B. Harris, to insure, not her feet, as might be expected of a dancer, but her arms.

In the dancer's wonderful Hindu Terpsichorean gyrations her beautifully graceful arms are more in evidence than her feet. As this far-seeing manager has made a number of contracts for Miss St. Denis' appearance in big cities other than New York, and as these contracts contain a forfeiture clause in case the dancer does not appear, he has shown the astuteness of a practical business man in securing this insurance, which is with a big London company.

Robert Edeson, who has made a successful premiere in Mrs. Richardson's new play, "A Man's Man," was obliged on a recent occasion to declare himself possessed of a certain personal quality, which usually is not an obligatory statement of a man concerning himself. It was a declaration that "goes without saying."

The actor was walking down the street of the town where he has his beautiful country place, Sag Harbor, when he was stopped by a little girl, who put a sudden, direct question to him:

"Are you an honest man?"

For an instant he hesitated, though not with any doubt as to his possession of this attribute, but because of the oddness of the situation. Then he answered:

"Why, yes—I guess so."

"Aren't you quite sure you're honest?" then asked the child.

"Why, of course I am sure," declared the actor.

"Well, then," said the little girl, apparently relieved of all doubt on the subject, "you may hold my dolly while I tie my shoe," and she held out her precious possession to the actor, who guarded it faithfully and honestly for the following two minutes.

RAFALETTE'S DOGS FOR PANTAGES TIME.

Rafayette's dogs have returned from Havana Cuba, where they met with great success, and are now playing a ten weeks' return engagement over the William Morris circuit. They will open a return engagement on the Pantages circuit Feb. 28.

JORDAN TO PRESENT "THE STORM."

Walter C. Jordan has leased to Thomas W. Ryley the rights of a three act play, "The Storm," by Langdon McCormick, and will produce it in New York in conjunction with Messrs. Klaw & Erlanger before the end of this season.

MRS. SOL SMITH HURT.

Mrs. Sol Smith, a member of the New Theatre company, was seriously hurt in a taxi-cab collision at Broadway and Sixty-first Street at midnight Jan. 28, after leaving the New Theatre for her home in West Eighty-fourth Street. A chauffeur, according to the police, was responsible for the accident. Mrs. Smith, who will be eighty years old next March, attended the premiere of "Twelfth Night," at the New Theatre, with her daughter, Alice Brown, secretary of the Professional Women's League. She occupied a place in the "company box," and in the evening held an informal reception for her professional friends. She left the theatre at 12:45 o'clock with her daughter and a friend, all three entering a taxi-cab driven by John Dunn. In the collision with an automobile all of the party were thrown from their seats. Mrs. Smith was thrown forward with such violence that her scalp was gashed and she received several contusions of the face. The others of the party were not much hurt.



FLORENCE BINDLEY.

Florence Bindley is now headlining the bills on the Orpheum circuit, presenting a dainty and artistic offering styled "An Afternoon at Home." It has been a tremendous hit in every city visited. Martin Beck, in speaking of Miss Bindley, says: "I like Florence Bindley's meritorious new offering. She has always been a welcome attraction in our theatres, and I am impressed with her ambition to continually improve her act and keep it in step with the upward tendencies of vaudeville."



INJURIES TO AN ACTRESS.

Mrs. Edith Campbell, actress, places the sum of her damages for a broken knee-cap and injured toes at \$50,000. In her action against the Cincinnati, O., Traction Company, put on trial before a jury in that city Jan. 26. She claims the injury has unfitted her permanently from practicing her profession as a singer and dancer of Spanish dances.

Mrs. Campbell is the wife of Jack Campbell, a theatre proprietor of Des Moines, Ia. The accident complained of, she says in her petition, occurred on July 2, 1908, when she was alighting from a Vine and Norwood Street car, and fell, sustaining the injuries set forth in the petition.

NANETTE COMSTOCK'S BURNS ARE SERIOUS.

Nanette Comstock, leading woman with Robert Hilliard, in "A Fool There Was," is still seriously ill in Providence as a result of burns sustained by her through the explosion of gasoline during Mr. Hilliard's engagement in that city.

Miss Comstock is at the Crown Hotel, where the explosion took place. Her burns are of an exceedingly painful character, and it will probably be several weeks before she is able to resume her stage work.

HAMMERSTEIN SETTLES FRANCES LEE'S SUIT.

The \$100,000 suit of B. S. Salter, known among theatrical people as Frances Lee, against Oscar Hammerstein, has been settled out of court. The case was called for trial on Jan. 26, after several adjournments in the Supreme Court, before Justice Giegerich, and counsel for both parties announced that the claim had been adjusted. The terms were withheld by agreement of counsel.

ADELINE BOYER FOR MORRIS.

Adeline Boyer, the American girl, whose dance, "A Princess of Israel," is now creating a sensation at the Palace Theatre, London, Eng., has been engaged by William Morris, Inc., for a tour over their circuit, opening at the American Music Hall, New York, on Feb. 28.

PLANS OF THE FLORENZ FAMILY.

The Florenz Family, well known acrobats, will close a successful engagement on the Pantages circuit this week, and will play the William Morris circuit until they join the Ringling Bros. Circus, with which they will be one of the features during the coming season.

THE IOLEEN SISTERS ON MORRIS TIME.

The Ioleen Sisters have been booked over the William Morris circuit by Richard P. Trot. These two trim young women from Australia do a very attractive and skillful sharpshooting and wire act.

RAYMOND BROWNE WITH LAEMMLE.

Raymond A. Browne has been engaged for the Music House of Laemmle, at their New York office.

Does not contain Lead, Mercury, Soda, Potash, or other injurious substances. Not affected by perspiration. Large sticks, 35c. (30 shades), Minstrel Black, Clown White and Creole Paste, 1/4-1/2 lbs., 25c., 40c., and 75c. By mail to all parts of U. S. and Canada. Manufactured and guaranteed by NEO-GREASE CO. Serial No. 24937. Office, 334 W. 46th St., N. Y. City. Enclose 10c. for box of samples.—Sold by James' Grifith, Kallish, Biker's and Hezeman's Drug Stores. Demonstrated at Muller's Wig Shop, 150 W. 44th St.

THEATRE MANAGERS

have set the seal of their approval on our advertising curtains.

We make a specialty of one, two and three ad. curtains. Advertisements subordinated and made a part of the general decorative scheme and not placed in the picture to detract from its beauty. Among New York theatres having our curtains is the latest Broadway theatre to open and the largest syndicate theatre in New York.

The same care and study given to the curtains for houses in small cities as in large. Write for particulars.

IMPERIAL CURTAIN COMPANY

KNICKERBOCKER and NEW COLUMBIA THEATRE BUILDINGS, N. Y. CITY

HUDSON THEATRE, UNION HILL, N. J., IMPROVING.

The Hudson Theatre, Union Hill, N. J., is doing remarkably good business. Here is a house of 1,400 capacity, within half an hour's trip from Times Square, which draws enough patronage to be the envy of many a metropolitan playhouse.

John C. Peebles is manager, and connected with the theatre staff are two men long identified with the career of the Union Square when that house ran vaudeville—John Pinker, superintendent, and Emil Katzenstein, musical director.

The house gives an excellent programme each week, and many new acts who seek United time are given a showing there. This week's bill names: "The Mermaids" (Maud and Gladys Flaney), George Thatcher, Ercott and Lilliputians, Mrs. W. E. Annis and company, Hubert Wilke and company, Douglas and Moscor Sisters, Four De Wolfs, Mabel Johnston, Hudsonograph comedy pictures.

W. S. CLEVELAND EXPANDS.

The business of W. S. Cleveland has grown so much lately that he has been compelled to add two more rooms to his already large suite in the Knickerbocker Building.

Four hundred and fifty-seven different acts are being booked over the Cleveland circuit of theatres. The circuit now consists of two hundred and sixteen houses and runs from St. Johns, N. F., down the Atlantic Coast to Tampa, Fla., West in the United States to Chicago, and North to Port Arthur in Canada.

The Alhambra Theatre, Stamford, Conn.; the Gorman Theatre, South Framingham, Mass., and a house in Bridgeport, Conn., have been added to the New England chain of houses. Arrangements are under way for a dozen more in that section.

ASKS AID FOR ILL AND DESTITUTE PLAYER.

The following letter was written by Daisy Markoe, of 47 Orchard Street, Pittsfield, Mass.: "I am writing this in behalf of Carl Vernon. He has been ill for more than two years and has been knocked around from one place to another until at last, as no other refuge was at hand, he was taken to the insane asylum. He is not insane nor has he been adjudged so, but is a physical and mental wreck. Many months ago I wanted to interest professionals in his behalf, but always of a good nature, he rebelled against it; but a few days ago, hearing from a stranger of his destitute and acrimonious condition, I applied to the Actors' Fund, and for a limited time they will send him a weekly allowance."

He does not know that I sent to the Fund, nor does he know I am writing this, but he is helpless, penniless and homeless. He needs rest, care and special treatment. I have written to get particulars about his removal to some other place, and find that as soon as anyone can find such a place he can be removed at a day's notice.

He probably will never recover, but perhaps can be relieved and made more comfortable. We (mother and I) are in retirement at address given. Any aid you can render, both now and later, and induce others to give, if you will send to me I will see that it is placed in hands of a reliable party to be used for his benefit. We need assistance to be given soon, in order to get him away from that horrible retreat. If there is any other source that I might apply to also help him, please let me know. DAISIE MARKOE."

SARAH BERNHARDT TO MAKE LAST TOUR OF UNITED STATES.

William F. Connor, American manager of Sarah Bernhardt, had the following to say last week:

"Mrs. Bernhardt's recent cable is a confirmation of her letter received last week, in which she outlined her plans for another tour of this country, beginning in November, and which will mean five years since her last visit. The tour will likely begin in Chicago, in which case her engagement in New York will include the holidays."

In addition to several of her old plays, her repertory will include: "Joanne d'Arc," "Les Bouffons," "La Belfa," "La Rampe," "Le Passe," "Faust," and her latest effort, "Un Coeur d'Homme."

"Mrs. Bernhardt's tour will include the principal cities of the United States, Canada and Mexico."

NEW RECORD FOR MATINEES.

A new record for matinees was made last week by "Madame X," in Chicago, no less than four afternoon performances being scheduled. The regular matinees of Wednesday and Saturday proving entirely insufficient, Henry W. Savage authorized his company manager to give two extra performances of the Bison drama. Details of police were necessary at the Chicago Opera House to keep the crowds in line, in spite of the fact that it was the twentieth week in the Western city. "Madame X" will have its metropolitan premiere at the New Amsterdam Theatre on Wednesday evening, Feb. 2.

SPOKANE THEATRE WILL PLAY STOCK IN MARCH.

Probably the first stock company to play at the Spokane Theatre, Spokane, Wash., when the policy of that house is changed in March, will be the D. S. Lawrence Players, now filling a stock engagement in Seattle. Mr. Lawrence had a company at the Auditorium for a few weeks before the last long run of the Shirlleys began, and since has staged many successful stock productions on the Coast. The Lawrence Players are booked to stay at the Spokane until September, when the Baker Company of Portland will follow.

BOSTON MANAGERS PETITION FOR SUNDAY SHOWS.

A petition of John B. Schoeffel and the Boston Association of Theatrical Managers, that the license granted by a mayor for theatrical exhibitions be construed to permit such exhibitions on Sunday, was filed in the Senate clerk's office of Massachusetts, last week, by Senator Talman.

The petitioners also ask that school committees of towns and cities license the appearance of children under fifteen years of age when the employment will not injure their health or morals.

JOHN DREW AVOIDS TAXES.

John Drew, the actor, was one of those who appeared before the Tax Board on Jan. 27 to swear off their personal taxes. He was assessed on \$25,000, but declared that he is a legal resident of Easthampton, L. I.

AMELIA BINGHAM ENGAGES GUY STANDING.

Amelia Bingham has engaged Guy Standing for her supporting company, and he is now playing with her in London.

"NEO-GREASE" MAKE-UP PAINT

The only kind that washes off with soap and water (no cold cream necessary).

Does not contain Lead, Mercury, Soda, Potash, or other injurious substances. Not affected by perspiration. Large sticks, 35c. (30 shades), Minstrel Black, Clown White and Creole Paste, 1/4-1/2 lbs., 25c., 40c., and 75c. By mail to all parts of U. S. and Canada. Manufactured and guaranteed by NEO-GREASE CO. Serial No. 24937. Office, 334 W. 46th St., N. Y. City. Enclose 10c. for box of samples.—Sold by James' Grifith, Kallish, Biker's and Hezeman's Drug Stores. Demonstrated at Muller's Wig Shop, 150 W. 44th St.

World of Players.

ON DEC. 30, at Eunice, La., Mrs. Dan Russell presented her husband with a ten pound boy. Mother and child are both doing well.

MISS THAYER DAVENPORT, of Columbia, S. C., who made her first stage appearance with the Willis Musical Comedy Co., at her home city last July as a chorus girl, has made rapid advancement, and is now one of the principals of the company, and is playing the title role in the musical comedy, "Sweet Sixteen." She is working with her partner, Dick Thomas, who has been a member of the company for nine years, and their song numbers are a big hit with the show.

GEO. THERRIEN, proprietor of the New Central Theatre, Old Town, Me., formerly a moving picture theatre, has installed a full stage, and the house is now serving as the city opera house, playing road attractions, with pictures in open time. The stage is 25x40, with a full equipment of scenery, and a complete and modern electric lighting system. A gallery has also been built, bringing the seating capacity up to 800. The opening of the new addition took place Dec. 23, with the Gladys Klark Co. as the attraction. Jack Stanton is manager.

JACK BELL (CAMPELL) has signed with Messrs. Kilmt & Gazdora for permanent stock, at the Criterion Theatre, Chicago.

FISHER STOCK CO. NOTES.—A new man played the part of the Imp, in "When We Were Twenty-one," on rather short notice last Monday, at Sioux City, Ia., where the Fisher Stock Co. was playing a week's engagement. When Harry La Cour fainted in the middle of the second act, a doctor was called, and it was found that Mr. La Cour had appendicitis in a very bad form. He was hurried to St. Vincent's Hospital, where he will undergo an operation. Mr. Newman finished the play. It is thought Mr. La Cour will be able to resume his work the first part of February.

ROSTER of "The Chinatown Trunk Mystery" Co.: Executive staff—Ben Kahn, manager; D. E. Benn, stage manager; A. Cohen, carpenter; Stewart Johnson, master of properties; A. Collins, electrician. Company—Ralph Herbert, D. E. Benn, A. Yalvington, Ed. Lawrence, Frank McCartney, Marion Hutchins, Rosabel Leslie, Virginia Howell, Nina Harrington, David Jerome, A. Collins and Stephen Mack.

THE "ROYAL CHIEF" Co., Wm. Cranston, manager, presenting Walter A. Bohne and company of forty people, are in their twenty-second week of record breaking business, opening in Chicago Sept. 6, and have played West to Denver, South to Florida. Jan. 1 we played Columbia, S. C., changed route, jumped to Brantford, Can., opening on Canadian time Jan. 10. Verdict has been house sold out upon arrival of company. Carry full equipment, sixty foot baggage car. Tours to extend East to Halifax, then West to the Coast. Same musical successes have been retained which were used during the twenty-six weeks Chicago run.

NOTES from "A Wyoming Girl" Co.—After resting up for two weeks in Chicago, our company again resumed work on the road, and the result so far has been flattering. C. Fred Baum, the former manager, was called away to the bedside of his sick father, and Wm. E. Le Roy assumed the full control and ownership of the company. Our roster: Wm. E. Le Roy, owner and manager; Mr. and Mrs. Claire Ennis, Phil Eckhart, Mandy Pearlman, Arthur L. Von Deck, musical director; J. H. Fagan, Dolly Diamond and Daisy Hazelton, who play the title role. After playing few return dates in Illinois, we go South for the rest of the season. THE OLD RELIABLE is greeted with enthusiasm every week.

RUTH BOUTICAULT has been engaged to play one of the principal roles with Mary Manning, in "A Man's World."

WILLIAM L. ABINGDON has been engaged by Charles Frohman for "Love Amongst the Lions."

MAX DILL, the comedian of Kolb and Dill, is to become a landlord, having arranged for a group of typical bungalows, to be erected on a tract of land he recently purchased at Alameda, Cal. The group will include sixteen houses.

NOTES from the Beulah Poynter Co.—Beulah Poynter is playing her fifth consecutive season in her own dramatization of "Lena Rivers," and this popular star and her company have been enjoying a season of prosperity. Miss Poynter, in her selection of "Lena Rivers," seems to have found something that the public wants and does not tire of, as the business in all the cities visited has attested. The supporting company is a capable one and includes: Beulah Poynter, Rose Watson, Charibel Worth, Edwina Levin, Lettie Ford, Nettie Loudin, John Bowers, Jos. Kelvin, Ted V. Armond, Edwin Dale, Harold D. Hayes, Wm. Heuck and John Reubin. Harry J. Jackson is manager; J. L. Cummings, representative.

HY. TOM GREELY has joined the "Side-tracked" Co., to play the part of McGinty, the Irish contractor. The company is playing the Central States to good business.

NOTES from the Ahambra Stock Co.—We are playing through Texas and New Mexico to good business. We carry fourteen people, and band and orchestra. The band is led by Jack Johnson; orchestra under the direction of Fred Warren. Roster: Harry Mitchell, manager; George Mitchell, J. G. Roe, Jack Johnson, Arthur Thompson, Fred Warren, Jeff. Kendall, Clyde Tressell, Jack Voss-Verne Alderman, Nellie Roe, Lulu Neckerway and Minnie Alderman. Johnson and Warren is a feature musical act, and Richard E. Kipling is in advance.

CHARLES T. FALES COMEDY CO. NOTES.—We are now in Ohio, playing our second week in this State, to good business. In New York State business was the same. While playing Buffalo we were entertained by the Rhoda Royal Indoor Circus, as Mr. Royal and Manager Fales are old friends. We are now giving two shows daily, consisting of vaudeville, with short comedies between all specialties, and with our usual cast. This sort of stage entertainment has met with great success, as it is a new idea in repertoire. We are playing the real large cities as well as the small ones.

BLANCHER RING, in her new musical play, "The Yankee Girl," has been provided by Silvio Hein, the composer, with a group of tuneful new songs, including: "Hypnotizing Rag," "Top of the Morning," "Louisiana Elizabeth," "All, All Alone" and "Where's Mama?"

BELASCO & MAYER have organized their Alcazar Touring Co., and will present the greatest of their Alcazar Theatre successes on tour on a more elaborate scale than before the earthquake in California. The first offering will be "St. Elmo," the version of Willard Holcomb, for which Belasco & Mayer have secured exclusive Western rights. The tour opens Feb. 5, with bookings into the middle of June.

TROUSDALE BROS. NOTES.—Trousdale Bros. two productions of Harold McGrath's comedy, "The Man on the Box," are getting big business on the one night stand time. Both shows are pleasing large audiences. The No. 1 company is headed by Boyd B. Trousdale, who is rapidly "climbing the ladder," and in every city this company has visited excellent newspaper notices have been the rule. The Trousdale Bros. will have three companies of this comedy out next season, as return dates are asked for in every city we play.

LESLIE AND NATIELLO, proprietors of Natliello and his band, and operators of four other well known concert bands, have booked the Natliello Band solid from Decoration Day to Oct. 30, at parks and resorts in the East and State fairs in the Middle West and South.

FRANK FIELDER has been meeting with success as the light comedian and juvenile man of the Forbes Stock Co., Gotham Theatre, Brooklyn, N. Y.

NOTES FROM THE MANHATTAN CO.—The Manhattans inaugurated their fifth season of stock with three weeks at Reeves Park, and two weeks at the Gillette Theatre, Findlay, O. We were in Florida for the Winter, when the cold spell killed the fruit, and Manager Parsons jumped the company 1,450 miles, from Orlando, Fla., to Findlay, O., touching at Savannah, Ga., and Charleston, S. C., for a few days. The roster is as follows: Gordon Hamilton, J. Willard Bayley, Al. J. Massey, Earl Higley, Edward Branch, Sam Pierce, Avo Gordon, Myrtle Barcum, Ella Kramer, Clara Barker Parsons and Jack Parsons. Mr. and Mrs. Parsons were married at Delphos, O., Jan. 20. Business has been uniformly good. The company is in its sixteenth consecutive week since opening the regular season here at Findlay, last Fall. We were greeted by a tremendous house upon our return here, and another successful season is looked forward to. THE CLIPPER calls regularly.

ROBERT H. HARRIS is making a success with the West Baden Springs Opera House, which he is operating in connection with his other houses at Bloomington and Bedford, all in Southern Indiana. The best attractions have been appearing, the house at West Baden opening November with a first class cast of players. Mr. Harris has as his local manager at West Baden, W. J. Prow, a veteran newspaper man.

WILLIAM MACAULEY, who for several seasons has been starring in "When We Were Friends" and "The Little Homestead," has secured from Henry B. Harris the rights to Robert Edson's success, "Classmates." The entire production will be carried, and Mr. Macauley will be supported by a first class cast of players. J. M. Stout will arrange his tour.

GEORGE F. HOWARD writes: "I am with Rowland & Clifford's 'Cowboy and Thief' Co. Have been for twenty-six weeks doing the character old men roles and introducing my specialty. This is a beautiful Western play, full of good music and comedy. The show is doing finely. James E. Street, comedian, joined in Norfolk. Captain Lester is the manager."

Vaudeville and Minstrel.

FERRY L. BROTT, who is presenting the comedietta, "Married for Money," in vaudeville, writes: "We opened Jan. 10 at the American Theatre, Cincinnati, on the Sun time, with contracts for twenty weeks. Our sketch made a fine impression at Cincinnati, and we are the hit of the bill this week here in Charleston, W. Va. We are coming East as soon as we finish our contracts. We have closed a tour over the Sullivan & Considine and Pantagruel time, where we worked for two weeks and four months with but the loss of a week's time. Working in my act I have Frances Ruth Starr and Stewart Long, and we are all readers of THE OLD RELIABLE."

JAS. W. BINGHAM has resigned as manager of the Gillette Theatre, Springfield, Mass., to be succeeded by Wm. M. Ryan, formerly with Shedy's Theatre, Holyoke.

BOYD BURROWS and wife, Ivy, report meeting with success in vaudeville, under the name of Belmont and Fennell. They are planning a new act that will be submitted to some of the "big time" next Fall.

THE MUSICAL BRENNANS write: "We have just terminated eleven very pleasant weeks on the Ted Sparks circuit. We opened Jan. 17, on the Dickey & Swor Bros. Southern circuit, playing Oklahoma and Texas until Spring."

CLIFF MARION announces that he has changed his name to Dave Marion Jr., and in the future will be known by that name.

NOTES from the Mack Bros. New York Comedy Co.—We are in our twelfth week through the Province of Quebec, and meeting with big success. We are playing all week stands. We opened at Toronto, Jan. 24, for two weeks. Our roster comprises: Mack Weeks, proprietor and manager; John Mack, black face comedian; John Lovell, eccentric comedian and dancer; Doc. Gagnon, Irish comedian; Prof. and Mrs. Harry Hall, illusionists and hand-cuff experts; Leon and Jeanette Keatowne, French comic acrobats; Beatie Kilham, musical act; Joe Spaulding, bone soloist; Annie Mayo, song and dance; Brown and Cahill, double trapeze; and Johnson and Quinn, bicycle riders. We have a band and orchestra. We get THE OLD RELIABLE every Saturday from Hamm's Clipper news-stand, Boston, Mass. John Mack is stage director.

KELLMAN and WILSON are producing a novelty musical in the form of a vaudeville, "HALL AND PRAY, who closed with Bennett-Moulton Co. Dec. 18, have been working steadily in vaudeville ever since."

WASHER BROS., the boxing midgets, were made members of the B. H. Elks Lodge No. 320, at Bowling Green, Ky., Jan. 14.

ANGELL & BOWDITCH write: "We close with the 'King of Tramps' Co., and spent the holidays at home at Portsmouth, R. I. While there Mr. Angell was taken sick with appendicitis and was removed to the hospital at Newport, which caused us to cancel some good time in New England. We are now all O. K., and open on the Verbeck & Farrell time in our new sketch."

WILBUR DOWNS, formerly principal comedian of E. D. Miner's American Burlesque Co., will join hands with Minnie Lee, late of Dove and Lee.

THE JARRELL CO., consisting of Marie Van Ert, Wm. Echols, J. A. Rose and Blanche Higgins, is in its twelfth consecutive week at Chicago, playing Western Vaudeville Association time.

CLARA MAE HAMMER says: "I am sharing headline honors with Fred Karno's English Co. at Winnipeg, Man., Can."

EMMETT AND MCNEIL have successfully played the Majestic Theatre, New York, also the Yorkville, New York, in their new act.

CHARLES AND ADA KALMO, after closing with the Ringling Bros. Circus, are now playing California time.

MAXWELL AND SHAW, formerly of the Marine Comedy Trio, are working the Associated time, and report meeting big success.

PEARL STEVENS opened on the United time Jan. 24, at the Orpheum Theatre, Altoona, Pa.

ED. AND CLARENCE HAYS have just finished sixteen very successful weeks for Norman Jefferies, through the South and East. They write: "We are now playing Western time, and our double steamboat scene, with special scenery and effects, and a real callopie, is a big scream. Have plenty of work, and doing nicely. The steamboat is our own idea."

LOVETTA DELL NEEL, who recently arrived from Manila, will shortly appear with her own company in vaudeville, under the management of H. D. Hadlock.

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FILL M. BASSETT, German comedian, vocalist and dancer, is playing dates through Canada and meeting with good success in his new act.

WHILE doing their hand balancing act at the Empire Theatre, in Toledo, Ill., Jan. 21, Otis A. Harmon, of the team of Harmon and Harper, met with a painful accident while doing a back leap from a nine foot pedestal, his feet striking a strip light and throwing him on his side, breaking three ribs. He is in the Palmer Hospital in Frankfort, Ind., resting easily. They were booked solid until June 25, but will cancel their bookings and work as free attractions as soon as Mr. Harmon recovers.

KELVIN and CLIFTON have signed for fourteen weeks on the Sullivan & Considine circuit, to open March 7.

THOMAS BROADHURST is engaged in writing an operatic sketch as a vehicle to introduce into vaudeville Madame Marie D'Avril and Franz Marshalsky, who are to arrive in New York from Paris, early in February.

IRVING SPELLMAN has just completed a new sketch for Le Roy and Weston, entitled "O You Jonsey," and the sketch, like all of Mr. Spellman's work, is said to bristle with comedy and parodies. Le Roy and Weston leave for their fourteen weeks' tour of the Eastern States, opening in Providence Feb. 7, following which they will come to New York, under United time.

ROSS BARRY writes: "I am playing my third return date in nine months at Proctor & Sanderson's, Plainfield, N. J. Theatre, having the distinction of being the first act to play so many return engagements in less than nine months."

NOTES FROM THE FONDA COMEDY CO.—We are playing through the lower part of Quebec, Can., to a fair business. The weather has been good so far. Sunday night seems to be our large night, as everybody turns out for that night. Our roster is as follows: Chas. S. Fonda, Mrs. Chas. Fonda, Vic Louzon, Chas. Perry, Billie Noonan and a troupe of trained dogs. All are well, and the pay roll is really every Sunday morning. We read the OLD RELIABLE every week.

NELLIE DEMPY MORAN, in her new act, "The Irish Emigrant in Green," reports fine success on the Western vaudeville circuit, and is booked solid to March 1.

LOUIS POWERS, of the Powers Trio, was suddenly taken ill Saturday matinee, Jan. 22, at the Davidson Theatre, Moncton, N. B., Can. Two doctors were called who pronounced the case appendicitis. Mr. Powers will be taken home to Boston as soon as he can be removed, where an operation will be performed.

NALON and BELLS opened at the Idle Hour Theatre, Grand Rapids, Mich., on La Vardo's Apollo Vaudeville circuit. They report big success with their act, and are featured in every house they play.

RAYMOND and SMITH write: "We opened on the Fisher time Jan. 23, at Bismarck, N. D., booked by Edwin Lang, with ten weeks to follow. Our new act is going very nicely. We expect to put in six months along the coast. The weather is fine up here, and we are enjoying our trip so far very much."

FRANK J. O'DONNELL, formerly press agent in advance of the Forepaugh-Sells Show, is now advance representative of Griffiths, the hypnotist, who began his vaudeville engagements at the Haymarket Theatre, Chicago, Jan. 31.

HARRY ROYALE writes: "Myself and wife, Pearl Stearns, closed a twenty-nine weeks' engagement Jan. 23, at Stone's Theatre, Flint, Mich., in permanent stock, and open Jan. 24 in vaudeville, at Bay City, in our eighteen minute comedy sketch, with three people, for the Western Vaudeville Managers' Association. The Butterfield circuit follows Bay City."

J. D. NEWMAN, general agent of the Forepaugh-Sells Circus, is part owner of Austin's animals, an act now in vaudeville.

ATTENTION, ACTS!

All classes, large and small, Circus and Vaudeville, write us immediately for Central States time and for information relative to association with us. Send samples of billing matter and mention where and when you worked last Summer.

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JOE THE BRITTONS SADIE

Lively Eccentric Dancing Act Booked solid with Wm. Morris. Working all the time. B. A. MYERS

SLIVERS OAKLEY's baseball game was the added feature of the show at the Majestic, Chicago, week of Jan. 24, when a special baseball programme was gotten up for the enjoyment of the fans.

J. C. CRIPPEN, after four seasons as musical director for the Gertrude Ewing Co., is now at the Lyric Theatre, Port Arthur, Tex. The Lyric plays four acts a week from the Hodgkins circuit.

LA MORTE LEWIS writes that he is no longer connected with act known as the Lewises, "mysterious wizards," but is now manager of the Bijou Theatre, Somerville, N. J.

MYRA COLLINS, a well known stock leading woman, has been engaged by Holland & Webb for the lead in their one act play, "The Silver Sword," in vaudeville.

SELBINT and GROVINI, who are fortunate in having two successful acts, have signed with the Williams & Kuhels & Co. for eight weeks for the small act.

THE WHEELER SISTERS and their mother have joined Gus Sun's "Childhood Days" Co., and are meeting with success in that act, and also in their specialties.

WILLIAM WOLF, comedian, who was with De Wolf Hopper in "Happyland," and who also organized and conducted Henry W. Savage's Castle Square Opera Co., for the first four years of that organization, has been playing with success a little operatic playlet, entitled "The Head of the House." His company of four people begin on the Keith & Proctor time, Feb. 7, at Proctor's, Newark, going from there to Keith's, at Providence.

FLOYD and RUSSELL gave a neat and pleasing singing and dancing act at the Lincoln Square Theatre, this city, last week, rendering the latest popular songs. Their numerous changes of costumes were very striking, and the act received many encores.

CHARLES VAN, of the team Charles and Fannie Van, writes: "Owing to the illness of Mrs. Van, we were compelled to lay off two weeks, cancelling New Bedford and Boston. We expect to resume work at Poll's, Hartford, Feb. 7."

JACK SYMONDS writes: "After four trips over the Pantages time, sixteen weeks for Ed. Fischer, and six weeks for Sullivan & Considine, I open Jan. 31 for William Morris, at Fargo, N. D. I was to open in Calgary Dec. 23, but could not make it from Butte City. This would have made the fifth trip. I made good, and was treated royally by everybody I came in contact with."

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 25, Berlin, Germany, P. Rickards, manager and correspondent.

The CLIPPER has obtained wholesale and retail, at our agents, Brehm's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 129 Fresno, Havana, Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

E. V. P., New York.—We have no knowledge of the present whereabouts of the party. Address her in care of this office and we will advertise the letter in THE CLIPPER letter list.

K. N., Canisio.—Address Henry W. Savage, Forty-fifth Street, near Broadway, New York, C. C. D., Chicago. James Richmond (Glenroy) died June 1, 1907, at his home in Borough Park, Brooklyn, N. Y.

S. W. G., Jersey City.—Apply to Wm. H. Fox, Dewey Theatre, New York City.

J. E., New York.—We do not believe there are many managers who would book an amateur company on percentage. 2. Through the office of K. & E. 3. The regular advertising is paid by the house management. There is always an arrangement between the local management and the visiting company for what is called "extra" advertising.

J. F. B., New York.—Grace Golden is dead. The others you mention are still on the stage.

OHIO AND KENTUCKY CHEAP VAUDEVILLE.

NEW CIRCUIT OF TEN AND TWENTY CENT VAUDEVILLE FORMED IN CINCINNATI.

A wire from Cincinnati, O., under date of Jan. 30, states that a new vaudeville circuit formed there will include show houses in the over-theater district, possibly three in Cincinnati, a few others in Kentucky, and the remainder in Ohio towns, including Middletown.

The Syndicate Theatre Company has been formed, and capitalized at \$500,000, which will control a ten and twenty cent vaudeville circuit. John J. Ryan, the broker, formed the combine. The men named in the incorporating papers are: John J. Ryan, John W. Cornelius, Edward P. Ryan, C. B. Ricketts and John A. Deasy.

KEENEY GETS ARMORY, BINGHAMTON.

E. M. Hart, manager of the Armory Theatre, Binghamton, N. Y., has sold the lease of that house to Frank A. Keeney, owner of the Keeney Theatres in Brooklyn, New York City and New Britain, Conn. Mr. Keeney will run the theatres with vaudeville after Feb. 1, changing his bill twice a week.

BURRELLE, HEAD OF PRESS CLIPPING BUREAU, DEAD.

A wireless message reached New York City last week to the effect that Frank A. Burrelle, head of the Burrelle Press Clipping Bureau, died at sea on Tuesday, Jan. 25, on the way from Costa Rica to New Orleans. Mr. Burrelle, accompanied by Mrs. Burrelle, had been traveling for his health. He sailed from Port Lincoln, Costa Rica, on the steamship Parisian, Saturday, Jan. 25.

Frank A. Burrelle established his press clipping business twenty-three years ago, extending the industry far beyond the original purpose. He was born in Painesville, O., in 1876, and started Burrelle's Press Clipping Bureau in 1898.

COLONIAL THEATRE, IN LAWRENCE, CHANGES OFFICIALS.

John F. Adams, formerly treasurer of the Colonial Theatre, Lawrence, Mass., has been promoted to the position of manager of that house, made vacant by the death of J. Fred Lees.

George J. Cleveland, who has been connected with the house for some years, becomes treasurer.

GAIETY, ST. PAUL, OPENS.

The Gaiety, St. Paul, Minn., a modern theatre, opened Jan. 31 with vaudeville, songs and moving pictures. The house seats between eight hundred and one thousand, and is under the management of Otto N. Rath. The opening bill names: The Musical Nelsons, Robert Gehan, in songs, and motion pictures.

FROM CITY DESK TO P. A.

Donald Dunbar has forsaken the role of city editor of The Cincinnati Post to become press agent of the Orpheum, I. M. Martin's Walnut Hills house, on the Morris circuit.

BACK TO HIS OLD LOVE.

J. H. Fudell has become head ticket seller at the Orpheum, Walnut Hills, succeeding Paul Hillman, who returns to his early Cincinnati love, the Lyric.

MAIN STREET, PEORIA, BOOKS

The Main Street Theatre, Peoria, Ill., controlled by the Davis-Churchill circuit, is now booking its attractions independently.

A Glance at Acts New to the Metropolis.

BY HANK.

Julia Sinclair, in "Dramatique."

It has come to this, that a burlesque show evidently considers that the world is leaving it behind if an Apache—or some first cousin to that dance—is not carried with the organization. Last week, at Miner's Eighth Avenue, the Moulin Rouge Burlesquers presented in the first part a dance called "Dramatique," which features the shapely and pretty Julia Sinclair.

"Dramatique" endeavors to supply the "aching void" with the Moulin Rouge Co., but it does not come up to the standards set by this sort of number, principally because it is inadequately staged. The impression that it tries to convey of life in a Paris underworld cafe is as lame an effort as one could imagine, for there is nothing in the stage set or the dress of the girls to fill out the scheme. The two principal men and Miss Sinclair look the characters they play, and act effectively, but the framework of the picture is lacking.

Miss Sinclair, in the prettiest costume of the performance, danced her brief moment or two with capital result, and the lover and husband were well played. The announcement of the act, which was virtually its story, was thrown out of the scene, and appeared with all its wealth of superfluous apostrophes.

Bixley and Fink.

The moment that Bixley and Fink stepped into view at the Hudson, Union Hill, N. J., last week, the audience began to "pay attention" for the team caught their stride right from the start, and never missed a trick. Both men work with an air of assurance, and as both have good singing voices and the right idea of gaining laughs, the result of their efforts can be predicted without much trouble.

Bixley appears as a hobo, and Fink plays the Hebrew, a brief vocal wrestle with "Sally in Our Alley" opening the act. Bixley's sustained notes caught the audience last week, and Fink also proved clever at the same game. They then launched into some bright talk, using the Hebrew's visit to a party as the theme. There was plenty of laughter and applause throughout the specialty, and the team was forced to return and give "encore number." Burlesque opera, with some excellent vocal work in it, finished the act in great style, and brought the performers out for several bows. There should be no trouble in getting continuous bookings for this offering. About sixteen minutes were taken up, in one.

Lillian and Patricia.

The opening act at Hammerstein's Victoria last week was a clever banjo playing offering, contributed by Lillian and Patricia, two good looking girls, who dress becomingly and whose handling of the banjo is especially pleasing.

Patriotic, operatic, popular and comic were played with equal facility, and there was much applause for the various selections.

The taller of the two girls, who is now programmed under the name of Lillian, and is by far the more skillful banjoist of the present duo, has long been very favorably known as a member of several important banjo acts, playing all the high class vaudeville circuits. The present act is attractively framed up, and the appearance and work of the girls is most attractive. About eight minutes were taken up, in one.

Thurber and Madison.

"On a Shopping Tour," a conceit evolved by Leona Thurber and Harry Madison, and presented last week at the Fifth Avenue, opened with only a fair degree of spirit, but rose steadily in merit until it reached a sweeping success at the close. A little more vim and some re-arranging of the first part of the act will give this couple a fine offering from every standpoint.

Their song concerning "In Vaudeville" is well arranged and is capital. The singing and dancing at the finish caught the audience best of all, however, and the applause brought the team back for a number of bows. Miss Thurber is most attractive in personality, and Mr. Madison is a good comedian and an excellent dancer. About fifteen minutes were taken up, in one.

Demarest, Cline and Cutler.

Demarest, Cline and Cutler, the first named of whom was the recently crowned champion. The act is called "A Night in a Billiard Hall," and as its title implies it is a comedy in which the appearance of a cue palat, Mr. Mank, the manager of the act, plays a colored porter, and gives the much sought after lightness of touch to the offering.

Cutler, as manager of the place, does the announcing and praises the expert billiards of both Demarest and Cline, who show some difficult trick shots on the table. The act is interesting to those who find any appeal in billiards, and doubtless the general public can find something appealing in it. At any rate, there was favor shown to it. About fourteen minutes were taken up, on the full stage.

VAUDEVILLE AND PICTURES FOR HEUCK'S.

CINCINNATI'S FAMOUS OLD MELODRAMATIC HOUSE GOES TO LAURE OF THE PICTURES.

Cincinnati's fourteen theatres are still going full tilt—all open, but some are feeling the pinch. Heuck's Opera House abandons the field of melodrama Feb. 19, and on 20 will re-open with motion pictures and vaudeville in the Stair & Havlin circuit.

Heuck's is one of the melodramatic houses which, under the good direction of James E. Fennessy, has continued to be a winner. During the past month two shows "called in" compelled late changes in booking. The melodramatic season was cut short last year, and finished with vaudeville and pictures.

MACKAY HITS THEM IN NEWARK.

Mackay, the musical mimic, was entertained at luncheon on Friday afternoon, Jan. 28, at the Elks' Club, Newark, N. J., by a committee from the Elks' club, the mayor and other officials being present. Mackay's act went very big at the American, Newark, during the entire week.

KILROY & BRITTON GET RIGHTS TO "THE LITTLE HOMESTEAD."

Kilroy & Britton have purchased from Macaulay & Patton the exclusive rights to "The Little Homestead," and will send the play on the road over the Stair & Havlin circuit, opening Feb. 3, at Chicago Heights, Ill. J. A. Alton will go in advance.

COMES OF GOOD STOCK.

Dan Daly's youngster, Bob Daly, is one of the bright comers in "The Promoter," the old success of Ward and Yokes, which "repeated" splendidly at the Walnut, the Cincinnati house so splendidly managed by Harry K. Shockey.

Howard Kyle, in "The Combination."

At the Fifth Avenue last week, Howard Kyle, assisted by Frances Stevens, played a new one act play by Ross Burton, called "The Combination," a well written, interesting little piece, with an ending that helps considerably to carry it to success.

The scene is a broker's office and the characters are Tom Carter and Helen, his wife. Tom is employed as a bookkeeper and Helen is a stenographer, both in the same office, and Helen, the "boss," is flirting with the wife, who can see no harm in going to the theatre with Reilly and accepting flowers from him. Tom finally rebels, and begs Helen to leave the office and go back to the country with him, where he feels that he can be successful. She refuses, and placing in the safe \$10,000 belonging to Reilly, repeating aloud the combination while doing so, leaves the office. During her absence Tom, disguised as an Italian, comes into the office and takes the money from the safe. Helen enters and catches him at the theft, and he pleads that he robbed Reilly in order to give her the theatre and flowers that their employer could easily afford. Helen's eyes are opened, and she promises to leave New York for the country with him if he will restore the money to the safe. This he does, and then it develops that his "robbery" was all a plot to bring his wife to her senses.

The sketch was received with great favor, and the work of Mr. Kyle, as the husband, and Miss Stevens, as the wife, was gilt edged. About eighteen minutes were taken up, on the full stage.

"The Mails and the Middle."

"Edward Everett Pidgeon presents 'The Mails and the Middle'" is the way the programme at the Hudson, Union Hill, N. J., read last week, and results proved that at last Mr. Pidgeon had his name attached to a vaudeville act of merit. The piece is in two scenes, the first showing a U. S. battleship at anchor in Yokohama, and the second the garden of the Army and Navy Club at the same place.

The book and lyrics are by Walter Bartholomew, and the music by Maxwell Moore, the latter winning a big success with some melody that has the lasting ring to it. A champagne song, in particular, hit the fancy of the audience, but the music throughout was very pleasing, and in the way the program was rendered it capitally. In fact, much of the credit for the success of the offering is due to the four men in it, their voices being excellent, and blending well. They were Leon St. Clair, Alvin Knowles, Lawrence Coover and Richard Tobin. Four girls looked pretty in several changes of costume, and danced creditably. The act was nicely staged and greatly liked.

Lillian Herlein.

A great deal of vivacity is bottled up in the person of Lillian Herlein, prima donna whose dip into vaudeville and a tempestuous moving picture surf were made simultaneously at the Fifth Avenue last week. Miss Herlein exhibits some curves in a pretty blue bathing suit at the finish of her vocal act, and in "Swim, Swim, Swim," she had a great time battling the waves made by the moving picture machine.

For every song she had a different gown, and one prettier than the one previously shown. "Miss Manhattan," "The Princess Girl" and "It's Her Eyes" were all winners, with honors going a little more strongly to the last named. She is animated, a pleasing actress, has grace and carriage, and possesses a voice of sweetness and power, well trained and nicely used. She can hardly lose out with all these in her favor. About twenty-two minutes were taken up, in one.

Oscar Kaufman and Victoria Sawtelle.

The violin and "cello playing of Oscar Kaufman, and the singing of Victoria Sawtelle, proved a capital combination with the Moulin Rouge Burlesquers last week. The former played some of the best vocal act, and the latter was a working girl. After a little talk Mr. Kaufman played the violin with great effect, "Glow Worm," the ever popular, getting a big hand.

Miss Kaufman's "cello playing, which was of most commendable nature, and singing by Miss Sawtelle, brought hearty responses. Miss Sawtelle looked very pretty in a cotton costume, and landed solidly with "Glow Worm," on the full stage.

Frank Dobson.

Opening the olio with the Moulin Rouge Burlesquers, at Miner's Eighth Avenue, last week, was Frank Dobson, son of the late Charles E. Dobson, the famous banjoist. Frank appeared in black face, in the make-up of a dissipated drifter, singing several songs and showing some eccentric dance steps. Once he got to the dancing he swung into some "class," and uncovered some steps that the crowd enjoyed. The act was of about eight minutes, to considerable applause.

COVINGTON'S VAUDEVILLE THEATRE

Covington—just across the river from Cincinnati, in Kentucky—has several picture theatres. John J. Ryan, who built the Olympic, in Cincinnati, and is interested in the Empress, is figuring on giving Covington a new vaudeville house on the site of the present First National Bank Building. The theatre is to be fixed at ten, twenty and thirty cents.

PASTOR'S PROPERTY MAN DIES.

Charles Ludwig, who was known to the vaudeville profession as the property man at Tony Pastor's Theatre on East Fourteenth Street, New York, for fifteen years, died last week at his home, 335 East Fourteenth Street, New York City, after a lingering illness. He was thirty-four years of age. He leaves a widow and two children.

CARLTON TERRE'S NEW ACT WINS.

Carlton Terre and company produced their new act for the first time Sunday, Jan. 30, at the Olympic Theatre, New York. The act is replete with good comedy lines, and the house was washed up with the cash melodies. This act should be a winner in vaudeville.

WM. MORRIS PLANS TO BUILD IN SPOKANE.

Wm. Morris, through his representative, Joseph Pile, announces that he is planning to enter Spokane, Wash., next year, and that being at present no available playhouse in that city, he will in all probability erect a theatre.

ACADEMY IN BUFFALO FOR VAUDEVILLE.

A group, headed by Mitchell H. Mark, have purchased the Academy Theatre, Buffalo, N. Y., and will turn it into a vaudeville house at the expiration of the present lease.

Young Mrs. Eva Fay.

Young Mrs. Fay, widow of the late John T. Fay, revived their act of cabinet mystery and "Thaumaturgy" at the Fifth Avenue last week, using very much the same routine of work that she exhibited in this city some time ago. Her lecturer, referred to as the "doctor," explains the work at the outset, and then helps with the questions in the audience.

The first part of the act is taken up with the writing of questions and the exhibition by Mrs. Fay of her ability to move things in the cabinet in spite of the fact that a committee has securely tied her fast to a chair and pinioned her arms. She nails a board to a chair within the cabinet, throws articles from within the cabinet onto the stage, and otherwise shows that apparently she can use her hands, although they are no doubt still tied to the back of her chair.

During the latter part of the act she answers the numerous questions that have been asked by the audience, calling out many names and apparently making no mistake in her answers. Laughs were frequently aroused by her happy answers, and the act went big on the opening day. Mrs. Fay is a comely woman, whose talk is pleasing and whose wit is nimble. The act ran about half an hour.

Frank Rogers.

A colored ventriloquist is rather a novelty, and at the Victoria last week Frank Rogers, a rather good looking young fellow, appeared with two dummies to uphold the cleverness of his race along the lines of ventriloquism. One of the figures was a little white "tough," while the other was a slow thinking, stammering "coon" kid, who was very funny. The "boys" got into an argument over spelling, and quite a few laughs were aroused over the dispute.

Rogers catches his different intonations nicely, and the changes of voice between the two kids, especially in a rapid, heated argument they indulged in, was excellent. What is needed is a little quickening in the early part of the act, which dragged a trifle last week. The ventriloquial work finished with the singing of "Here Comes Mah Train," by the black dummy, with the white "boy" chiming in the responses. A big hand brought Rogers back, and as an encore number he gave various vocal imitations with good effect, including a moving train and a trolley car. The latter being especially faithful. The act ran about fifteen minutes, in one.

Atra, "The Bullet-proof Lady."

Chevalier de Loria, the famous expert rifle shot, has thought out and perfected an act in "The Bullet-proof Lady" that is absolutely baffling and a corking line attraction, for it will surely occasion talk, and talk is the best kind of advertising.

The Chevalier first dispels any doubt about the genuineness and power of the gun he uses by shooting at small metal discs. A committee from the audience sees that the proceedings are all "according to Hoyle," and then Atra, dressed in black, steps into view prepared to have a bullet shot through her. She takes her stand about six feet from the Chevalier, and on her girlish face is fastened a piece of cardboard, while a few feet behind her is a glass globe which the bullet is to break after it goes "through her body." The Chevalier then shoots at the cardboard, and the glass globe is broken, the cardboard being exhibited shows that it has undoubtedly been pierced by the bullet. The act is a poser, for there seems no reasonable explanation of it. It was a hit last week, running about twelve minutes.

Prevost and Brown.

Frank Prevost, formerly of Prevost and Prevost, in "Fun in a Turkish Bath," and Joe Brown make a great acrobatic team, and at Miner's Eighth Avenue last week they closed the olio of the Moulin Rouge Company with a big hurrah. The audience was right on top of the act during every moment of the act, and every trick went nicely. Prevost, working straight, was the under-tender, and Brown, in make-up, ran up a fine line of bullseye feats on the trampoline. His twisting somersaults, and he made a double from the trampoline to Prevost's shoulders that was responsible for a big hand. The act was a tremendous winner, running about eight minutes, on the full stage.

The Great Marabini.

The line on the bill which reads "He chiseled figures of fancy out of huge blocks of ice" describes exactly what Marabini, a foreign looking man, does in his vaudeville act. At the Fifth Avenue last week, the ice sculptor, appearing in an arctic setting, made a big block of ice, with a fine, thin, and fashioned very pretty and odd figures from the cold "plaster" at his disposal. The offering seemed to please as much by the newness of the idea as anything else, although Marabini is a skilful and finished in his work. About fourteen minutes were taken up, on the full stage.

NEW VAUDEVILLE HOUSE FOR OSWEGO.

IT WILL BE THE HIPPODROME, AND CHAS. E. GILMORE WILL BUILD IT.

Charles P. Gilmore, owner of the Orpheum Theatre, Oswego, N. Y., and interested in several theatres throughout that part of New York State, holds a sixty day option, which will expire on March 1, for the Vulcan Iron Works property, in West Second Street, that city, extending West one hundred feet towards Third Street. He will take possession of the property, and an architect is drawing the necessary plans for the erection of a theatre on the site.

The name selected for this new theatre is the Hippodrome, with a capacity of eight hundred and twenty-five. The building will be fireproof, and even the floors will be cement. All aisles will lead to exits, both on Second Street and in the rear. The stage will be large and complete for any production, with a twenty-five foot opening, thirty feet depth, with plenty of height. It is the intention of the management to give a high class programme of vaudeville, and make that the permanent vaudeville theatre of Oswego for the future.

FRANK L. BROWNE TO MANAGE BEACON THEATRE.

Frank L. Browne writes that he will resign as manager of the Pastime Theatre, Boston, in order to accept the management of the New Beacon Theatre, that city. The new theatre, which will open about Feb. 21, with vaudeville and pictures, is located on Tremont Street, near Seaside Square, and will seat eight hundred.

CLIVETTE IN NEW YORK.

Clivette has arrived in New York after a six months' tour of Canada. He expects to sail for Australia shortly.

CHICAGO VAUDEVILLE NOTES.

Eddie Cressy tried out a new sketch, "The Red Parrot," at the Columbus Theatre last Wednesday night, and the more prominent agents in Chicago were well pleased with it. The sketch was written by Will N. Cressy. Ball and Marshall played the Star Theatre last week with their act, known as "Vanderbilt Alley," and it left a very favorable impression.

Tom Brantford has made many improvements in the act of the Methven Sisters since he assumed their management, and the offering at the Marlowe this week is practically a new act.

Billy Howard, a ticket seller with the Ringling Brothers' Circus in the summer time, played the Star last week, working with Violet Escher, under the team name Howard and Escher. Roy La Pearl, another circus man, was on the same bill, singing the illustrated songs.

Keene and Adams have returned to Chicago after a successful tour of the Pantages circuit.

Dorothy Vaughan is just completing a tour of the Sullivan-Conside time, and has been a great success everywhere. She played Sittner's Theatre (which is now booked by Paul Gouffron, the Chicago representative of that circuit) for the sixth time recently.

The Monica Five will open in April for a tour of the Sullivan-Conside time, being booked by Chris O. Brown.

Clever Conkey is planning to produce a new juggling act in which he will make up Rip Van Winkle. To obtain a better idea of the play he visited the Winninger Brothers' company recently, and thinks he has an idea which will prove a big novelty.

Joe Tinker and Sadie Sherman are at the Star this week with their baseball sketch, "A Great Catch," which is now in its third week in Chicago.

Harry Wolf, late of "A Broozy Time," made his vaudeville debut in Chicago recently, but received such a flattering offer in another line of work that he has given up the show business for good.

Pearson and Joell have twenty weeks on the George H. Webster circuit, opening Feb. 7. Will H. Fields, formerly principal comedian with B. C. Whitney's "A Run on the Bank," M. W. Taylor's "Why Women Sin," Lincoln J. Carter's "When Frisco Burns" and Klimt & Gazzola's "Four Corners of the Earth," and La Adelia, the toe dancer, were united in marriage in Chicago Jan. 28. They will appear in vaudeville together with an act, "The Broken Chandelier."

Warren and Francis are laying off here this week, having played at the Star last week. Their singing and dancing and acrobatic tricks secured them much applause last week, and the prevailing opinion is that with a few changes the act is just what is wanted in the bigger houses. Mr. Warren, who has been playing a comedy role in Redpath's Napanees, closed with the act here.

BENEFIT FOR THE HOUSE OF REST.

Nearly \$1,000 has been collected for the benefit performance to be given in the American Winter Garden, atop the American Music Hall, Thursday evening, Feb. 3, the proceeds of which will be donated to the House of Rest, Inwood, Washington Heights, New York. This is an institution for the free care of consumptives, which was established in 1878, and under the able direction of Dr. F. Sauer, the superintendent, the House of Rest has been remarkably successful in its campaign against tuberculosis.

William Morris, Inc., have donated the space, and many vaudeville headliners have volunteered to take part in the performance. The money raised in this way will be donated to the building of additional bungalows, which are urgently needed to further the work of the institution.

BOSTON MADE SAFE FOR THE SHY ONES.

According to latest advice, theatrical folks that owe money will be protected from arrest through a fund provided by the White Hats. Arrangements have been made with a firm of lawyers, who will look after the interests of those arrested by the Mexican process in Massachusetts. Bonds will be furnished for the appearance in court of the debtor or for the settlement of the bill if judgment is confirmed. The arrangement has been made as the result of recent cases where performers have been arrested and greatly inconvenienced on flimsy claims, which would not have been allowed in a court of law, and have settled to avoid delay. It will in no way prevent collection of just debts, but will do away with the annoyance caused by the arrest to the performer and manager alike.

PROF. KARLAND COMPLETES HIS NEW ILLUSION.

Prof. Karland states that he has just completed what he terms the largest magical illusion ever built. He says that it is novel in the extreme. It is known as the aeroplane illusion, or "Fun in the Air." Karland has spent over seven months' work on it, and is well satisfied with the result. He has engaged Herman Lewis for comedies in the act, and Ethel La Tour, both of whom are experienced people.

MARSHALL'S EXCHANGE IN CLEVELAND.

Bert Marshall's Exchange in the Grand Theatre Building, Cleveland, O., is doing a rushing business. They are booking for more than twenty first class vaudeville houses.

G. MOLASSO QUITS MOULIN ROUGE CO.

G. Molasso, the producer of the successful Apache Dance, has given his notice to Al. H. Woods. He will look after his productions, including several new inventions he is working on.

ANITA DIAZ FOR UNITED TIME.

Anita Diaz (Mrs. Windermann), who lately filled time in Havana and Mexico, is being booked on the big time, with her new monkey actors.

BILLY DILLON "FILLS IN" NICELY.

Billy Dillon took the place of McMahon and Chapelle on the Orpheum bill, in Cincinnati, and his parodies were well received.

JOSEPH F. VION BACK IN JERSEY.

Joe Vion has returned from his Lauder tour, and again takes charge of the American in Newark.

WEBER AND ALLEN follow the uptown movement, having secured quarters in the new Columbia Theatre Building.

JOHN GRIGLEY was in town last week for a brief spell, crowding plenty of action into his movements during the visit.

PHIL HUNT now has an office in the new Columbia Theatre Building. He is representative for the Howard and Bowdoin Square theatres, in Boston.

ARTHUR DUNN did not play last week at the Orpheum, Lincoln, Neb., owing to the death of Ezra Kendall.

JOHN HUGHES, a Brooklyn boy, is this week showing the folks a new kind of dancing steps. He is a member of Adelaide's Dancers, at the Orpheum, Brooklyn.

MARGARET KEARNEY, the two year old daughter of Mr. and Mrs. Pat Kearney (Kearney and Hayes, formerly Honan and Kennedy), died in Chicago, Ill., on Jan. 27, after one day's illness, from pneumonia.

KITTY DAHRELL (Mrs. Tom Edwards) made her first appearance at the Alhambra, Jan. 30.

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

JAN. 29, 1910.

Unusually good attractions have drawn big houses in the Loop this week. Margaret Anglin, at Powers; "baseball week" at the Majestic; the last week of "Madame X" at the Grand; and "The Girl in the Taxi" and "Miss Nobody from Starland" have been playing to nearly capacity at every performance. The changes for the coming week are: William Faversham, in "Herod," at the Garrick; "Miss Cissy" with Gertrude Quinlan, at the Chicago; and Ethelbert Sweeney at Orchestra Hall, and the usual weekly shifts.

PAINTERS (W. J. Davis, mgr.)—"Seven Days" is keeping up nicely, and will continue to do so for some time to come. **POWERS (H. J. Powers, mgr.)**—"Margaret Anglin, in 'The Awakening of Helena Richie,' is drawing large audiences. Rosa Stahl Feb. 6, Garrick (H. C. Duce, mgr.)—James T. Powers, after a successful engagement, will be succeeded by William Faversham, in "Herod," written by Stephen Phillips, beginning Monday, 31.

COLONIAL (G. W. Lederer, mgr.)—It is repeated again that with the final performance, Feb. 5, Anna Held will be seen here for the last time. In Feb. 6 Chicago will see Henry W. Savage's American presentation of the Viennese operetta, "The Love Cure."

STROMBERG (H. J. Sullivan, mgr.)—"A Little Brother of the Kid" is still continuing to big business.

AUTHEM (M. Adams, mgr.)—May Robson, in "The Rejuvenation of Aunt Mary," opened this week with such success that it bids fair to stay with us for a longer engagement than was intended.

CHICAGO (G. L. King, mgr.)—"Madame X" will play its last performance this evening, and will be succeeded by "Miss Fatsy," Henry W. Savage's offering. **WILSON (W. J. Wilson, mgr.)**—"The Girl in the Taxi" will play its last performance this evening, and will be succeeded by "Miss Fatsy," Henry W. Savage's offering.

GRAND (H. Askin, mgr.)—"The Fourth Estate" is taking big money at every performance.

ZIGFELD (W. K. Ziegfeld, mgr.)—"Der Kolibri" is a musical comedy, with an unusual fund of good music in variety, admirably adapted to the easy humor of the act. This piece has seventeen numbers, pleasantly varied, the waltz and the march are playing alternately with the songs of sentiment. They are easy, singable and have that lively sense of color that makes them attractive.

OLYMPIA (S. Lederer, mgr.)—Thomas W. Ross, in "The Fortune Hunter," is still making his engagement the best ever presented under the present management at this house. The engagement is indefinite.

GREAT NORTHERN (E. C. Eberts, mgr.)—The National Grand Opera Company, at this playhouse, numbers one hundred singers, with a special orchestra of forty musicians. Angelus, the musical director, was formerly with the San Carlo Opera Company, and is a favorite conductor of both Puccini and Leoncavallo, the European composers. He is only assisted by two vocal soloists. The famous opera will be rendered by such well known singers as Zaccaria, Prigi, Fox, Battalini, Alessandrini, Amadi, Tosi, Del Campo, Crutina, Seed-Corsi, Giuliani, Montanari and others.

GRAND (H. J. Browne, mgr.)—Vandeville will be introduced at this house commencing with Monday, Jan. 31, and will continue for some time.

CHERRY (Caruthers & Rickson, mgr.)—"The Shooting Demon" has had a fairly good week, and will be succeeded by Thurston's first appearance here for some time.

NATURAL (H. C. Clifford, mgr.)—Florence Gair, in "The Shooting Demon," will be followed by Wm. H. Turner, in "The Shooting Demon," "St. Elmo" Feb. 6.

PRINCESS (W. Singer, mgr.)—"Miss Nobody from Starland," Ralph Herz will introduce the introduction of a number of the who, while engaged as assistant to an apothecary, becomes apprehensive that he has not put into a prescription instead of poison. While on board the Lusitania in flight from the consequences, he becomes attached to a young woman who combines the interesting occupations of chorus girl and diamond smuggler. Inevitably she is also the daughter of Mr. Herz's supposed father. When he himself is accused of being a smuggler he thinks he is snared by a trap, and there is much action until the entire party arrives in Chicago to unravel the plot on the stage of the Princess. Bessie Wynne will have the most prominent female role.

GRAND (H. J. Browne, mgr.)—"The Girl in the Taxi" is drawing to capacity houses. The play will surely have a long run.

LA SALLE (H. Singer, mgr.)—"The Flitting Princess" is keeping up its long run.

WILSON (H. C. Duce, mgr.)—"Grace La Line opens at this house Monday, 31, when she makes her stellar debut here in "Miss Molly May."

COLLIER (C. M. March, mgr.)—"Texas" succeeds "The Man of the Box" Jan. 31.

ACME (Wm. Roche, mgr.)—"Rube Romain," which has played to fairly good houses this week, will be followed by "From Sing Sing to Liberty." This play should be a good attraction for patrons of this house.

MAGNETIC (H. B. Grover, mgr.)—Bill week of 31 includes: Hattie King, Otis Harlan, Mabel Badine and company, Six Glaserettes, Tom Waters, Smith and Campbell, Henry Olive and company, Franklin and Standards, Burial and Nevada, Donald Graham, Ward and Storm, and the kindred.

AMERICAN (W. T. Grover, mgr.)—On Monday, 31, begins the farewell engagement of Henry Lauder. Lauder carries his own orchestra of thirty players, and is presenting some numbers never heard before. In addition to the standard favorites which he has immortalized, immediately upon the end of his Chicago engagement he will leave for the coast to sail for England to play a tour of the famous engagement of security risks at the Elvins in London. The Scotchman here have prepared a series of welcome and farewell functions.

HAYMARKET (W. F. Neidick, mgr.)—Bill of week 31 includes: Griffith, Mr. and Mrs. Gardner Chase, P. Robens, Perry and White, Morrow and Schellberg, Florence and Lafite, Illustrated Singers, Klufer, and kindred.

SEAS (H. J. Carney, mgr.)—Bill week of 31 includes: Joe Tinker and company, John St. John, Two Harolds, Millman Trio, L. Willard, Jeanette Dupre, Ansley Scott and company, and kindred.

BROWN (Wm. Roche, mgr.)—"Young Rufus," which has drawn to big houses, will be succeeded by "Crook's Slave's Revenge" 31.

BUSON'S (S. J. Buson, mgr.)—Alice & Barton have had a good week here, playing to good audiences.

PORT (H. A. Fennedy, mgr.)—Pat White is making good here, as he is rather a Chicago favorite.

STAR & GARTER (Wm. Roche, mgr.)—The Pauline Widow company was very entertaining this week. "Hastings" Show 31.

EMPIRE (L. H. Harker, mgr.)—The Venus Girls Co. are holding the boards this week.

ALHAMBRA (Weber Bros., mgrs.)—"The Knickerbocker Co. succeeded Clark's Runaway Girls on Monday, 31."

LONDON DIMM MUSIC (W. J. Sweeney, mgr.)—"The usual patronage is keeping up here."

MARTIN & EMERY'S production of "Parsifal" closed its fifth season at Portsmouth, O., Jan. 29. Walter Harmon was acting manager and William Pottie business manager.

HARRY ASKIN, it is said, will send out John R. Young in a new play within two or three weeks. The piece was written to fit Young's clever personality, and after three weeks' try-out on the road will be brought into one of the Loop houses, provided the play is a success.

Richardson Cotton, one of the well known actors in Chicago, returned to the Illinois last week, having played a season's engagement in stock at Fort Worth, Tex.

GUY COOMBE and his wife, Anna Bronough, have joined Klint's production of "Parsifal" at the Grand Opera House, where they were former members of the Collico Theatre Stock company.

Pauline De Vere is playing the Julian Theatre week of 31. "The Merchant of Venice," and for their fourth and final week: Monday, Tuesday and Wednesday night, "Hamlet"; Thursday, Friday and Saturday night, "Twelfth Night," and "Romeo and Juliet" at the last Saturday matinee. Only the Saturday matinee will be played during this engagement, and as it is customary with the Southern and Marlowe Academy of Music, the regular scale of prices of the Academy will prevail.

"ALIAS JIMMY VALENTINE" FOR EUROPE AND AUSTRALIA.

"Alias Jimmy Valentine" has already been secured for production from one end of the earth to the other. Charles Frohman witnessed a performance of the Paul Armstrong play in Chicago, and several days before the it opened its season at Wallack's, Mr. Frohman and the English production rights, and shortly will show London the play which is at present attracting attention in New York. Following the opening at Wallack's, J. C. Williamson acquired by cable the Australian rights to "Alias Jimmy Valentine," and on Jan. 28, the French and German rights were claimed by Elizabeth Andrews, of Paris. In a short time, then, there will be offered the unusual spectacle of a play being performed simultaneously in New York, London, Paris, Berlin and Melbourne.

"THE FAITH HEALER" AT HARVARD UNIVERSITY.

"The Faith Healer," by William Vaughn Moody, was produced at Sanders Theatre, Harvard University, by Henry Miller and company, Jan. 24. It was performed under the auspices of the department of English. The cast: Henry Miller, Harold Russell, Mabel Burt, Lillian Dix, Gladys Huette, Jessie Bonstelle, Theodore Frisones, Edward Lee, Robert McWade, James Hagan and Laura Hope Crews.

Mr. Miller was called before the curtain at the end of the second act and made suitable acknowledgment of the honor conferred upon him by inviting him and his company to appear, and promised that in due time he would present Percy Mackaye's comedy, "Mator."

MONSTER AMATEUR NIGHT PLANNED.

The New York Amateur Night Society is making big preparations for its forthcoming monster amateur night contest and dance, which will be held at the Grand Central Palace, Thursday evening, Feb. 3, at eight o'clock. The society has already made attempt to please the public, as its other affairs were held in private.

EMMETT O'CONNOR ILL.

Emmett O'Connor, of the "Gingerbread" Co., took suddenly ill during the last act of the performance, Jan. 24, at Quincy, Ill., and was conveyed to St. Mary's Hospital, that city. The physician in charge of the case pronounced it an acute attack of pneumonia. Mr. O'Connor had rejoined the company that day after a serious illness.

PLAZA THEATRE CO. OF PHILADELPHIA APPLIES FOR CHARTER.

Application has been made to the Pennsylvania State Attorney Benjamin Franklin Alexander, acting for Frank Milgrom, Charles E. Oelschlaeger and Joseph A. Slattery, for a charter for the Plaza Theatre Co., which will conduct the big vaudeville theatre at Broad and Porter Streets, Philadelphia.

BEGINNING WORK ON NEWARK THEATRE.

The contract for the steel superstructure of the theatre which is to replace old Machinery Hall, in Washington Street, Newark, N. J., has been awarded, and the work of tearing down the building begun.

COL. FENNESSY'S GOOD ROLE.

The Pen and Pencil Club, Cincinnati's Bohemian organization, gives its annual benefit at the Grand Opera House Feb. 4. Every ticket in the city contributes to the all star programme, and Col. James E. Fennessy is to direct the ceremonies.

EDITH CAMPBELL WANTS \$50,000.

Edith Campbell, wife of Jack Campbell, two months, Jan. 2, theatre owner, has sued the Cincinnati Traction Co. for \$50,000 damages. She claims her efforts as a dancer was permanently injured by being thrown from a car July 2, 1908. The trial is on.

C. J. GOODFELLOW TO HAVE BENEFIT.

Charles J. Goodfellow, who until he was stricken with a few days ago, was treasurer of the Chestnut Street Opera House, Philadelphia, has his annual benefit at the Forrest Theatre, that city, on Feb. 3, 4.

DIFFERENCES OF NOLAN AND VOELKEL.

Nolan has begun action for a dissolution of the partnership between himself and Volckel, who has been secured by William Faversham, and will be used by him after the completion of the season in "Herod."

A THEATRICAL SAFE-BLOWING.

Safe-blowers broke into the office of Robinson's Theatre, Cincinnati, O., Jan. 24, blew up the combination, and carried off \$1,000, the receipts of two days' performances. The robbers escaped and left no clues.

"THE HOUSE OF TEMPERLEY" FOR FAVERSHAM.

"The House of Temperley" by Conan Doyle, has been secured by William Faversham, and will be used by him after the completion of the season in "Herod."

SHUBERTS GIVE BENEFIT.

IN MEMORY OF THE LATE SAM S. PERFORMANCE IS GIVEN AT LYRIC.

The Shuberts annual benefit performance for the Lyric Theatre was given at the Lyric Theatre, New York City, on Sunday evening, Jan. 30, in memory of their dead brother, Sam S. Shubert. The programme was made up by members of the various Shubert and Low Fields productions, including "The King of Castile," "The Jolly Bachelors," "The Prince of Bohemia," "The Ball of Brittany," the Hippodrome, and "The Chocolate Soldier."

The list of those who appeared were: Melville Stuart, Elizabeth Price, Ethel Post, Al Leach, Tony Sengrit, Nicole Lynch, Christo MacDonald, Clara Palmer, Margaret Banks, Stella Mayhew, Ada Lewis, John Henshaw, Christine Nielson, the Mangel-Mangis Troupe from the Hippodrome, Emma Carr, Low Fields, Alice Dwyer, Sam Bernard, Manerite Clark, Elsa Ryan, Martin Brown, Andrew Mack, William Norris, William Danforth, D. L. Don, Donald Buchanan, Nora Bayes, Jack Norworth, Ida Brooks Hunt, the soldier number from "The Prince of Bohemia," and the Lorch Family of Acrobats.

SOTHERN AND MARLOWE AT THE ACADEMY OF MUSIC.

E. H. Sothern and Julia Marlowe came to the Academy of Music, New York, on Feb. 10, for an engagement limited to four weeks, presenting a repertory of Shakespearean plays. For their opening week, commencing Feb. 7, "Romeo and Juliet" will be presented; week of 14, "The Taming of the Shrew"; week of 21, "The Merchant of Venice," and for their fourth and final week: Monday, Tuesday and Wednesday night, "Hamlet"; Thursday, Friday and Saturday night, "Twelfth Night," and "Romeo and Juliet" at the last Saturday matinee. Only the Saturday matinee will be played during this engagement, and as it is customary with the Southern and Marlowe Academy of Music, the regular scale of prices of the Academy will prevail.

"ALIAS JIMMY VALENTINE" FOR EUROPE AND AUSTRALIA.

"Alias Jimmy Valentine" has already been secured for production from one end of the earth to the other. Charles Frohman witnessed a performance of the Paul Armstrong play in Chicago, and several days before the it opened its season at Wallack's, Mr. Frohman and the English production rights, and shortly will show London the play which is at present attracting attention in New York. Following the opening at Wallack's, J. C. Williamson acquired by cable the Australian rights to "Alias Jimmy Valentine," and on Jan. 28, the French and German rights were claimed by Elizabeth Andrews, of Paris. In a short time, then, there will be offered the unusual spectacle of a play being performed simultaneously in New York, London, Paris, Berlin and Melbourne.

"THE FAITH HEALER" AT HARVARD UNIVERSITY.

"The Faith Healer," by William Vaughn Moody, was produced at Sanders Theatre, Harvard University, by Henry Miller and company, Jan. 24. It was performed under the auspices of the department of English. The cast: Henry Miller, Harold Russell, Mabel Burt, Lillian Dix, Gladys Huette, Jessie Bonstelle, Theodore Frisones, Edward Lee, Robert McWade, James Hagan and Laura Hope Crews.

MONSTER AMATEUR NIGHT PLANNED.

The New York Amateur Night Society is making big preparations for its forthcoming monster amateur night contest and dance, which will be held at the Grand Central Palace, Thursday evening, Feb. 3, at eight o'clock. The society has already made attempt to please the public, as its other affairs were held in private.

EMMETT O'CONNOR ILL.

Emmett O'Connor, of the "Gingerbread" Co., took suddenly ill during the last act of the performance, Jan. 24, at Quincy, Ill., and was conveyed to St. Mary's Hospital, that city. The physician in charge of the case pronounced it an acute attack of pneumonia. Mr. O'Connor had rejoined the company that day after a serious illness.

PLAZA THEATRE CO. OF PHILADELPHIA APPLIES FOR CHARTER.

Application has been made to the Pennsylvania State Attorney Benjamin Franklin Alexander, acting for Frank Milgrom, Charles E. Oelschlaeger and Joseph A. Slattery, for a charter for the Plaza Theatre Co., which will conduct the big vaudeville theatre at Broad and Porter Streets, Philadelphia.

BEGINNING WORK ON NEWARK THEATRE.

The contract for the steel superstructure of the theatre which is to replace old Machinery Hall, in Washington Street, Newark, N. J., has been awarded, and the work of tearing down the building begun.

COL. FENNESSY'S GOOD ROLE.

The Pen and Pencil Club, Cincinnati's Bohemian organization, gives its annual benefit at the Grand Opera House Feb. 4. Every ticket in the city contributes to the all star programme, and Col. James E. Fennessy is to direct the ceremonies.

EDITH CAMPBELL WANTS \$50,000.

Edith Campbell, wife of Jack Campbell, two months, Jan. 2, theatre owner, has sued the Cincinnati Traction Co. for \$50,000 damages. She claims her efforts as a dancer was permanently injured by being thrown from a car July 2, 1908. The trial is on.

C. J. GOODFELLOW TO HAVE BENEFIT.

Charles J. Goodfellow, who until he was stricken with a few days ago, was treasurer of the Chestnut Street Opera House, Philadelphia, has his annual benefit at the Forrest Theatre, that city, on Feb. 3, 4.

DIFFERENCES OF NOLAN AND VOELKEL.

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GASALOGUE.

"CINCINNATI, Ohio, Jan. 27.

"DEAR BUNGE"—My, how things have changed since I was here last Spring! The Columbia Theatre has been remodelled, Morris has the new Orpheum out on Walnut Hill, Gus Sun has a new theatre, called the American, next to the Columbia, and Sullivan & Considine have a new house on Vine Street, near Garfield Place, called the Empress.

The Auditorium and Robinson's still run vaudeville with a rumor that Heuck's would soon take it up.

"Met Le Gert on the street the other day, and he has already signed with a circus for the Summer."

The Columbia bill this week opens with Her J. Rubens, programmed as direct from Berlin, in transparent pictures.

The Arlington Four followed in harmony singing and some good comedy. Agnes Scott and company have a pleasing offering in "Over the Garden Wall." The company was Mr. Yost, a Cincinnati boy, with an excellent voice.

The Meredith Sisters worked hard to a chilly audience. They have an elaborate act, making their changes quick, and have a special setting for each number. Their closing number received the greatest amount of applause, which was "Put On Your Old Gray Bonnet," and it must have made Wendell feel good, for he was also on the bill.

The "Circus Duo," horizontal bars—comedy great. Dolly Connolly and Percy Wenrich, a neat little act. Miss Connolly singing so you could understand the songs written by Mr. Wenrich. She looked splendid.

"Sonora Rosendo Guerrero and company do a pretty pantomime act, called 'The Rose and the Dagger.' It was explained on the programme, but I guess most did not take time to read it as they became restless. One party behind me said 'Yes, this is one of those silent sketches.'

"Frank Country has an excellent monologue; Lesley's Country Club closed the show. Bullette Jensen still wears the beautiful black gown that I loved about a few weeks back. She held them to the finish. None of the acts did as well as they should, owing to a cold audience."

"Had a letter from Louise Willis and she said she loved to see her name in print. She also told me that even though the 'Candy Kid' was closing this week in Chicago, they were busy rehearsing a new offering under the same management, called 'The Little Homestead,' so vaudeville will not hear Louise laugh for a while."

"Went to the Majestic the other evening after our performance, and met Dan Bauer, the manager. The Two Davenportes were on the bill. I worked with them some time ago when they were the Two Graces."

"Dressed out to the Orpheum to see McMahon and Chapelle, who are billed but did not appear, but was glad I went anyway, as McMahon and Moore were there."

"Larson opened with some clever juggling. Sharp and Montgomery, darker jugglers, kept them guessing until Miss Montgomery pulled her glove. Mr. Sharp was a great deal of Eddie Leonard's 'Wah Wah' singing."

"E. Whittle, ventriloquist. Great and went big. Admired and Taylor, billed as late with Harry Lauder's Traveling Company. Good singing and music. Then the earthquake came with Montgomery and Moore. They acted on the move from start to finish, and it is one continuous laugh. They had a hard time getting away from the audience."

"Bransy Williams, in character sketches from Dickens, pleased. William Dillon got away big with his own songs and parodies. Sharp and Montgomery, darker jugglers, kept them guessing until Miss Montgomery pulled her glove. Mr. Sharp was a great deal of Eddie Leonard's 'Wah Wah' singing."

"The Royal Polo team. Maude Odell and Four Mortons are the big card next week."

"Grace George, at the Grand, is playing to big houses."

"Hammacher Bros. and company are at the Empress this week. My! how those boys jump around."

"Vardon, Perry and Wilbur have at last secured the Spectator-Gum."

"I made a mistake last week when I said that Eva Tanguay was controlling her temper—there was an explosion in the 'Follies' between Eva and Annabelle Whitford, and it has forced Annabelle to denounce the world and to vaudeville, but they have been waiting for her a long while."

"Lion Finch, 'The Boy With a Smile.'"

MAUD ALLAN'S "SALOON" DANCE.

Maud Allan danced on Saturday afternoon, Jan. 29, at Carnegie Hall, New York City, for the second time, giving among her dances, Strauss' "The Beautiful Blue Danube," Bach's "Sarabande and Gavotte" and "The Vision of Salome," which London raved about for a long time. There were also given "Peer Gynt" suite of Grieg, and the Mendelssohn "Spring Song."

The principal interest attached to the "Salome" dance, which started the tremendous wave of enthusiasm, was the fact that Maud Allan's costume was very, very abbreviated, but there was nothing shocking in her dress, which was as rhythmic and pretty as it could well be. The exhibition drew a big audience, and there was much talk about the dancer.

The Russian Symphony Orchestra, under Mr. Modest Altschuler, played very well for the dancing, and was also heard in a miscellaneous musical programme.

ILLUSTRATED SONGS.

A considerable addition to the effectiveness of and interest in popular song success was accomplished some years ago by the introduction of illustrations, by means of appropriate stereoscopic views thrown upon a screen as the singer interprets a song. The story contained in the verses was thus given a forcefulness which the music alone had not been able to infuse. It is quite a few years since this innovation was first brought about by "The Little Lost Child," sung by Allen Jay, and illustrated by Edw. B. Marks and Jos. W. Stern, and it is a fact that their rights as inventors of the system of illustrating has never been disputed.

While the process of song illustrating is very much simpler now than it was in those days, few in an audience which joins with undiluted pleasure in the singing of a song realize the amount of work attending the manufacture of the necessary slides. The securing of people suitable as to figure and characteristics to pose before the camera, the selection of a piece of scenery or a part suited to the particular situations contained in the song, all this necessarily involves an expenditure of money and time; and yet, often the negatives have to be re-made in order to remove certain incongruities which have crept in. It is really surprising how much the pictures add, in the way of pathos or humor, to a popular song.

It may prove interesting to the public to know that even as distinguished a writer as Paul Lincke has requested his publishers, Jos. W. Stern & Co., to provide the finest set of slides that can be turned out to illustrate the story of his beautiful Egyptian Intermezzo, "Amna."

It appears that slides are coming into vogue very strongly in Germany, and Mr. Lincke would like the pleasure of seeing "Amna" upon the screen, as it affords splendid opportunities for illustration.

HENRIETTA VADERS IN CINCINNATI.

Henrietta Vaders came over from Indianapolis to play in the Poncepau revival of "Under Southern Skies" at the Olympic, in Cincinnati.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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Searl Allen, 225 W. 38th St., N. Y. C.
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MOVING PICTURE MACHINE AND FILM EXCHANGES.

"AN EVENT"

FIRST PICTURE

their talent but for their ability to look their

pective parts, was engaged for this production.

THE FILM SERVICE COMPANY.

The fifth semi-annual convention of the Film Service Association was held Jan. 28-30, at the Hotel Imperial, New York.

The executive committee reported success in securing a concession from the licensed manufacturers for the exchange about old film. The manufacturers have agreed to a reduction of ten per cent.

The Pathé-Freres occupied a large room with demonstrations of their new projecting machine.

Tables, cabinets and cans were exhibited by the O. M. Edwards Co., of Syracuse, N. Y.

The latest projecting machine of the Nicholas Power Co. was exhibited by H. B. Coles, sales manager.

The exchanges were represented at the convention by Tally's Film Exchange, Los Angeles, Cal.; Miles Brothers, Inc., Novelty Moving Picture Company and Theatre Film Service Company, all of San Francisco, Cal.; Imperial Film Exchange, Washington, D. C.; H. Lieber, Indianapolis, Ind.; Pittsburgh Calcium Light and Film Com-

pany, Des Moines, Ia.; Miles Brothers, Inc., and Pearce & Scheck, both of Baltimore, Md., both bringing picture company and Miles Brothers, Inc., both of New York, and National-Vandette Film Company, Detroit, Mich.; Western Film Exchange, Joplin, Mo.; Yale Film Exchange, Kansas City, Mo.; Western Film Exchange, St. Louis, Mo.; Montana Film Exchange, Butte, Mont.; Burg Calumet Light and Film Company, Omaha, Neb.; Autograph Company, Albany, N. Y.; Buffalo Film Exchange, Buffalo, N. Y.; Autograph Company, American Vitaphone Company, Crutcher, N. D.; American Rental Company, Imperial Film Exchange, Kinograph Company, Kiehne Optical Company, Miles Bros., Inc., People Film Exchange, United States Film Exchange, all of Seattle, Wash.; Pittsburgh Film Exchange, Pittsburgh, Pa.; Rochester, N. Y.; Moving Picture Service Company, Syracuse, N. Y.; Imperial Film Exchange, Troy, N. Y.; Pittsburgh Film Light and Film Company, Cincinnati, O.; Ohio Film Service, Columbus, O.; Electric Theatre Supply Company, Lubli Film Service, Swann Film Service Company, all of Philadelphia, Pa.; Eastern Film Exchange, Duquesne Amusement Supply Company, Pennsylvania Film Exchange, Pittsburgh Calumet Light and Film Company, all of Pittsburgh, Pa.; Pittsburgh Calumet Light and Film Exchange, Spokane, Wash.; Spokane Film Exchange, Spokane, Wash., and Western Film Exchange, Milwaukee, Wis.

The banquet given on Saturday evening at the Hotel Imperial proved a great success. The enthusiastic cheering of the audience succeeded himself as president.

A popular success was made by J. Stuart Blackton, of the Vitagraph Company, with an after dinner speech. In speaking of the picture industry he said: "It is a survival of the fittest, the fittest picture, the fittest

Wm. H. Swanson, although allied with the Independents, was sent for and warmly greeted.

Herbert Miles, William Steiner, William Rock, F. J. Howard and Robert Lieber were others who spoke.

The new officers of the association are: A. J. Gilligham, president; William Steiner, vice president; Herbert Miles, secretary; Robert Lieber, treasurer. These, with Howard and A. Rowland, Frank J. Howard and Per Waters, compose the executive committee.

Releases.

LICENSED FILMS.

EDISON—Feb. 1: "A Japanese Peach Blossom," 940ft. Feb. 4: "Hills Just Deserts," drama, 365ft.; "The Surprise Party," comedy, 365ft.; "The Bad Man from River Gulch," comedy, 265ft.; "The Livestone Case," drama, 985ft. Feb. 6: "An Equine Hero," drama, 705ft.; "Queen of the Burlesque," comedy, 260ft. Feb. 22: "A Victim of Bridge," drama, Townsend.

LUBIN—Jan. 24: "Cupid, D.D.S.," comedy, 33ft.; "Adoring An Act," comedy, 520ft. Jan. 27: "Marble Quarrying in Tennessee," educational, 250ft.; "The Film Maniac," comedy, 400ft. Jan. 31: "Bill Boots," comedy, 245ft.; "Too Much Protection," comedy, 60ft. Feb. 3: "So This is Sacramento," drama, 705ft.; "It Might Have Been," comedy, 585ft.

GALUMONT—Feb. 1: "The Golden Lily," drama, 702ft.; "Ascending the Lily Mountains," scenic, 253ft. Feb. 5: "Clay War," drama, 400ft. Feb. 8: "The Courtship of the Court," comedy, 508ft.; "Settled for Court," 413ft. Feb. 12: "A Race," comedy, 197ft.; "The Gamble Doom," drama, 806ft.

SELIG—Jan. 24: "The Raging King's Daughter," drama, 700ft.; "The Devil, the Servant and the Man," drama; "An Afternoon Off," Jan. 31: "Shooting an Oil Well," 75ft.; "Our German Cousins," 28ft.

Feb. 17: "Politics," drama, 1,000ft.; "The
In the Saddle," comedy, 800ft.; "The
drama, 1,000ft.; "In the Serpent
Power," drama, 1,000ft. Feb. 14: "The
Roman," tragedy, 1,000ft. Feb. 17: "The
Girls of the Range," drama, 1,000ft.
PATHE "Circus Culture," Industrial, 508ft.;
"Dick's a Winner," comedy, 453ft. Feb.
2: "The Postmistress," drama, 918ft.;
Feb. 4: "Roller Skating in Austria,"
comedy, 266ft.; "The Model," drama,
750ft. Feb. 5: "A Critical Situation,"
comedy, 623ft.; "Adam II," 354ft. Feb.
7: "The Bandit," drama, 394ft.; "The
Two Raffles," comedy, 594ft. Feb. 8:
"Corra, the Contraband's Daughter,"
drama, 567ft. In Addition to the
10ft. Feb. 10: "The Troubadour
trick comedy, 531ft.; "Before and
ter," comedy, 430ft. Feb. 12: "The
Jackey," drama, 810ft.; "The Foot J
er," acrobatic, 157ft.
ERBA "The U.S.A.," Feb. 2: "Sheltered
the Woods," drama, 800ft.; "The Mil
of the Waters," scenic, 167ft. Feb. 3:
"Coals of Fire," drama, 672ft.; "The
ethan Isles," 253ft.
ESNA "The Jack," Feb. 2: "The Modern Messen
ber," comedy. Jan. 29: "An Oath
Sacrifice," drama, Feb. 2: "The Wre
Man," comedy, 534ft.; "A Voice for
the Fireplace," drama, 567ft.
Feb. 3: "The Moral," drama, scenic and
rational, 1,000ft. Feb. 9: "The Price
Fame," drama, 1,000ft. Feb. 12: "The
Ancient Chivalry," comedy, 568ft.; "Big
Sweet," comedy, 450ft.
BIOGRAPH "The Woman," Feb. 2: "The Woman for
McLion's," drama, 988ft.
KALEM—Feb. 2: "The Stepmother," dra
980ft. Feb. 4: "The Little Old Men
the Woods," fairy story, 960ft.
VITAPHONE—Feb. 2: "The Skeleton,"
comedy, 410ft. Feb. 5: "Twelfth Night
drama, 970ft.

Currie & Miller Open Picture House
William H. Currie and Ambrose C. Miller
opened the Richmond Theatre, Sta
tion 8, 1, as a moving picture house
on week.

New House to Open in Boston.
The Beacon Theatre, Boston, Mass., situated on Tremont Street, near Beacon, will open about Feb. 23. Motion pictures and songs will be given.

Notes.

WARD & FOGLES have bought the Phyllis Theatre, Fort Worth, Tex., and changed the name to the Imperial.

THE CAPITAL FILM Co., of Washington, has been incorporated by Chas. F. Sudworth, Charles T. Hessler, Howard B. Campbell and E. N. Hopewell.

THE ROYAL THEATRE, Sandusky, O., was owned 30 with vaudeville and pictures.

OUT OF TOWN NEWS

Los Angeles, Cal.—**Mason's Opera House** (Harry C. Wyatt, mgr.) Louis James, in Shakespearean repertory, did well week ending Jan. 22. Mrs. Leslie Carter, in "Van Helsing," 24 and week, and followed by Florence Roberts, 24 and week, in "The Virginian." **ADRIUMBO** (L. E. Belymer, mgr.)—Florence Roberts is the next attraction.

HAMBERGER'S MAJESTIC (Olfiver Morosco, mgr.) Chas. L. Hamilton and Brodnax in "The Virginian," 23 and week. The Kirke La Shelle Co. 23 and week, in "The Virginian."

DELACROIX (John H. Blackwood, mgr.)—"The Virginian" in its first production on this stage, was presented by the stock company to crowded houses, and enters on a second week Jan. 24. "The Man of the Hour" follows.

HAMBERGER'S MAJESTIC (Olfiver Morosco, mgr.)—"Men and Women," by the stock company, drew good business week ending 22, and

is followed by "The Crists," very likely for two weeks. FUN.

FRANK OIRA HOUSE (John H. Blackwood, dir.). Ferris Hartman and company continue their long engagement and give a second week of "Woodland," beginning 22. "The Wizard of the Nile" follows.

UNIQUE (Hentz & Zallie, mgrs.).—The EARL RAYBURN Company, in "My Partner."

OSMIR.—The Osblah—24 and week.

OLIMPIA.—The Alphin-Fargo Musical Co. in a comedy of local color, styled "Off to Catalina," 24 and week.

WALKER.—Lee Willard and company,

"The Country Squire," 225. — "ORPHEUM" (Clarence Brown, mgr.) — O'Connell Road Show, to packed houses for two days. — "LIONEL LINCOLN" (Lionel Lincoln, mgr.) — "Human Meyer," "A Bunch of Old Chicks," "Mac Detelle" and "Robert Higgins, Brothers Permaire, La Titcomb, the McNaughtons, Alice Lloyd, 'A Night at Monkey Music Hall,' and motion pictures comprise the bill.

"LOS ANGELES" (Geo. A. Boyer, mgr.) — "BETTY AND WEDDIE" (Lionel and Bert, Bohemian Sextet) — "Malvern Troupe, Nellie Hurt, Julie Cotto and 'The Thief,' Josephine Gosman and her Pickaninies, motion pictures.

AFTERNOON.—The receipts for the first international aviation meet in America, held near Los Angeles, Jan. 10-20, were in the vicinity of \$1,000,000. The expense of the exhibition was about \$120,000, and the exhibition was most successful. Dick Ferris furnished the idea and it was taken up by the Merchants and Manufacturers' Association. World records in high, cross country and fast flying were made by Louis Paulhan and Glenn Curtiss respectively. . . . The Ellis Club, with Glenn Curtiss as guest, gave a party at the club, will sing at Simpson Auditorium Jan. 25. . . . Ellen Beach Yaw is living on Jan. 25.

ranch near here, and will sing at Hollywood Jan. 27.... Frederick Warde appears here Feb. 4 under the auspices of the Gaiety Shakespeare Club.... Mme. Schumann-Heink in recital at Simpson Auditorium, Jan. 28.... L. B. Leach and family have returned from a concert trip extending to Chicago, and report good business.... Roy Parker Swaine, of Louis James' company, visited with his parents while in Los Angeles.... Harry Girard, though a shoo-man at the time, lead the orchestra for Ibsen's opera, "The Alaskan," at the University Theatre, before the departure of the Malvesto.

Santa Ana (Cal.) Lodge No. 794, B. O. Elks, is planning the erection of \$30,000 clubhouse. Florence Oberle and Rainer returned to the Barbark Stock to the production of "Men and Women." Mine. Carreno gives recitals. Jan. Feb. 8 and 12. . . . Manager. Blackwell is still going out. Prolonged attack of gout. The Theatrical Treasurers Association at the Theatre Box Office Attaches, after resorting to the courts as to use of the first mentioned title, each gave very successful banquets. Jan. 14 and 20. Barney Williams was

will be formed here in support of the Olympic team. Lafta is managing the organization, and the tour will be under direction of G. L. Brinkman, Ellen Ercal and Margaret Williams are new members of the Belasco forces. Frederic Thompson and Porter Emers Browne are in Los Angeles for the first part of the tour. "Theater" is a new member of the pen of the latter. The California School of Artistic Whistling is a new organization in this city.Owing to the illness of Mr. Le Moyne the Walker Theatre

closed temporarily week of Jan. 15. . . . J. Carrigan is to be a new member of the I. L. S. Company. . . . Charles J. Kavanagh, manager of the Merritt firm, is to be a new member, shortly, to secure musical success. . . . Catherine Edmond has joined Ferris Company. . . . Maud Hannaford is engaged at the Bursliak Theatre. . . . Mr. and Mrs. Josef Rubo, formerly grand opera singers now residing in Los Angeles, gave a private recital at their studio Jan. 15. . . . Arthur C. Cooper, of the Los Angeles Gas & Electric Consolidated Oil Co., bought stock \$100,000, have been filed in Los Angeles County.

Nat. C. Goodwin, Jean Strong, F. G. Torr and Bud Wordthorpe. Capital subscribed, \$5,000. Martin Beck, M. Messelfield, Jr., J. W. Sullivan and William Morris are van-

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BEST SERVICE
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Oakland, Cal.—Marie Hishop, formerly with melodramatic companies, died in the County Hospital here Jan. 14 from inflammation of the heart. News of her death was telegraphed by Manager Oliver Morosco to the Actors' Fund in New York. She is understood to have no living relations. Hentz & Zallee, for many years proprietors of the Unique Theatre in this city, and pioneers in popular price houses, discontinued business Jan. 26.

bell, mgr.) Olga Nethersole came to capacity business Jan. 24, 25.; "An Unlucky Chap," local talent, 26; Wm. H. Crane, in "Father and the Boys," 27-29; "Bates in Toyland"

OPERA.—(H. W. Bishop, mgr.)—The Liberty Stock Exchange.—"Knox's Millions." 24-26. "St. Elmo" follows.

OPERA.—(Geo. Elbel, mgr.)—Week of 23: Arturo Bernardi, Willy Pantzer company, Una Clayton and company, Mr. and Mrs. Frederick Voelker, Belle Davis, Basque Grand Opera Quartette, Fox and Foxie's Circus, Franklin Underwood and Frances Slosson, and the pleasure of the evening.

OPERA.—(Gus Cohen, mgr.)—Week of 23: Bohann Opera Co., Eckert and Francis, the Four Balthus, Leo Cooper and company, Edgar

NOTES.—The Broadway, Bijou, Dreamland, Loric and Madison, all motion pictures and illustrated songs. Usual good attendance. Mme. Marcella Sembrich, in concert at the Liberty, afternoon of Jan. 18, drew capacity attendance.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) "The Yankee Prince," with Tom Lewis in the leading role, proved to be most entertaining Jan. 24, to large attendance. Klaw and Erlanger presented Max Rogers and Maude

Raymond, the reconstructed industry player, never had a better role, and was given an ovation at every performance. Maude Raymond scored next to the star. Violet MacMillan, Doris Goodwin and Frederick V. Flowers are also deserving of special mention. The chorus is one of the best, and the production magnificent. Morley Crossland is a great candidate for excellent stage direction. Raymond Hitchcock, in "The Man Who Owns Broadway," Feb. 1, 2; Sir Charles Wyndham and Mary Moore 3, Boston Symphony Orchestra 4, Eva Tanguay, in "The

"Pollocks of 1900," 5; James K. Hackett, in "Samson," 7, 8; Elsie Ferguson, in "Such a Little Queen," 10, 12.

Hammerstein's (Opera House, mgr.)—Oscar Hammerstein's *"Carmen,"* "Faust," "Mignon" and "The Chimes of Normandy" Jan. 24-26. Business good. Eugene Walter's latest play, "Just a Wife," scored a big hit 27-29. Charlotte Walker, Amelia Gardner, Edmund Ross and the *"Carmen"* cast were good. Little cash. David Belasco is deserving of great praise for a perfect production. Attendance fine. Lulu Glaser, in "Just One

The Boys, Jan. 31-Feb. 2, Violin Allen, 1. "The White Sister," 3-5; Sam Bernard, 1. "The Girl and the Wizard," 7-9.

Cook Opera House: (Franklin Park, Mass.)—The "Gladys" show, which formerly immensely popular local stock favorite, ended a phenomenal week's business 29. So great was the demand for seats that an extramutinee had to be given 21, making a week of ten performances. The stars were accorded a great reception, giving an excellent performance of "St. Elmo." The cast included a Detroit star, Dora Brown, and 31 and a week, David Higgins, in "His Last Days."

Feb. 7-9; Richard Jose, in "Silver Threads-10-12."

BAKER (D. M. Cuffman, mgr.)—Bierly-Lytell Stock Co. in "Davy Crockett" had a profitable week, ending Jan. 29. Bert Lytell and Katherine Harris, in the lead, were well cast. "The Munsey and the Humming Bird" 31 and weeks.

TEMPER (J. H. Finn, mgr.)—Lovenberg-Operatic Festival topped week of 24 excellent bill. S. R. O. business rules. Week of 31. Annette Kellerman, Tom Nawn and Mary Ann Stuart, in "The Girl and the Gun," 31. Trio, Harp, Banjo, Trio, Nawn and Mary Ann Stuart, in "The Girl and the Gun," 31.

fers, Mignette's Koklin, Galletti's baboon and TempleScope.

CORINTHIAN (Fred Strauss, mgrs.).—The College Girls Co. gave about the most pretentious show seen at this house so far during the present season. Mary Florence Lindbergh and Mollie Weston scored heavily. Business good. Rose Syddell's London Bell 21 and week.

NOTES.—A. L. Erlanger spent several days here week of 24, directing rehearsals of M. Rogers Co., in "A Young Turk." David Belasco and Eugene Walter, the playwrights,

Wagner, 27, was a well-known actor, who had been in the new Temple Theatre, succumbed to the disease 24. His body was taken to Detroit for burial. He was extremely popular among the vaudeville artists, and his death was a shock to many and is a great loss to his profession.

Jamesston, N. Y.—Samuel's Opera House (J. J. Waters, mgr.) "The Toyman's." Jan. 29.

Feb. 1, "But in Idaho" 7; "The Man of the Hour" 9; "His Last Dollar" 11; "The Mummy and the Humming Bird" 12.

LYRIC (H. A. Deardorff, mgr.)—The G. Sun Minstrels opened here Jan. 31, providing the entire performance.

Syracuse, N. Y.—Writing Opera House (John L. Kerr, mgr.) "Molly Mac" Jan. 28; "John & Mary" Jan. 29; "The Little Girl of 1892" Feb. 1; "The Richard of Richard" 3; Raymond Hitchcock, in "The Man Who Owled Broadway," 4.

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BASTABLE (Stephen Bastable, mgr.)—Lulu Glaser in "Just One of the Boys," Jan. 23, 29. "Goin' Some" 31 Feb. 2.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Vandeville week of 31. "Circumstantial Evidence" is the headline.

Auburn, N. Y.—New Jefferson (W. J. Muldoon, mgr.) Raymond Hitchcock in "The Man Who Owns Broadway" Feb. 3.

BERTIN'S AUDITORIUM (Jno. N. Ross, mgr.)

—Bark.
BUTTS' OPERA HOUSE (Geo. N. Ross, mgr.)
 —Bark. —It is reported Harris' Stock Co. is
 open for charity.
 —Note. —All picture houses playing to fa-
 business.

Geneva, N. Y.—Smith Opera House (C.
 K. Hardison, mgr.) David Higgins, in "H.
 Last Dollar," Feb. 2; Richard J. Jove, in
 "Silver Threads," 9.

Norfolk, Va.—Academy of Music (O.
 Wells, mgr.) "A Gentleman from Mississippi"
 Jan. 21, 22, was accorded a very flattering

reception. The probability is that this hour will remain dark from now until Feb. 14.

COLONIAL. W. T. Kirby, mgr.—Week Jan. 31: Jane Cuthbert and company, Fox River, Conn.; and Fred Paul, and the Virginians. Business has been unusually good.

GRANBY (Otto Wells, mgr.).—In Panama proved a winner, and the S. R. O. sign was prominently displayed every night. "The Cowboy and the Thief" week of 31.

Wheeling, W. Va.—Court (E. L. Moon, mgr.). "The Third Degree" Feb. 4, 5.

GRUNEWIN (Chas. A. Felder, mgt.)—Chas. Grunewin 31 Feb. 2. "Checkers" 3 Feb.

GRAND OPERA HOUSE—F. E. Felder, mgt.—"Hill's Stock Pot" in "A Jealous Woman" 31 Feb. 2. "The Wrong Man," week of 31.

ARCADE (H. W. Rogers, mgt.)—Billy Watson and the Girls from Happyland 3 Feb. 2. The Gay Maskers 4 Feb. 3.

VICTORIA (Helen Shaffer, mgt.)—Week of 31. "The Girl from Larchmont" 31 Feb. 2. La Fayette Lambert Truitt, Roy Lunn, Fred and Emma Waddell, Holland Webb and company, H. P. BURTON.

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OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.)—"The Old Homestead" had big business 23-24. "The Seal King" with Vertina, the European dancer, 27-29. "Polly of the Circus" 30, for one week, followed by "The Traveling Salesman." Manager L. N. Scott left for New York on a booking trip 27.

ORPHEUM (W. P. Pieroni, mgr.)—Business was very heavy at all performances last week, some of the nights taxing the capacity of the house. For week of 30: "The Chimpazee," "Charles the First," Charles F. Seamon, "Four Daring Rascals," Carmel Troupe, "General" Ed. Lavine, Rawls and Von Kaufman, Tempest and Sunshine Trio.

GRAND (Theo. L. Hayes, mgr.)—"The Squaw Man" came to very good business week of 23. "Schoolboy" week of 30, and "The Man of the Hour" week of Feb. 6.

MAJESTIC (D. Jack Bondy, mgr.)—A strong bill accounted for very heavy business week of 23. Underlined for week of 30 is the Majestic All Star Road Show, under the special direction of D. Jack Bondy, local manager of the theatre here, and including: Leon Morris' Indoor Circus, Bothwell Browne and company, Golden Gate Quintette, Great Presencials, Leo Miller, and Glee Roy Russell and company, and Alex. Henry Starr (Arthur Mueller, mgr.)—Have Marion and the Dreamlands drew very good houses. For week of 30, Jardine de Faria, followed by the Brigadiers.

ACROBATIC—The Harry Lauder Company drew a very big house 23, and made a great hit.

GAIETY (Otto N. Rath, mgr.)—G. W. Dayton, J. J. Flynn and Otto N. Rath will open this modern playhouse, located at Nos. 447 and 449 Wabasha Street, at the head of Eighth Street, on 30, as a vaudeville, illustrated song and moving picture place of amusement. The seating capacity will be about 800 to 1,000 people, with a street exit in front, also a 30 feet alley exit to the rear. The proscenium opening of the stage is 124x20 feet. The opening numbers will be: "The Musical Nelsens," Robert Gehan, in illustrated songs and motion pictures. The following week, Hauke and James Ryan will also assist in entertaining.

MENTION—Work progresses on the new Shubert Theatre at the corner of Wabasha and Exchange Streets, but it will hardly be finished in time to open this Spring. It is reliably rumored that William Morris, the vaudeville independent, will open a new vaudeville theatre in this city, to be opened in connection with the Miles Theatre, that he now conducts at Minneapolis, and that the same will be established before the end of another season.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.)—"The Traveling Salesman" Jan. 30 and week.

LYRIC (Wm. Keeney, mgr.)—"The Gay Musicians" this week.

BILTON (Theo. L. Hayes, mgr.)—"The Squaw Man" this week.

GAIETY (B. B. Simon, mgr.)—Procedures this week. Jersey Lilies next.

DREWY (Anchle Miller, mgr.)—"The Brigadiers" this week. "The Avenue Girls" next.

ORPHEUM (G. E. Raymond, mgr.)—Week of 30: Edwin Holt and company, in "The Mayor and the Manicure," Mue. Maurica Morichini, James Harrington, Bobby Pandur and Brother, Beng. Sisters, James Macdonald, Kromman Brothers.

MILES (Wm. Gallagher, mgr.)—Week of 31: Captain Stonewall's trained sea, Barzest Brinkman, Australian character singer, Lewis Gertler and company, Helen Carman, Joseph Kertel and company, "A Rural Substitute."

UNIQUE (J. Elliott, mgr.)—Week of 31: The Merry McGraws, in "A Breeze from Bonny Scotland," May Munnering and company, in "The Hand that Rocks," Idwina Winchester, Hardy and D'Almeida, May Collins, German comedienne.

Newark, N. J.—Newark Theatre (Geo. W. Robbins, mgr.)—Week of Jan. 31: "The Barrier," with Theodore Roberts, Florence Rockwell will play, Chauncey Olcott, in "Bagged Robin," Feb. 7-12.

SWARTZ (H. C. Stuart, mgr.)—Week of 31: Joe Hart's "Future Winner," Augusta Gray, Vernon, Mario Trio, Elizabeth Murray, Richard Collins and company, Kenney, McQueen and Platt, Cowboy Williams. Good business last week.

AMERICAN MUSIC HALL (Geo. McDermott, mgr.)—Week of 31: Lucy Weston, Wilfred Clarke and company, Edward Keogh and company, the Mayvilles, Fisher and Burkhardt, Brown and Brown, Tomita Jin Jien and company, Lester and Quint.

COLUMBIA (Geo. C. Jacobs, mgr.)—"On Trial for His Life" week of 31. "In the Bishop's Carriage" Feb. 7-12.

WALDMANN'S (Lee Ottolenghi, mgr.)—"The Bon-Tone week of 30, Bowery Burlesques week of Feb. 6.

MINER'S EMPHIRE (Leon Evans, mgr.)—"The Broadway Gaiety Girls" week of Jan. 31, the Gaiety Girls Feb. 7-13.

ARCADE (L. O. Mumford, mgr.)—Good business here. Week of 31: Hilda, the Hall-backs, Kaufman Bros., Billy Keaton, Joe Bell, Howard and King, Clara Mathes and company, Kola Bros., Musical Mullah.

Elizabeth, N. J.—Proctor's (Fred Thomson, mgr.) Bill Jan. 31-Feb. 2: Wolfe's horses, the Tabakas, Alice Davenport and company, Genevieve Howard, Lorraine Johnson and company, Bedini and Arthur. Bill 3-6: John and Lillian, La Rose and La Gusta, Mr. and Mrs. Ellsworth, Julie Mackay, "The Universe," Gus Flynn.

LOWE'S (A. C. Morris, mgr.)—Bill 31-Feb. 3: Savana, Francis Gerard, Frank and Marie Hogan, Lawrence and Brown Sisters, Hauley and Jarvis. Bill 4-6: Madge Malland, Pascual, J. Francis O'Reilly, Fennell and Tyson, Don Falano, Susan McKee.

GROUSE—The entire house of Lowe's has been re-seated, and the addition is an improvement. Twelve feature acts for each week will be the programme at Proctor's for some time to come, including moving pictures and song and dance. Business continues at the top notch at both theatres. Harry Le Clair, in impersonations, made a hit at Lowe's last week. His scenic and electrical effects were in keeping with his ability to please.

Camden, N. J.—Camden Theatre (M. W. Taylor, mgr.)—"In the Bishop's Carriage" Jan. 31-Feb. 2, "Chinatown Trunk Mystery" 3-6.

"The Call of the Wild" 7-9. Manager Taylor has booked for a week the Tribuna Stock Co., in "The Cutest Girl in Town" 14-19.

New Broadway (W. McCallum, mgr.)—Big houses prevail. Week of 31: Harry Lukon's group of animals, Fitzgibbon-McCoy Trio, Hamilton Hill, Fields and Hanson, Milo Chester and her dog, Lawrence and Edwards, Costello and La Croix. Several overflow Saturday night crowds have necessitated seating part of the audience on the stage.

Hoboken, N. J.—Gaiety (Chas. Franklyn, mgr.)—"The Cracker Jacks" week of Jan. 31. Bon-Tone week of Feb. 7. Business good. EMPHIRE (A. M. Bruggemann, mgr.)—Week of 31: Harden, John Felix, Milton and Delle Nobles, James Fordling, Musical Kleiss, Bertie Fowler, Gregoria and Eimila, and the Ortaneyes.

LYRIC (G. S. Biggs, mgr.)—Week of 31, variety, moving pictures and illustrated songs. HUDSON, Union Hill (John C. Peabbles, mgr.)—Week of 31: Maud and Gladys Finney, George Thatcher, Ergotti and Lilliputians, Mrs. W. E. Annis and company, Hubert Wilke and company, Douglas and Macrop Sisters, Tom De Wolf, and Mabel Johnston.

Jersey City, N. J.—Majestic (G. E. Henderson, mgr.)—"Pied in Full" week of Jan. 31. Thos. E. Shea, in repertory, week to follow. Capacity business.

ROY TOX (F. W. Dinkins, mgr.)—"The Cherry Blossoms" 31-Feb. 2, the Lady Buccaneers 3-5. Business fine.

ACADEMY (F. E. Henderson, mgr.)—Variety, moving pictures and illustrated songs. Business fine.

KEITH & PROCTOR'S—Moving pictures and illustrated songs.

OPERA HOUSE, Bayonne (A. H. Woods, mgr.)—"The Heart of Maryland" week of 31. "The House of a Thousand Candles" follows.

PATERSON, N. J.—Empire (A. M. Bruggemann, mgr.) business fine. Week of Jan. 31: Daisy Harcourt, Hall, Harrington and company, Midgely and Carlisle, De Witt Young and Sister, Harry Weisman, Barnard and McAvoy, Kennedy Bros., Ishakawa Bros.

LYCEUM (F. J. Gilbert, mgr.)—"The Singer of Leipzig" (by local talent) 31-Feb. 2, "In the Bishop's Carriage" 3-5.

FOLLY (Joe E. Pine, mgr.)—"The Lady Buccaneers" 31-Feb. 2, with the Cherry Blossoms to follow.

OPERA HOUSE (J. J. Goetzsch, mgr.)—Moving pictures had fair sized houses week of 24.

Montreal, Can.—His Majesty's (H. O. Brooks, mgr.) J. E. Hodson, in "The House Next Door" Jan. 31-Feb. 3; Marie Tempest, in "Pamela," Feb. 7-12.

PRINCESS (Geo. F. McLeish, mgr.)—Louise Dresser, in "Dick Whittington" 31-Feb. 5; Frank Daniels, in "The Belle of Brittany" 7-12.

BENNETT'S (Geo. Delacoll, mgr.)—Business good. Week of 31: Tom and Edith Almond, Murray K. Hill, Warren, Lyons and Mayers, Wilson Bros., Bedford and Winchester, "The House Traders," Carle De Mar, and the Bennebrooks.

FRANCAIS (H. Cunningham, mgr.)—"Silver Threads" 31-Feb. 5, "The Royal Chef" 7-12.

ROYAL (Olivier McBrien, mgr.)—"The American" 31-Feb. 5.

ACADEMY (F. H. Bixby, mgr.)—"The permanent French stock company, in 'Caboche,' 31-Feb. 5.

NATIONAL (Geo. Gautreau, mgr.)—"The permanent French stock company, in 'A-O-U-U' 31-Feb. 5.

Toronto, Can.—Princess (O. E. Sheppard, mgr.) James K. Hackett, in "Samson," week of Jan. 31.

ROYAL ALEXANDER (L. Solman, mgr.)—Blonnie Rossen, in "The Dawn of a Tomorrow," week of 31.

GRAND (A. J. Small, mgr.)—"Cole and Jackson, in 'The T. Moore,' week of 31.

MAJESTIC (Wm. Morris, mgr.)—Capacity business week of 31. Nellie Wallace and Bransby Williams head a genuine English vaudeville bill.

SHEWAN (J. Shea, mgr.)—Packed houses. Week of 31, heading the bill here are Billy B. Van and the Beaumont Sisters, in the one act musical comedy, "Prope."

GAIETY (T. Henry, mgr.)—Mardi Gras Bouquet week of 31.

STAR (F. W. Stein, mgr.)—Kentucky Belles week of 31.

GRIFPIN AMUSEMENT CO. (P. Griffin, mgr.) continue to do big business at their various houses of amusement.

MASSEY MUSIC HALL (Stewart Houston, mgr.)—Mendelssohn Choir 31-Feb. 3.

Winnipeg, Can.—Walker (C. P. Walker, mgr.) the Orpheum vaudeville week of Jan. 31.

WINNIPEG (Wm. B. Butler, mgr.)—"The Gay Musicians" week of 31.

GRAND OPERA HOUSE (Kelly & Rowe, mgrs.)—"Only a Shop Girl" week of 31.

DOMINION (W. L. Lawrence, mgr.)—Week of 24: Bush and Peffer, Charles Sisters, Chris Lane, Martin and Maximilian company, Fred Karno's Comedy company.

BILTON (Geo. F. Case, mgr.)—Week of 24: L. A. Street, Ray W. Snow, Keane and Briscoe, Alexandroff Troupe, Farley and Farley.

VOSS (Deloy & Cohn, mgrs.)—"Hogan's Alley" week of 24, in Germany" week of 31.

E. C. TALKER of the C. W. Parker Shows, was in town Jan. 22, arranging for time here the latter end of June.

Kingston, Can.—Grand Opera House (D. P. Brannigan, mgr.) J. E. Dodson, in "The House Next Door," delighted crowded house Jan. 27.

THEATRE POPULAIRE (J. M. Bourque, mgr.)—"The Royal Chef" 29, the Partello Stock Co. week of 31, Cole and Johnson Feb. 9, "The Affinity" 11.

ORPHEUM (O. W. Traylor, mgr.)—First class vaudeville and moving pictures delightful large house at all performances.

PRINCESS (R. Lipman, mgr.)—This house continues to draw crowded houses. Its vaudeville and moving pictures please the many patrons.

Quebec, Can.—Auditorium (J. H. Alex, mgr.) Clark-Urban company 31-Feb. 5, "Dick Whittington" 7-9.

THEATRE POPULAIRE (J. M. Bourque, mgr.)—"The permanent French stock company, in repertory, is playing to fine business.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.)—"Uncle Dave Holcomb" 28, Cole and Johnson 29, "Tempest and Sunshine" 31, Elmer Choir Feb. 1, 2; Harmonic Society 3, "The Mollusc" 4, Dockstader's Minstrels 5, "Kitty Grey" 7, 8.

BENNETT'S (J. G. Appleton, mgr.)—Week of 31: Willard Simms and company, Frank Morrell, Josephine Four, Gardner and Vincent, Three Vagrants, Doherty and Harlowe, Frank Wilson.

St. Catharines, Can.—Grand Opera House (H. Stewart Raleigh, mgr.)—"David Holcomb" Feb. 12, Elske O'Hara, in "The Wearing of the Green," 21.

Joliet, Ill.—Joliet (J. T. Henderson, mgr.)—"The Thief" did good business Jan. 24. De Wolf Hopper did excellent business 26. "They Loved a Lassie" 29.

GRAND (Major Le Vor, mgr.)—Week of Jan. 24: Florence Wilson, John Miller, La Belle-Napoli Troupe, Mila Stralace, Demonde and Dinsmore, Wasmuth and Ramsey, and Crystal.

CRYSTAL (L. M. Rubens, mgr.)—Week of 24: Quinn Bros., Gravette and Parr, Chas. Wilson, Rosa Johnson, George Moody, illustrated songs and Crystalscope.

TAVERN (L. M. Rubens, mgr.)—Week of 24: Tarr Bros. Nelson and Nelson, Richards and Romaine, Eggelson and Smith, Eddie Cavanaugh, illustrated songs and Tavern-scope.

JOY (J. M. Rhine, mgr.)—Week of 24: Mamie Walsh, Eddie Schwabe, illustrated songs and moving pictures.

DREAMLAND (Dittello & Burkhalter, mgrs.)—Week of 24: Wright and Wright, Wm. La Hair, Josephine Carmichael, illustrated songs and moving pictures.

PALACE (Gilbert Green, mgr.)—Week of 24: Catherine Shee, Florence Evans, illustrated songs and moving pictures.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.)—"St. Elmo" Jan. 30-Feb. 2, Florence Gear 3-5.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 31: Nine Nappanes, Cuban Trio, Charlie Weber, Warren and Francis, Gracie Kohler, Lola La Crandall, and the kinodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 24: De Vitt, Hall and De Vitt, Fred Swift, and moving pictures. Business continues big.

DEMPESEY (Martin Dempey, mgr.)—Week of 24: Stock burlesque, in "Krautsmeyer's Troubles," Conley and Conley, illustrated songs and moving pictures.

LIBERTY (Louis Zahler, mgr.)—Week of 24: Hood and Browning company, in "The Night Riders," illustrated songs and moving pictures.

JOYES—Crescent Lyric, Royal, give illustrated songs and moving pictures. C. E. Bray, of the Western Vaudeville Managers' Association, has been in the city, looking over the land with a view of erecting a new vaudeville theatre. Main Street Theatre, controlled by Davis-Churchill circuit, is now booked independently. Harry E. Gehrig, sign writer at the Princess Theatre, Peoria, Ill., and Anna Rolins, singer of illustrated songs at the same house, were married Jan. 26, at Bloomington, Ill.

Quincy, Ill.—Empire (W. L. Busby, mgr.) Latitude & Leigh Co. 30-Feb. 4, "Three Twins" 5, 6.

BILTON (W. N. McConnel, mgr.)—Week of Jan. 31: Edna Cameron and company, Fred and Eva Mozart, Varin and Burr, Helen St. Rayner, illustrated songs and moving pictures.

LYNN Snow entertained his brother, Ross Snow, and ten others of the "Gingerbread" Co., after the performance 24.

Decatur, Ill.—Powers Grand (Thos. P. Roman, mgr.) De Wolf Hopper Feb. 1.

BILTON (A. Sigried, mgr.)—Bill 24-26: Bottomley Aerialists, Gertrude De Milt and company, Bessie Brownie and company, Al. Francis, in "The Girl of the Year," 27-29. The Mozart, Lucier and Ellsworth, Ed. De Corde and company, Murray Bennett, the Ribnos, and Bjordom pictures. Full houses ruled.

New Haven, Conn.—Hyperion (Shubert, mgr.)—"Golf Song" Feb. 4, 5.

GRAND (J. B. Hinchey, mgr.)—J. P. Hendricks, mgr.—"Bright Eyes" 31-Feb. 2, the Rays 3-5, Raymond Hitchcock 8.

POLIS (S. Z. Poll, mgr.)—Week of 31: Gus Edwards' Ten Holland Heines, Laddie Cliff, Hal Davis and company, Pederson Bros. Ward, Klare and Ward, Mabelle Adams, the Daleys.

BROADWAY—Week of 31: Mildred Gilmore, Pender Sisters, Beck and Dress, Ronald and Lino.

THE MIDNIGHT SONS Co., following the performance 25, at the Hyperion, held a meeting, appointed a committee to attend the funeral of Lotta Faust, and passed resolutions of regret on her death. Up to the time her illness Miss Faust had been a member of this company. The committee which went from the company were: Geo. Schiller, Harry Fischer, George Monroe, Maud Lambert, and Nan Brennan. The new lineup, under the management of J. P. Hendricks, was: John Mason, proved a winner 29. Especially noteworthy were: Mabel Rebeck, Thomas P. Jackson and David Proctor.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.)—"The Silver Star," with Adeline Genee, to big business, Jan. 26, 27. Shakespearean readings by St. Joseph's Alumni 29, the Hartford Saengerbund, with David Bishopman 31; Charles Wyndham and Mary Moore, in "The Mollusc," Feb. 1; "Bright Eyes" 3-5.

HARTFORD (H. H. Jennings, mgr.)—"The Blue Mouse," with Mabel Barrison and Harry Connor, did well Jan. 24-26. "The Midnight Sons" had immense business 27-29.

POLIS (O. Edwards, mgr.)—Week of Jan. 31: Jesse L. Lasky's "New Pianophonia," Bowman Bros., Annie Abbott, Geo. B. Nagel, Lester and Manning, Elsie Behm, Four Castling Dumbos, American electrograph.

SEVIE (H. C. Young, mgr.)—Week of 31: Harry Clinton Sawyer, Ollie La Mont, Joe Hart, Chas. Taylor, Scenescape.

THE NICKEL AND HAPPY HOUR, picture houses, are receiving big patronage.

Bridgeport, Conn.—Jackson's (Ira Jackson, mgr.) good business. The Rays, in "King Card," Jan. 31.

POLIS (Louis Garvey, mgr.)—Week of 31: Princess Rahab, Waterbury Bros. and Toner, Henry Horton and company, in "Uncle Lem's Dilemma," Fred Nee and John T. Ray, in "My Friend from Home," Dolly Peris dogs, Paul Stahl, the comedian, and the Victoria Four Kings of Melody Lane.

Seattle, Wash.—Moore (John Cort, mgr.) David Wardell and company, in "The Music Master," shows 24-29; McIntyre and Heath, in "In Hart," week 30, to be followed by Olga Nethersole 8-12, in repertory.

GRAND (John Cort, mgr.)—"The Right of Way" opened 23, to a large audience. Will continue till 29. "Wildfire" week of 30, to be followed by "The Wolf" 6-10, local 11, 12.

ALHAMBRA (Russell & Drew, mgrs.)—"The Man from Home" remains here 23-29, to be followed by return engagement of Florence Roberts, in "Gloria," week 30.

SEATTLE (Russell & Drew, mgrs.)—"The Derby Mascot" opened 23, to the usual capacity houses. Continues to 29, to be followed by "Doodwood Dick" week of 30.

ORPHEUM (Carl Reiter, mgr.)—Week of 31: Charles Simlan Comedians, Reed Brown, Houser, Hinkle and company, Walter C. Kelly, Fred C. Lindsay, Julia Frary, Abel and Irwin, motion pictures.

MAJESTIC (Frank H. Donellan, mgr.)—Week of 31: Lee Theodores, Pete Baker, Carlisle Wood-Palmer company, Alf. Rippen, Hathaway and Selgel, Gerard, motion pictures.

PANTAGES (Alex. Pantages, mgr.)—Week of 31: Three Yoscarys, Four Sullivan Bros., Davis and Walker, Lave and Percy Martin, Rembrandt, Helene Lowe, motion pictures.

NOTES—Lyceum (S. Morton Cohn, mgr.) motion pictures and illustrated songs. City (Frank Logan, mgr.) Odson (Frank Guervets, mgr.) motion pictures and illustrated songs. The Seattle Symphony concert, under the auspices of the Seattle Symphony Orchestra, Henry Hadley, conductor, with Mme. Teresa Carreno, pianiste, soloist, 23, at Moore Theatre, was most successful. Harry Lauder, the Scotch comedian, with a company of entertainers, including Julian Eltinge, had two capacity houses 20, 21. T. M. A. No. 62 elected the following officers 10, for year 1910: T. Jeff White, president; H. Wengard, vice president; Joseph Page, past president; C. Steinhilf, treasurer; H. Nutting, secretary.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Kyrie Bellow, in "The Builder of Bridges," Jan. 31-Feb. 2; "The Goddess of Liberty" 3-5, "Arsene Lupin" 6-12.

ALHAMBRA (R. H. Behne, mgr.)—Bertha Garland, in "The Return of Eve," 30-Feb. 5; "The Gay Musicians" 6-12.

MAJESTIC (J. A. Higler, mgr.)—Week of 31: Mico, Dazie, Paul Spadoni, Wynn and Lee, Hal Godfrey and company, Patty Doyle, The Roma Lane and O'Connell, Solar and Rogers, and the Majesticope.

BILTON (J. E. Pierce, mgr.)—"The Classmate" 30-Feb. 5, "Brown of Harvard" 6-12.

STUBBERT (Arthur S. Friend, mgr.)—"The Fire Bird," again, headed by the ever popular Edith Evelyn, in "The Sowing of the Wind" 31-Feb. 6.

STAR (F. K. Trotman, mgr.)—"The Avenue Girls" 30-Feb. 5, the New Century Girls 6-12.

LAUREY (J. A. Higler, mgr.)—"The Merry Whirl" 30-Feb. 5, the Merry Whirl 6-12.

CRYSTAL (Thos. Saxe, mgr.)—Week of 31: Lee Haw Maud, Merritt and Love, Blossom Robinson and company, King Bros., Billy Link, illustrated song and Crystalscope.

Racine, Wis.—Racine (Daniel M. Nye, mgr.)—"Montana" Jan. 30, Latitude & Leigh Co. 31; "The Goddess of Liberty" 6, "The Man of the Box" 7, "A Gentleman from Mississippi" 8.

BILTON (F. B. Stafford, mgr.)—Week of 31: Rome and Mayo, Hal Lewis, Lillian Miller, Vito P. Harro, Grace Cummins and company, moving pictures. Large business daily.

NOTE—Orpheum, Palace and Dreamland, picture houses, doing well.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.)—"The Soul Kiss" Jan. 30, "The Old Homestead" Feb. 1.

ORPHEUM (E. L. Dowling, mgr.)—Week of 31: Edna Watson, Brooks and Carlisle, Gerald Carter, Acme Quartette, Geo. Lavander, and motion pictures. Big business.

UNIQUE (Seamans & Wood, mgr.)—Week of 24: Stubb Robinson, Dr. Ben Ridder, Wm. Birch, Harry Varley, and moving pictures. Big business.

NOTE—Walter Bonell has sold his stock in the Orpheum to Dowling & Nelson.

Omaha, Neb.—Bord's (Frank Woodward, mgr.) Rose Stahl, in "The Chorus Lady," Jan. 30-Feb. 2; Lombardi Grand Opera Co. 3-5; "The Old Homestead" 6-9, "The Soul Kiss" 10-12, "The Traveling Salesman," Jan. 23-29, had good business. "The Prince of Toys" 27-29.

ORPHEUM (W. P. Byrne, mgr.)—Week of 30: Helen Grantly, Howard and Howard, Barnes and Crawford, Martinette and Sylster, Howard's Musical Shellbacks, Katchen Voloset, Roadblock's Quartette, kinodrome, Capacity business.

GAIETY (E. L. Johnson, mgr.)—The Jersey Lilies Burlesque Co. 30 and week, Wm. Gren Stock Co

NEW YORK CITY.

VAUDEVILLE REVIEWS OF THE WEEK.

SCENERY

FOR SALE-TO LET
 Portable Stages and Scenery for parties, schools, churches, societies, theatricals, etc. Scenery for moving picture theatres. Write for pamphlet, scenery and properties bought, sold and exchanged.
TOM CHAMBERLAIN, Murray Hill Theatre, Telephone, Murray Hill 3853, New York.

Empire Theatre (Charles Frohman, mgr.)—The return of Ethel Barrymore to the metropolitan stage was marked night of Jan. 31 by her appearing in *Mid-Chance*, a four act play by Arthur W. Pinero. It was Miss Barrymore's first appearance since her marriage a year or so ago, and she was given a reception that must have emphasized the fact to her that she ranks as one of New York's greatest theatrical favorites. The reception of this play was not the happiest that could have been made, despite the fact that it showed the star in a new light, and her work in it proved that she is capable of more serious acting than that which has been accustomed to give us. The story tells of the parting of the ways of a Theodore Blundell and his wife, Zoe, after fourteen years of married life, the last half of which has been none too happy because of the constant bickering brought about by the fact that they will not permit themselves to understand each other. After the parting the husband consoles himself with a mistress named Mrs. Annelly, and the wife with a man named Mr. Thorne. The play is a study in the psychology of the human mind, and always chooses married women for his subjects. Nothing is to be gained by this kind of muck-raking. The public is not entertained by such expostulations, and the stage is only degraded. The fact that it is a reflex of the lives of some of us, does not excuse the writing of such works. In many of his plays of this character Mr. Pinero has somewhat mitigated his offense against good taste by clever writing and construction, but in the present instance this is not the case. *"Mid-Chance"* is fairly, dull, uninteresting and poorly constructed. The only thing that saves the play is that the characters are drawn true to the life which they represent. In London the play was not a success, and here the author will have Miss Barrymore to thank for any favor it may receive, for a very different reason. The play is a study in the psychology of the human mind, and always chooses married women for his subjects. Nothing is to be gained by this kind of muck-raking. The public is not entertained by such expostulations, and the stage is only degraded. The fact that it is a reflex of the lives of some of us, does not excuse the writing of such works. In many of his plays of this character Mr. Pinero has somewhat mitigated his offense against good taste by clever writing and construction, but in the present instance this is not the case. *"Mid-Chance"* is fairly, dull, uninteresting and poorly constructed. The only thing that saves the play is that the characters are drawn true to the life which they represent.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCabe, mgr.)—Donnan Thompson is taking the audiences here this week back a quarter of a century with "Joshua Whitcomb," the sketch he used in vaudeville before "The Old Homestead" brought him fame and shekels. On Monday afternoon Mr. Thompson was given a big reception when he came on in the street scene which opens his act, and with his back to the audience stood staring at the auditions. He was the countryman, Joshua Whitcomb, who had just got in from the country, and after he had a "run-in" with the drunken sot, Bill Johnson, and had his shoes blacked by Roudy, and dried, for a stool from ragged little Tot, he promised to go with Tot to her mother, who was dying. The next scene is the miserable attic, and Joshua just gets there in time to be present at the death of Tot's mother, Whitey. Roudy and Tot are kneeling in prayer in the drunken stupor of the countryman, Joshua just gets up from his knees to throw Bill out of the window and into the skylight of the photographer's next door. Then all resume their kneeling postures and the curtain falls. The piece is old fashioned in its development and ending, of course, but it has its entertaining features, and it puts on very severe tax upon Mr. Thompson, which is as it should be, evidently, for the time when he can exert so great amount of energy in his stage work. He was typical in every way of the character, and got a great amount of applause. Dan Rogan was very natural in appearance, and singing a drunken ballad, and Tot was capably played by Molly King. Emma Chase made a success as the dying mother, and Arthur O'Keefe was a likeable newsboy, Roudy.

Comedy Theatre (F. Ray Comstock, mgr.)—After three nights of darkness this theatre has been opened with a new production, *The Bachelor*, a play in four acts, by Cora Maynard. Spirituality is the subject the author has chosen for her story, a delicate subject, to say the least, and one that is usually avoided by vaudeville. The story tells of how the spirit of their dead mother influences the lives of Vivian and George Kent. The former is everything that is good and noble, but the latter, through the influence of his mother's spirit, is a selfish, self-centered man. The play is a study in the psychology of the human mind, and always chooses married women for his subjects. Nothing is to be gained by this kind of muck-raking. The public is not entertained by such expostulations, and the stage is only degraded. The fact that it is a reflex of the lives of some of us, does not excuse the writing of such works. In many of his plays of this character Mr. Pinero has somewhat mitigated his offense against good taste by clever writing and construction, but in the present instance this is not the case. *"Mid-Chance"* is fairly, dull, uninteresting and poorly constructed. The only thing that saves the play is that the characters are drawn true to the life which they represent.

Colonial Theatre (Percy G. Williams, mgr.)—Capacity business continues to be the rule here, and the fine standard of stage performance, which prevails in all of Manager Williams' theatres is strictly adhered to at the Colonial, as there are no less than four big feature acts on this week's bill. A well deserved prominence is given to the production here of George V. Hobart's latest Lamb's gambol skit, entitled "Hinkel's Christmas." It is, of course, intended for laughing purposes only, and it did not fall of its purpose on Monday, as it just now huge laugh from start to finish. (See New Acts column.) Next week the bill is headed by Nat M. Willis, in his "Happy Tramp" specialty, always finds himself in a most congenial environment here, for while Colonial audiences are termed "hard" by many performers, they are decidedly "easy" for this comedian. His monologues hold the stage for over thirty minutes, and whether his material is of song or story, all is laugh-provoking, and very seldom is obliged to indulge in double entendre remarks, a fault quite common even in high class vaudeville. Gus Edwards' merry "Kid" skit, "School Boys and Girls," in "Graduation Day," caught the fancy of the two big Monday audiences in fine shape. It is a well conceived and finely arranged skit, bright with songs and clever dialogue, and appeals to the spectator as just a romp of merry children, so well is the idea of youth carried out by Mr. Edwards' cast of young people engaged in its presentation. The success of Dr. Herman here last week, in his novel demonstrations of the uses of electricity, in providing stage entertainment, has warranted his re-engagement for another week. The interest created last week, and its attendant fun, was fully maintained on Monday. In conjunction with these big feature numbers, there are several excellent acts, all of which merit in their way, including: Lyons and Yocco, in instruments, numbers and character songs, all of which they did capably well, and scoring one of the most emphatic hits of the entire programme; Selma Rantz, a dainty but most proficient juggler; the Holloways, wire experts in the best of vocalisms which were rendered in an artistic manner, and duly applauded; and Art Bros. and Allen, an excellent dancing act, with songs and on skates, their first appearance here, is a neat little act. (See New Acts column.) The cinematograph displays new films in motion.

Savoy Theatre (Frank McKee, mgr.)—A star strictly on his merits is Frank Keenan, who made his New York stellar debut at this theatre on Monday night, Jan. 31, in *The Heights*, a three act play, by William Anthony McGuire. Mr. Keenan's personal success as the Italian guide was most pronounced, and although the play is improbable, and at times crude in its handling, some of the best subject and one that requires a masterful hand to bring to success. Mr. McGuire simply sketches it, and in "The Heights" he does not get to the depths of real feeling as he should. The end of the play leaves the auditor in a most satisfactory frame of mind. Hilda Keenan appeared only in the first act, but made one of the big acting successes of the piece as the chorus girl friend of her heroine. She had some good lines, but her part was not considerably, and her conception of the role was a most commendable one. Frank Mills did excellent work, and Willette Kershaw, as the girl who dreamed of being a woman unworthy of him. He therefore condemns all women, but is brought to a realization of his folly in so doing, and this is accomplished through an adventure with the girl of ideals. Mr. Keenan declared his love for her, but she prefers the man who had previously insulted her, but who she now considers is her "man," because her standards are not placed so high, now that she has had an experience with Mr. Keenan. The cast of *The Heights* was: Frank Keenan, Hilda Keenan, Willette Kershaw, Frank Mills, Pietro Pacifico, J. Harry Benrimo, Alfredo, Hugo Baldetti, Georgia Warren, Willette Kershaw, Granny Melton, Mrs. Charles G. Craig, Nellie Barrett, and Hilda Keenan.

Victoria Theatre (Wm. Hammerstein, mgr.)—By the time what are termed "the Monday regulars" have pre-empted their accustomed seats, there are very few vacant chairs in this space on the Monday night. This condition was in evidence Jan. 31, when there seemed to be even more than the usual interest in the new bill for the week. It contained the names of three people well known in theatrical circles, who were making their first combined plunge in metropolitan vaudeville—Lionel Barrymore, McKee Rankin and Phyllis Rankin. In a one act dramatic playlet, entitled "The Jailbird," their Monday opening was in every way a most auspicious one, and their act will be reviewed under New Acts next week. Also listed in the bill this week are: Lillian Shaw, singing comedienne; Stuart Barnes, monologist; Eugene Fougere, French chanteuse; McKay and Cantwell, in "The Gay White Way"; Benza's Comedy Circus; Griff, comedy juggler; El Cota, expert xylophonist; Martin and Francis, singers and dancers. This act is now here, and is composed of two young girls, who make a very favorable impression as the opening number of the programme on Monday. (See New Acts column next week.) The cinematograph displayed a new series of films.

Murray Hill Theatre (Fred Waldmann, mgr.)—The *United Fruit* Dances, Jan. 31, next week, the Dainty Duches Co.

Columbia Theatre (J. Herbert Mack, mgr.)—The *Fads and Follies* are this week's attraction. Next week, the *Lid Lifter*.

Miner's Broadway Theatre (Edna D. Miner, mgr.)—The *Crazy Corner Girls* opened Jan. 31, next week, the *Jolly Girls*.

Keener's Theatre (Frank Keener, mgr.)—Vaudeville, with a number of good acts, and the pictures continue in vogue at this house.

Grand Theatre (Marion Low Co., mgrs.)—Two bills a week, including good acts and entertaining pictures, still draw the crowds at every performance.

Rijon Dream (Fifth eighth Street)—Motion pictures and illustrated songs.

Astor Theatre (J. L. Buford, mgr.)—Seven Days' began its thirteenth week Jan. 31.

Unique Theatre (E. L. Weil, mgr.)—Motion pictures and vaudeville.

let's Masterpiece" this week. Harry Williams and Egbert Van Alstyne sing their new songs. Others are: Herbert Clifton, the Trombonist, Adelaide and her dancers, the Four Huntings, Harry De Coe, Hawthorne and Bart, Adale's animals.

MAJESTIC (Wm. Trimborn, mgr.)—An excellent bill is given this week, headed by John P. Rice and Sally Cohen, in "All the World Loves a Lover." Others on the bill are: McMahon and Chappelle, Keogh and Francis, Terry and Lambert, Sam Stern, Brooks and Vedder, Tambo and Tambo, the Divine Myrna, the Mysterious Ballroom, and Pultonscope.

MAJESTIC (Wm. Trimborn, mgr.)—The Matrimony a Failure" 31 and week. "The Dawn of a Tomorrow" next.

MAJESTIC (Wm. Trimborn, mgr.)—The Queen of the Moulin Rouge" next. "Mary's Lamb" next.

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OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JAN. 22, 1910.
We are on the eve of a sensational development of the vaudeville situation. Some wild rumors, current during the week, have doubtless been cabled to your side as news. At the time of writing no definite statement can be made—the statement that Gibbons has disposed of the Empire, Holborn, to Stoll, may, however, be fairly contradicted. The significance of such a transfer is surely beyond the imagining of its publisher. The Empire, Holborn, is practically a West End property—the keystone of the Gibbons properties—and its disposal to the Palace Theatre, where it is at length disposed to emerge from its isolation—to make that important house the centre of a circuit, with Walter De Frece and Alfred Butt for its managing directors, and to absorb the Gibbons and Bernersford bookings. This would be a formidable structure. In what position it places Mr. Stoll, dependent upon the success of the transfer.

If "Dance Nature" should prove a success, it will have to thank Ethel Irving, whose performance is fine. M. Batallies' play is not specially good, and Frederick Penn has weakened it greatly by removing its action to London. Miss Irving's tenure of the Palace Theatre has but a few weeks to run. She has expressed the hope that "Dance Nature" may need a new home. Of this there is more than reason to doubt.

Robert Bettram, an English artist, studying in Paris, "kept house" with his model. He was sincerely attached to her—she adored him. Robert made a leap to fame and fortune. He married his mistress, went home to London, and soon attained a great vogue as a painter of society portraits. His vulgar, great hearted, impulsive wife, lost much of her charm for him—indeed, disgraced him by her antics. He found solace in the arms of a wealthy patroness—a beautiful and charming lady, who had married a decrepit prince for his title. Lolotte surprised the lovers together, and in simple Saxon told the princess what she thought her. Having vainly counselled a repent on the couple, Lolotte, in a change of mood, pleaded pitiously with the princess for the restoration of her husband. Beaten and broken, poor Lolotte returned to Paris at last, with a devoted friend who had waited patiently for recognition all through, leaving the faithful Robert at the disposal of the frail princess. It is not a healthy or attractive play. It owes all to the fervor, the brutal fidelity of Ethel Irving's performance. Ernest Leicester as Robert Bettram, Nancy Price as the princess, and Frank Cooper as the faithful friend, are all good.

George Alexander has made few mistakes during his career as a manager, but he refused "Don." A correspondent in New York says that Maude Adams will positively appear in London, in "L'Aiglon," next season. The announcement has a familiar sound. "L'Aiglon" was a four times, Queen Alexandra desired to read the play. But no manuscript existed, the piece having developed into something quite different from the original during rehearsals and many performances. In the emergency Mr. Welch memorized the play and now does nightly at the Criterion, and dictated it to a typist.

George Edwards says that when he gets the Adelphi Theatre into his own hands again, he will turn it into a musical comedy house, pure and simple.

Fred Russell, who has been president of the Variety Artists' Federation for a year, took his leave at the annual meeting on Sunday by leaving Mr. Russell in a very bad way. He suddenly developed a few days ago, and he must undergo an operation. In his letter of farewell he declined to consider the question of re-election. He took office as the choicest of the members of the Federation, which he has carried through. But the men on whom he has counted for support had rarely troubled to attend meetings. He saw a great danger to the Federation in the hands of the few, and it seemed to him that the work was carelessly left to the willing few. There are now upwards of three thousand active members of the Federation, and its funds look healthy.

It has been decided to withdraw the Variety Artists' Federation from the All England Trade Union, R. C. Hibbs was invited to speak at the meeting as a representative journalist.

Some time since Mamie Stuart, an actress, got damages from Sherk & Braff, the agents, for having been used by them as a character of the work she would have to do, and without proper safeguards for her well being. Sherk & Braff kicked against the verdict, and so the case is to be reheard. Meanwhile the Stage newspaper made this incident the text of an article on the duties and responsibilities of agents which Sherk & Braff, who are really very good agents, and of considerable repute, as H. G. Herbert testified, took to be a perfection on them. So they brought an action for libel against The Stage, which was heard on Friday. It ended in the jury disagreeing. Frank Macnaghten has also brought suit against The Stage for its comments on his action in regard to George Scott and his Napoleon sketch. Libel actions against The Era and The Knave are also pending.

"Our Miss Gibbs" celebrated her first birthday tonight at the Gaiety.

Arthur Phillips, a young actor who attracted notice while he was with Lena Ashwell, proposes to play Shylock, four weeks, at the Court Theatre.

J. B. Mitchell, the suburban manager, is building a new house at Wimbledon, of which a feature is that part of the auditorium may be blocked out when business is bad.

During the course of "The O'Flynn," presently at the Theatre Royal, Drury Lane, the actor, Sir Herbert Tree will recite a "Ballade of Players," in which Justin Huntly McCarthy pleasantly discourses on the art of the actor.

Although he protests that "Sir Walter Raleigh" is still doing well at the Lyric Theatre, Lewis Waller has arrangements all complete for the production of C. M. S. Maclean's play, "The Strong People."

Lionel Brough left \$13,000. He names his daughter, Mary, as sole legatee. She lived with him and always tended him.

Jessie Rose, the Savoy singer, was married last week, to Major Ford.

Charles J. Davies, for thirty years secretary of the Royal General Theatre Fund, is dead. He was seventy-five years of age.

There has been an amusing passage at arms in the law courts between W. S. Gilbert and the Savoy management as to whether a particular song should be sung by a particular artist in "Pallor Fairies" at the Savoy. But they are all friends now.

Bostock's Jungle is still popular in its winter quarters at Manchester.

John Calvin Brown, who has been through Spain, establishing open air entertainments, is at home again. His address is White City, Manchester.

It is agreed that the Follies have done nothing more amusing than their "potted" versions of the pantomimes, installed at the Lyric Theatre on Monday.

Connor's Circus ended its Crystal Palace season to-day.

Mary Grey, a distinguished vocalist, makes her first appearance in vaudeville at the Palace Theatre on Monday.

Joe Peterman's extravaganza, "The Belle of the Orient," has been restored to the Oxford programme. This was once condemned as a stage play. No doubt it is one still, but a period of toleration has ensued.

De Biere, the illusionist, is again at the Alhambra, where his work is much liked.

Strauss' "Elektra" is to be the first production of the Bochum Opera season at Covent Garden on Monday.

Having played a London season with much success, the Juggling Geraldos begin a provincial tour on Monday next.

Some locations for next week are: Lottie Bellman, London Hippodrome; Paul Cinquante, London Hippodrome; Els and French (the Vampire Dance), London Hippodrome; Walker and May, Empire, Glasgow; the Kramers, Empire, Manchester; Wizard Stone (the Globe of Death), Empire Palace, Birmingham; Moran and Wier, Grand Theatre, Birmingham; the Juggling Geraldos, Manchester; the Great Raymond, Empire, Stafford; Alice Raymond, Empire, New Cross; Healey and Mealey, Empire, Hackney; the Three Meers, Empire, Hackney; Chung Ling Soo, Empire, Cardiff; Chas. T. Aldrich, Palace Theatre, Hull; Bert Coole and company ("A Lamb on Wall Street"), Empire Palace, Sheffield; Taylor Granville's "Hold Up," Empire Palace, Sheffield; Amelia Bingham, Empire, Nottingham; Lil Hawthorne, the Tivoli, London; Harry Brown, the London Pavilion; Ella Shields, the London Pavilion; Bart Sheppard, the London Pavilion; Everhart, Hippodrome, Brighton; Minola Alada Hurst, Hippodrome, Brighton; Lafayette, Hippodrome, Leeds; Maud Courtney, Hippodrome, Liverpool; St. Onge Bros, Hippodrome, Liverpool; May Moore Dupres, Olympia, Shoreditch.

H. B. Irving withdraws "The House Opposite" from the Queen's Theatre to-night. He produces "Dr. Jekyll and Mr. Hyde" on Saturday next.

Walter Gibbons says the statement that he has sold the Empire, Holborn, to Stoll, is a "complete fabrication."

Van Biene produced at the Stratford (Stoke) Empire, on Monday, a sketch entitled "Van Biene's Baby." The idea is that a rich man, recognizing in the wife of the musician his own lost love, richly endows their child. The situation is strained, and the ending artificial, but the music introduced is good.

Tortajada made her accustomed hit at the Coliseum, where she arrived on Monday.

Polaire, the Parisian actress, comes to the Palace Theatre shortly. She is described as "the absolute incarnation of feminine seductive force, of womanly coquetry, perversity and cruelty."

Drury Lane pantomime is still at high water mark, with two performances daily.

Philip Lawrence, who sang "A Bicycle Built for Two," was married this week, to Reginald Gervase. She was the widow of George Fuller, the agent.

Madia Surich promises a wonderful serpent dance at the Coliseum shortly.

Lady Henry Somerset attacks the Hippodrome Vampire Dance, which, she says, frightens children. But Lady Henry's screeds do not cut much ice with us.

W. T. Ellwanger's engagement at the London Pavilion, which, he says, entitled "The Did It?" is announced as of "indefinite duration."

Lil Hawthorne makes her re-appearance at the Tivoli, on Monday.

J. A. E. Malone, George Edwards manager, claims that theatre wages in America range from 50 to 150 per cent. higher in America than in England. This applies from the highest to the lowest grades of theatrical profession. Mr. Malone argues accordingly in favor of protective tariffs for London.

Fanny Brough makes her re-appearance in vaudeville at the Empire on Tuesday, in a sketch, entitled "Change of Front." Clarke and Hamilton have made a hit at this house.

Cyril Clony has been restrained in the law courts from attempting to combine other work with an exclusive engagement at the Palace Theatre.

Berbohm Free says he will not seriously consider any vaudeville management until "one license" operates in theatre and music hall.

There is to be a carnival on St. Valentine's Day at the Rink, Olympia. This curious festival has of late been completely neglected.

The Great Monahan, calling himself a "wizard on skates," has devoted himself to vaudeville this week, with much acceptance, at the Lyric, Portsmouth.

My old and good friend, Pitro, advises me of his early arrival in London.

Huntley Wright, who is shortly to appear at the London Coliseum, will try his strength in vaudeville at Manchester, on Monday. His vehicle is a serious playlet, called "The Little Father of the Wilderness," in which he gives a tender portrayal of a French missionary priest.

A series of wrestling competitions, their

good faith guaranteed by our national sporting club, will take place at the Alhambra shortly—afternoon performances.

Geo. Grossmith Jr. is off to Paris shortly, having been engaged for the Revue at the Folies Bergere.

STOCK THEATRES COMBINE.

FIVE PACIFIC PLAYHOUSES CONSOLIDATE.

A theatrical combination, consolidating five big stock theatres on the Pacific coast, was effected Jan. 22, by an agreement reached by Frederic Belasco, Oliver Morosco, of Los Angeles, Cal., and Manager Baker, of Portland, Ore.

The combination embraces the Alcazar, of San Francisco; Burbank, of Los Angeles; Baker, of Portland; Seattle, of Seattle, and Spokane, of Spokane.

The purpose of the combine is to eliminate rivalry in the matter of obtaining plays and engaging actors. San Francisco will be the headquarters of the combine, and early in February Mr. Belasco will go to New York to arrange for the season's bookings.

HILAND, PITTSBURG, OPENS.

The Hiland Theatre, Pittsburg, Pa., opened on Monday evening, Jan. 31, when the Hiland Stock company presented "The Black Hand."

The company and theatre are under the able management of Guy M. Dalley, who is well known in theatrical circles in Pittsburg. Mr. Dalley has gathered a first class company, which includes: Hugh Harper, who will play leads; Jennie Lee Bulger, leader; Judson Bell, formerly of the Harry Davis Stock Co., and Ed. S. Lewis, who will look after the comedy. Popular prices will prevail, and only royalty plays will be given.

WILL OF PHOENIX McALLISTER DUFFIELD.

The will of Phoenix McAllister Duffield, wife of Harry S. Duffield, who died at her home in Glendale, Cal., recently, was filed for probate last week. The instrument was found in a sealed envelope and her husband was directed to open it after her death. The will bore the date July 29, 1909, and was in the form of a letter to the widower. By its provisions one thousand shares of the Los Angeles Investment Company are bequeathed to Sarah A. Pickard, a sister, together with a portion of the household goods at No. 1225 Loma Avenue, Glendale. Two hundred dollars, her theatrical wardrobe and part of the household goods go to her sister, Mrs. Abbie M. Haskell. One hundred dollars is bequeathed to her sister, Mrs. Martha M. Dearborn. All the real estate, consisting of one stock and stock in the Sunnyside tract of land, together with the Glendale home, is given to the husband, Harry S. Duffield. The probable value of the estate is fixed at \$9,700.

"THE SPENDTHRIFT" PRODUCED.

In Porter Emerson Browne's four act play, "The Spendthrift," given its first production at the Belasco, Los Angeles, Cal., on Jan. 17, advises state that the Belasco company has delivered the best new play ever essayed at that theatre, and one of the best, considered from the view of originality, analysis, ever brought forth on the Pacific coast.

It was very well received, and the press of the city seemed to be unanimous in praise of it. The cast: Richard Ward, Lewis S. Stone, Monty Ward, Richard Vivian; Philip Cartwright, William Yearnes; Suffer Thorne, Howard Scott; Saunders, Charles Giblyn; Frances Ward, Thais Magrane; Charles Van Zandt, Beth Taylor; Gretchen Jane, Ida Lewis; Elise, Grace Gardner.

COHENS NEW THEATRE.

The Walter D. Nealand Stock Company, in "The Barry," was the attraction when the New Theatre, Cohens, N. Y., opened its doors for the first time Monday, Jan. 31. Mr. Nealand is a native of the city, and was warmly welcomed.

The New Theatre has a seating capacity of 1,200, is artistically decorated in dark green, buff and gold, and is one of the handsomest playhouses in this section of the State. The Walter D. Nealand Stock Company will remain ten weeks, with a change of plays weekly.

"HER HUSBAND'S WIFE," A NEW K. & E. MILLER PRODUCTION.

Klaw & Erlanger and Henry Miller will present, for the first time on any stage, at the Broad Street Theatre, Philadelphia, on Feb. 14, a smart comedy with a farcical motif, entitled "Her Husband's Wife." The production will be under the personal direction of Mr. Miller. The company includes: Laura Hope Crews, Grace Elliston, Nellie Roland, Robert Warwick and Arthur Lewis.

The comedy is the work of A. E. Thomas, who is a dramatic writer and reporter on The New York Sun. The scenes are laid in Saratoga during the racing season.

SHUBERTS SELL SITE TO ANHEUSER-BUSCH.

The Shuberts recently acquired by lease the property at Broadway and Fifty-fifth Street, New York City, known as the American Horse Exchange. They took the lease not for their own theatrical purposes, but as a speculation, and have turned over the property to the Anheuser-Busch Brewing Co.

The Anheuser-Busch firm intends to erect on the site a monster music hall and garden. According to report it will be conducted along the lines of the Palat Garden in One Hundred and Twenty-fifth Street.

HAYDEN, BLIND ACTOR, VERY ILL.

Thomas T. Hayden, "the blind actor," is dangerously ill in his home, No. 33 St. Marks Avenue, Brooklyn, N. Y., having been stricken with paralysis last week. There is little hope for his recovery.

Hayden has been blind thirteen years. For years he has been a prominent member of the Elks, and on Sunday next a benefit performance will be given in the Montauk Theatre by the Elks for him.

MRS. DE SOUSA DEAD.

Mrs. Carrie De Sousa, wife of John De Sousa, and mother of May De Sousa, the actress, was asphyxiated in her room at 22 Chestnut Street, Chicago, Ill., night of Jan. 30. Death is believed to have been caused by the fumes of a gas stove.

Mrs. De Sousa occupied a room on the third floor of the house, and her death was discovered by a sister, Vina Walsh.

A PRESENT FROM CORSE PAYTON.

Corse Payton, on the stage of the Bijou Theatre, Brooklyn, N. Y., Sunday, Jan. 30, presented Grace Fox with a diamond ring, in appreciation of her twenty years of service in companies under his management. Miss Fox is now playing an engagement in vaudeville with Mr. Payton.

RECTOR'S RESTAURANT CLOSES.

ReCTOR's Broadway Restaurant closed its doors at one o'clock in the morning of Tuesday, Feb. 1, after twelve years of existence. The building will be torn down and a fourteen-story hotel and restaurant erected on the site.

BEN GREY PLAYERS AT THE GARDEN THEATRE.

The Ben Grey Players will open a ten weeks' season at the Garden Theatre, New York City, on Feb. 14. "She Stoops to Conquer" will be the opening production.

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER. COLUMBIA—Monday, Jan. 31, beginning of second and last week of Marie Cahill, in "The Boys and Betty."

VAN NESS—Beginning of engagement of Mrs. Leslie Carter, in "Vasta Herne" 31.

SAVOY—Sunday, 30, beginning of second and last week of Max Planman, in "Mary Jane's Pa."

NEW ALCAZAR—"Alice of Old Vincennes," company, Gus Edwards' "Kountry Kids," August Prato's similar circus, Arthur Whitelaw, Vilmos Westony, Claud and Fannie Usher, Four Readings, Cook and Steadman, kindromes.

PRINCESS—Week of 31: "Higgledy Piggledy" and burlesque of "The Music Master."

WIGWAM—Week of 23: Hickey's Comedy Circus, Le Brun Grand Opera Trio, Four Baiter, Traylor and Dale, Brothers Whitman, Gettelle Van Dyck, Afrono, Wigwam, Truppe of Lunatic Bakers, Gardner, Rankin and Griffin, J. C. Tremayne and company, Four Dancing Belles, Marie Fitzgibbon, Frank Marckley, and N. Hicopics.

AMERICAN—Week of 23: Nat Najarro Troupe, Whitehead and Grierson, Hill and Sylvian, Ford and Hinds, Ray Penna, Robisch and Childress, Capt. Albers' Polar Bears, and American.

CHUTES—Week of 24: Valdaire and Varro, Zinka, Panna, May Tully and company, the Novelty Dancing Four, Dela-Phone, La Van Trio, and American Biograph.

THE NEW CASINO THEATRE AT WASHINGTON.

Washington's new continuous vaudeville and moving picture theatre, the Casino, opened Jan. 31, with a first class bill, which included the following: Frank Bush, the rapid fire Joker; Russell and Heran's City Minstrels; Gladys Van, singing comedienne; Country Choir; George Lauder, ventriloquist; Lavender-Richardson company, in "Brady's Boy"; Callan and Neuman, dancers; Rice and Le Deal, acrobats, and picture plays.

The new house is thoroughly fireproof, and contains all the latest improvements in furniture and stage appointments. Ladies and children will be particularly catered to. The lower or orchestra floor, with seat about 700 people comfortably, and the dress circle about 300 more. The stage is large and thoroughly equipped with ample scenery and other accessories.

A. C. Mayer is the general manager; Max Opendenmer, house manager; Louis Fierick, treasurer; W. F. Jacobs, doorkeeper; S. M. Wilder, stage manager; Harry Blen, props; J. P. McCallor, electrician; C. J. Moore, assistant electrician; C. Lemman, flyman; A. H. Venable, master mechanic, and Mr. Lutz, chief usher. Admission, 10 and 20 cents, with continuous performances from 11 A. M. to 11 P. M.

NEW WILKES-BARRE THEATRE.

The new Savoy Theatre, Wilkes-Barre, Pa., will be opened by Michael Blewitt on Feb. 26. It is located on Public Square, in the bank building formerly occupied by the First National Bank.

Mr. Blewitt has spent \$65,000 in converting the place into a popular price vaudeville and picture house. He has a twenty year lease on the property.

Continuous performances of vaudeville and pictures will be given, with ten cents as the highest price for admission. Eight vaudeville acts will be booked to play three days, splitting the week with the Blewitt Theatre at Scranton. The new house has a seating capacity of 1,600.

COLORADO VAUDEVILLE BENEVOLENT ASSOCIATION GIVES RECEPTION.

A reception and dance was given by the Colorado Vaudeville Benevolent Association at the Madison Square Garden on Friday evening, Jan. 28. Bob Slater was chairman of the board of directors, and a great help in the big success of the evening.

The officers of the association are: Leon Williams, president; Al. Bailey, vice president; Sam H. M. Davis, treasurer; J. Harry Jackson, financial secretary; F. Bailey Lamotte, recording secretary; Tom Cross, sergeant-at-arms; J. Wesley Jeffrey, assistant sergeant-at-arms; J. Frank Wheaton, counselor; R. L. Cooper, M. D., medical examiner; the Rev. Florida Howard Jr., chaplain.

The vaudeville programme consisted of Al. Brown, Riker's Black Concert Band, the Alpha Comedy Four, English and Gordon Dora, Vaughan, Patterson and Hall, the Colored American Trio, Charles Smith and Billy Harper, Garcia Bros., King and Bailey, and John W. Cooper. Black Carl was master of ceremonies.

NEW PORTLAND THEATRE NEARING COMPLETION.

It seems probable that the building of the New Portland Theatre, Portland, Me., will be completed and all in readiness for the opening by the second or third week in February.

The weather has been remarkably favorable from the start for construction work, and the interior work is now being hastened. Manager J. W. Greeley states that high class vaudeville will be secured from the United Booking office.

JOE WOOD OPENS NEW OFFICES.

Joe Wood has removed his office to 212 West Forty-second Street, New York City, and is branching out on a more elaborate scale in his booking business. Wood is an energetic and conscientious worker, and his list of acts keeps increasing by leaps and bounds.

MORRIS MAY BUILD IN ST. PAUL.

It is stated in a communication received from St. Paul, Minn., that William Morris will open a new vaudeville theatre in that city, and run it in

UNDER THE TENTS

THE COLE AUCTION.

Ever since there have been circuses there have been auction sales of circus stuff, but never before has there been a sale of the kind conducted and given with such unanimous satisfaction as was that of the Cole Brothers' Circus, at Corry, Pa., on Friday, Jan. 28. It was conducted by Miss Doerr & Carroll, who bought the circus in its entirety and sold it in lots at auction. The rapidly with which the show was sold by them reflects credit on the auctioneer, John Evans.

In the neighborhood of one hundred showmen became acquainted with over two hundred local bidders, and it was a good natured crowd who stood around the steam pipes in the old radiator works—the showmen's winter quarters—braved the storm on the old fair grounds. In the former all but the animals were sold, and the latter were disposed of in the fair ground buildings, where they had been quartered for the winter.

It was 10 o'clock in the morning when the first lot was offered for sale, and from then until 8 o'clock at night bidding ran high on the more than four hundred lots of circus property. The total sale was \$23,500, and by those who kept a close tab in their catalogues on the net of Friday's auction, it is said that a little over \$42,000 was the total. The little lots were offered first, and the bids on bundles of rope, pulleys, canvas, tools, lights and "boxes with contents" was just as spirited as was the desire later to secure the wagons, cages, horses and things.

Miller Brothers' 101 Ranch was represented by Joe C. Miller and Edward and George Arlington, and these gentlemen secured for their Wild West organization the better part of the rolling stock and the place of the stage stock. The latter was bought for \$1,000, which, when added to what they already own, to make them the largest two-train show on the road. J. August Jones secured the better part of the cages and a few cars. Jones, H. August, Jones paid a twelve car show this year.

John G. Robinson was among the horse, animal, car and wagon buyers, as were Danny Robinson, of the Robinson Circus Company, Bartel, of the New York animal buyer, secured a number of animals, including "Queen," the largest elephant offered for sale. Other elephant buyers were: Danny Robinson, Frank A. Robbins and Andrew Downey. Ringling Brothers bought thirteen head of fine stock, and Dr. Potter, of the New York Hippodrome, got six of the menage horses. J. August Jones paid \$400 for the No. 1 advance car, and John G. Robinson got the No. 2 for \$375. The highest price paid for a coach was \$1,400. J. August Jones paid H. Ernest Haug, of the Mighty Haug Shows, was a wagon buyer. Andrew Downey bought into every department of the railroad equipment. Alf T. Wheeler purchased a few animals. Walter L. Main came in late, but in time to buy a camel on speculation. Ed. Burke got a couple of fine camels for Danny Robinson, and John G. Robinson got a few for the "Ten Mile."

Rob Stickey bought three of the best barrel horses for the Ringling Bros. He paid \$350 each for them. Farmers who came to the sale, looking for bargains in horses, actually wept. The average price for horses was \$220. The elephants sold for from \$500 to \$1,500. "Queen" was bought for the former figure. Camels sold for from \$65 to \$875. One pair of Bengal tigers sold for \$1,500. The top figure on lions was for a black named male, who was sold for \$600. One solitary pair of monkeys brought \$8. Uncle Ben Wallace and Rhoda Royal graced the event by attending, but never made an offer. Royal said the menage horses he was after were not up to his standard. There was nothing offered that Uncle Ben wanted.

The inside timber of the big top—seats, planks, poles, struts, jacks, etc.—were not much sought for, and were got remarkably cheap by the Jones Bros. It was a big circus day in Winter for the Corryites, and for once in history no one said that the circus took all the money out of town. Every hotel was filled to the cot limit, and one proprietor had the audacity to charge the visiting show people an advanced rate. He made a \$3 a day rate for his \$2 per day. Prominent among those in attendance were: Frank A. Robbins, Joe C. Miller, Edward Arlington, George Arlington, John Ringling, Alf T. Ringling, B. A. Wallace, Danny Robinson, Ernest Haug, Jerry Magellan, Aug. Jones, Elmer Jones, Rhoda Royal, Fred Buchanan, A. T. McCaffery, H. B. Craig, John G. Robinson, "Doc" Crosby, Tom Smith, Alf T. Wheeler, Andrew Downey, Leon Washburn, Ed. Burke, John Welsh, J. L. Springer, Earl Burgess, Robert Stickey, Mitchell, Edward Dold, J. D. Carroll, P. Peterson, Geo. Stumpf, Ed. C. Knapp, James M. Downs, George Robinson, William Forbes, A. S. Engert, W. R. Irons, H. E. Elliott, J. H. Lowe, A. H. Richman, M. H. Main, A. H. Savall, H. E. Allen, N. Waters, George Holstein, Ernest Waters, Sam Taylor, Charles Emory, J. Shannon and Earl Stevens.

It was an auction that will long be remembered by those who attended. Everyone in attendance had only the kindest of words for Miss Doerr & Carroll, as they accomplished what not one showman in attendance could have accomplished, that is, to clean up the same amount of property, to the satisfaction of all concerned, and not have one complaint registered.

Happenings at the Georgia Circus Depot.

The operations at the Winter quarters of the Sun Brothers World's Progressive Shows at Macon, Ga., are in full swing, and the preparatory work is near a stage of completion. The show and quarters are under the direction of Thomas Tucker, who will also be the superintendent on the road this coming summer season.

The Sun Brothers Shows this year will be unusually pretentious and more complete than heretofore. Several new cars have been added, and much new material in the performing ranks has been introduced. It is claimed by the Messrs. Sun that they will have one of the leading two ring shows of the 1910 season.

The performers engaged include names that are famous in the category of headliners and special added feature cards. The list of acts engaged will be published in these columns in a later issue.

For the first time exhibitions the best that money can procure will be introduced. One of the principal cards will be the daily appearance of the original Tomlinson Brothers with their aeroplane. It is figured, according to contract, that there will be a flight each afternoon at five o'clock, weather permitting. This branch of the show will be advertised heavily and should be a strong drawing attraction. In the morning the usual free exhibitions will be offered, different and better than anything ever before attempted by this management. The show, as usual, will not make any street parades. This old time traditional and unnecessary feature was abandoned by the Sun management five seasons ago, and its elimination has proved to be an enormous success.

The money heretofore expended for paradeinsel, wardrobe and tableaux riches has been placed in better and more expensive

acts, stronger billing and finer general paraphernalia. Good results have followed this innovation, and the "no parade" policy will be continued indefinitely by the Sun Brothers Shows.

The following people have been engaged for the executive branch: Percy A. Fenimore, assistant manager; James Beach, special agent; Thos. Tucker, lot superintendent; Clinton Newton, press agent and adjutant; Chas. Gerlach, big show musical conductor. Negotiations are pending with other capable bosses.

The opening date has not been definitely decided upon, but it will, however, take place some time during the month of March. The show will be complete and ready for the road by March 1, or possibly sooner. Superintendent Tucker is known as a hustler, and marvelous results have followed his directions. The new wagons and other vehicles are practically completed. The entire train of cars in the Central of Georgia Railway Shops are finished, and they will present an ornate appearance when they emerge. The claim is made by the Sun people that they have one of the best equipped and arranged exhibition trains ever carried by a show of this size. All built with the newest air-brake appliances and strictly conforming with the latest rules of the C. & G. R.

The advance advertising car will also be among the handsomest of the leading "good ones." It will be finished in silver and costly decorations and pictured embellishments. State-room accommodations and superb dining service will be accorded the men.

Governor of Ohio Opens Rhoda Royal Show.

Governor Harmon of Ohio, who formally opened the Rhoda Royal Circus in Columbus on Jan. 24, was presented with a solid gold whistle, inscribed by Rhoda Royal, after an introduction by Mayor George Marshall. The performers were made aware before the performance that they were showing before the governor of the State, and many of them came forward after their acts and shook hands with him.

From the time Governor Harmon blew his whistle that started the show, bringing into the great arena the entire company of performers, things were kept up in true circus style, both rings and the stage being occupied most of the time.

Governor Harmon was especially pleased with John Agee, the dare devil horseback rider, and also the famous Nelson Family, the celebrated violinist family, the Riding Roomeys, the Duttons, and a score of others. The cream of circus features are presented by Rhoda Royal, who has spared no expense to make his show the best indoor circus in this country.

Circus News From Bridgeport.

Over three hundred head of fine horses were received at the Winter quarters of the Ringling Bros., in Bridgeport, Conn., during week of Jan. 24, for the Forpaugh & Sells Circus, and were shipped or will be, in the near future, to Harborside, Wis.

A large consignment of wild animals, representing in value over \$100,000, has recently been received by the "Big Show," and safely housed at Winter quarters. They were purchased by John Ringling, of the Ringling Bros., in Europe, and many of them have been born in captivity in Hamburg. For the present the split hoof animals will be kept in strict quarantine, under the supervision of a government veterinarian, to watch for an outbreak of any latent disease.

A large delegation of the circus men who are soon to leave this city, and who are members of the local League of Tigers, were entertained at the Jungle rooms in the Toll Building on Fairfield Avenue. Grand Treasurer W. H. O'Hara and other officers made addresses, and a fine supper was served.

Starr and Wife Appeal for New Trial.

It was learned last week that the Starrs will appeal for a new trial. Their conviction for murder by hanging almost entirely on the animosity displayed against them by a trained monkey, Christopher Starr and his wife, Mamie, circus performers, who are serving life sentences in the State prison at Joliet, Ill., have communicated with friends, and a movement has been started to secure a new trial for them.

Last Summer James Ackerman, proprietor of a one-ring circus, was murdered while his show was playing at Beval's Landing, La. Mr. and Mrs. Starr, who had had a consignment of animals with the show, were arrested, and "Seamus," an ape belonging to Mr. Ackerman, displayed such rage at seeing the Starrs that the jury was influenced and convicted them.

Engagements for Miller Bros.' 101 Ranch.

The following have been engaged for the different heads of departments for the coming season: Ed. Lacey, superintendent of canvas; Mike Quinlan, first assistant; Harlan Hall, superintendent of side show; Roy Hackett, master transportation; Blackie Williams, master mechanic; Mike Walsh, superintendent blacksmith shop; Shanty Raymond, superintendent lights; Frank Stone, head car porter; John Thrasher, master wardrobe; James Jackson, master properties.

The cook house will be under the supervision of Arthur Davis, with William Muldoon as assistant, and Ed. Cowan as head waiter. Donato La Banca, the celebrated conjuror and director, will furnish the band, consisting of thirteen pieces.

Giraffe Born in Captivity.

The Barnum & Bailey Circus management is rejoicing over the birth last week at the Winter quarters of the show in Bridgeport, of a giraffe which measures but a few inches over three feet in height. The mother is a splendid specimen of the giraffe family, and she and the youngster are both thriving. As far as is known this is the second giraffe to be born in captivity. In the London Zoo, over a fifty years ago, a similar event supplied animal breeders, and the long-necked calf at Bridgeport is the first burden the stock of giraffeland has ever deposited in America. If it lives it will be worth its weight in gold as a menagerie attraction, for it will be the only giraffe not full grown ever seen in America.

Miller Brothers Buy Grounds at Passaic, N. J.

The property of the New Jersey Car and Equipment Co., who have been supplying show cars for many years, has been secured for the 101 Ranch Wild West for occupancy in March. The grounds are on the Erie Road. Headquarters will be established there for the future. The 101 Ranch will show in New York and other big Eastern cities.

Park Fronts to Rejoin Sells-Floto.

Park R. Fronts, the bandmaster of the Rhoda Royal Indoor Circus, closes his engagement with that show at the end of the season, March 19, to rejoin the Great Sells-Floto Shows for his fifth year.

Kit St. Clair will be manager of an advance car of the Barnum & Bailey Circus the coming season.

The Two Bills' Shows.

The Buffalo Bill and Pawnee Bill's Shows are being prepared for the rehearsals at the Inter-Six-Kingdoms, which is with the Trenton, N. J. A new steel grandstand will be erected by the directors of the grounds.

Guy F. Stealy Signs.

Guy F. Stealy will be the general press agent of the Ringling Brothers' Circus the coming season.

Bert Cole in Berlin.

Bert Cole, the special representative of the Hagenbeck-Wallace Show, is making THE CLIPPER office his headquarters during his stay in Berlin, Germany.

MARD ROLLINS, who received a severe scalp wound by being thrown from her horse at Showland, while showing with the Rhoda Royal Indoor Circus, is improving nicely. After she arrived in Omaha she had to have the wounds re-opened, cleaned out and sewed up again, which required nine stitches.

MAKIE ELKER, who had his shoulder-blade broken while riding a bucking horse in Buffalo, N. Y., arrived in Columbus, O., last Monday and was met at the depot by the local T. M. A., of which he is a member. He was immediately taken to the hospital, where he is receiving the best of care. It will take some time before he will be able to work again.

R. H. MILLS, formerly in advance of Hays' "World in Motion" Co., writes: "I am rapidly recovering from a severe attack of gastric fever at the Pottsville, Pa., Hospital, and will devote the rest of the season to rest and recuperation at my home in the Adirondack Mountains. For the tenth season of 1910 I have signed with the advance forces of the Forpaugh-Sells Shows, of which I was several seasons a member, under the old regime. Professional friends here have kept me supplied with THE OLD KICK, and I know of no better way of acknowledging my gratitude to them than through the columns of the one and only CLIPPER."

MAKIE ELKER, who is with the Great Rhoda Royal Indoor Circus, returns to the Barnum & Bailey Shows March 19.

JIM RUTHERFORD has been re-engaged as principal clown with the Hagenbeck-Wallace Show. He is now playing the "Half-Back" game.

FRED WAGNER and CHARLES HAGEMEN will have the John Talbott interests with the Hagenbeck-Wallace Show the coming season, and Mr. Hagemen will succeed Mr. Talbott as legal adjutant.

JACK GOODEMAN has been engaged to appear with Gollmar Bros.' Shows for the coming season, to do his novelty wire and balancing tricks.

Among the Stock Companies.

EDWIN BARNETT writes: "I am busily engaged in looking the next season's attractions which will be under my management. The Edwin Barnett Stock company, which has been a standard attraction in the West for the past five years, will play over the winter territory with a line of new scenic productions. This company will play an abdomen and park circuit throughout the Southwest, embracing the principal cities. This time is already booked. For the regular season of the past five years, will play over the winter territory with a line of new scenic productions. This company will play an abdomen and park circuit throughout the Southwest, embracing the principal cities. This time is already booked. For the regular season of the past five years, will play over the winter territory with a line of new scenic productions. This company will play an abdomen and park circuit throughout the Southwest, embracing the principal cities. This time is already booked. 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NOW READY FOR 1910

1. IF SOMEONE WERE TO KISS ME

By OSCAR HAASE. A catchy song from start to finish. Songwriters should not be without this song. Slides ready. \$5.00 per set. Made by ELITE SLIDE CO.

2. SHE LOOKS PRETTY GOOD FROM WHERE I SIT

By OSCAR HAASE. Topical song, sweet music, words catchy. Send for it.

3. I CARE NOT, THOUGH YOUR HAIR BE DARK OR FAIR

By HERBERT JONES. High class ballad. It will make good anywhere you put it. Slides ready. \$5.00 per set. Made by ELITE SLIDE CO.

4. WON'T YOU COME AND JOIN OUR CHURCH

By OSCAR HAASE. Words are funny. Sure encore.

5. DOWN IN GEORGIA ON CAMP MEETING DAY

A great coon march song. Great for opening. Knockout for closing. By NATHAN BIVINS, writer of the world's two famous songs, "Dead I Ain't Seen No Messenger Boy" and "Gimme My Money." Slides ready. \$5.00 per set. Every picture a laugh. Made by ELITE SLIDE CO.

6. LINDER GREEN

A Coon Serenade. For Big Number. By NATHAN BIVINS.

7. WHEN THE SUGAR CORN IS WAVING, SWEETHEART, MINE

Beautiful Ballad. By JOYCE and RUBY. Slides ready. \$5.00 per set. Made by ELITE SLIDE CO.

8. LOVE ME ALL THE TIME

By TOM LEMONIER. Coon Song, good for songbook. Writer of "Just One Word of Consolation."

9. IF YOU DON'T CHANGE YOUR LIVIN' THAT'S THE WAY YOU'LL DIE

It will talk for itself. Slides ready. \$5.00 per set. Made by DEWITT C. WHEELER.

10. PICKANINNY, IT'S TIME YOU WERE IN BED

By NATHAN BIVINS. A Coon Lullaby. When you once hear it you can't forget it. Slides ready. \$5.00 per set. Made by ELITE SLIDE CO.

11. THINK OF ME WHEN I'M GONE

March Ballad, by WM. ELLIOTT. Full of ginger from start to finish. Slides ready. \$5.00 per set. Made by ELITE SLIDE CO.

We have orchestrations for these songs in any key to suit your voice. Send up-to-date programmes.

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NATHAN BIVINS, Mgr. Prof. Dept. You all know him, and you will be well taken care of.

When "The Compact" was acted for the first time on Oct. 13, he played Don Carlos. He acted Everard, in "Men of the Day." For the Summer season, opening June 12, 1885, he was with the Wallace-Davenport combination, in "The Iron Mask." He then went to the Varieties Theatre, New Orleans. He was leading man at the Park Theatre, Brooklyn, and was engaged by Henry E. Abbey for two seasons for New York. He opened at the Park Theatre (Broadway and Twenty-second Street) Aug. 31, 1878, in "Old Love Letters." He acted Belvany, in "Engaged," May 4, 1879, which had a long run. He was then engaged by A. M. Palmer for the Union Square Theatre, and appeared there on Oct. 16, 1880, as Charles Henderson, in "Daniel Rochat." He acted Sig. Juarez, in "A Parisian Romance," Jan. 9, 1881, and Felix Fawn, in "Separation," Jan. 28, 1884, at the Union Square Theatre, under Shook & Collier's management. He was the Marquis in "The Artist's Daughter," Oct. 6, 1884, at the American debut of J. H. Warner, in "French Flats," he acted first Marquis on Oct. 25. He acted the General in "A Prisoner for Life," Feb. 4, 1885. He then went on the road with a "Jim the Penman" company, and played the lead.

At the time of his death he was with the Viola Allen Company, and played the Doctor. He was a capable actor and had been with many of the best stars, male and female.

Prof. John Williams.

Thomas Lamont writes us as follows: "Prof. John Williams, a native of London, Eng., died March 21, 1909. He was a tight rope walker and bird trainer by profession. Prof. Williams walked from the Cliff House to the Seal Rocks in San Francisco, Cal., in 1880. The distance was one and a half miles. He was a daring walk as the wind was blowing sixty miles an hour. There were over 10,000 people watching him performing his daring feat. For many years he was at the Cliff House exhibiting performing birds. He was known to be one of the best bird trainers in the business. Prof. Williams was an old-timer in the show business. He came to America in 1880 for Woodward's Garden, in San Francisco."

Edward P. Wilks, a guest of the Actors' Fund Home, West New Brighton, Staten Island, N. Y., died there from apoplexy on Jan. 23. Mr. Wilks was born in Philadelphia in 1848, and made his first stage appearance there at the Walnut Street Theatre, in 1863. He was with Augustin Daly for eighteen years. Mr. Wilks last appeared at the Academy of Music, New York City, in Bessie's "The Darling of the Gods," in 1906. He was forced to give up work owing to a stroke of paralysis. Funeral services were held at Campbell's Chapel, 241 West Twenty-third Street, New York, at 2 P. M., Jan. 24. Burial occurred near Philadelphia in the family plot.

Mabel Esmeralda, of the Esmeralda Sisters, died Dec. 20, at Berlin, Germany, from ptomaine poisoning, after a two days' illness. The sisters, who had been in Europe for the past three years, returned to Berlin after filling an engagement in Italy, and were negotiating for further time. The body was cremated and the ashes brought to this country by Edna Esmeralda, who arrived in New York Jan. 26, and is stopping at the Hotel Breslin. Mabel was well known as an accomplished dancer, and had been in the profession for fourteen years.

Arthur H. Kherens, of Kherens and Cole, died on Jan. 21, at his home, 5823 Wabash Avenue, Chicago, Ill., after a long illness. He was a long time in the theatre, and was property man at Tony Pastor's Theatre, died Jan. 26. He had played many parts in sketches during his time. He is survived by a widow and two children.

Fred Raabe, who for many years was conspicuous in San Francisco politics, died in Sacramento, Cal., on Jan. 13. Raabe was the stage carpenter of the original Tivoli Theatre, in San Francisco, William Kreling, one of its founders, being his patron and friend.

Mrs. Louisa Morse, the veteran actress, died from apoplexy at her home in Providence, R. I., on Jan. 20, after an illness of twenty-four hours, in her eightieth year. For more than half a century she was connected with presentations of Shakespeare and the old comedies, and for many years she was with Denman Thompson, in "The Old Homestead," as Aunt Matilda.

John E. Wiggins, vice-president of the Moore-Wiggins Company, operating the Temple Theatre in Detroit, Mich., and Rochester, N. Y., died in Rochester, N. Y., on Monday, Jan. 24, from typhoid fever, aged thirty-four years. For several years he managed the Cook Opera House, Rochester, N. Y., which preceded the new Temple there. His mother, Mrs. Jane Wiggins, and J. H. Moore, his uncle, and general manager of the Moore-Wiggins Company, and his brother, William J. Wiggins, were with him when he died. He is survived by his mother and brother. Interment was in the family mausoleum, Woodlawn Cemetery, Detroit, Mich.

Dr. G. B. Marshall, sixty-four years of age, a pioneer medicine man of the South, died at Winston, Miss., on Jan. 27. Dr. Marshall went South with Lighthall in the '70s, and decided that Birmingham, Ala., was an ideal headquarters. From that city he traveled extensively for nearly thirty years. He was known as "Cheap Charlie" and "The Medicine Man, or Indian Doctor." He had acquired real estate in Birmingham which he held until his death. Dr. Marshall's friends are numbered by the score throughout the entire South. J. James W. Treadwell, a theatrical man, died suddenly last week at his home in White Plains, N. Y., aged fifty-seven years. He had several stock companies on the road, under the name of the Treadwell-Whitney Co.

Carrie M. Beecher, of Beecher and May, died at the Columbia Hospital, Chicago, Ill., on Friday, Jan. 21, after an unsuccessful operation for internal troubles. She was twenty-six years of age, and had traveled with her husband for five years, playing with dramatic companies. Later she played in vaudeville, and was well known in the profession. Interment was from her late home in Bridgeport, N. J.

Jimmy (Curley) Pendergast, a clown, formerly connected with the Ringling Bros. Circus, died in the Alexian Brothers' Hospital, in Chicago, Ill., on Monday, Jan. 17, aged twenty-nine years, from an attack of pneumonia, after an illness of four days. He was well and favorably known in the profession. His brother, Charles Pendergast, a comedian, formerly one of the Three Ronalds, survives him.

Mrs. Marie Bishop, who played a number of important parts with the company at the Grand Opera House, Los Angeles, Cal., during the midwinter season there two years ago, died Friday night, Jan. 14, at the County Hospital, that city, from inflammation of the heart. Two years ago Mrs. Bishop went to Los Angeles and became permanently connected with the Grand Opera House. Before her death Mrs. Bishop told Mrs. Marks, of the Burbank company, who called to see her, that she had no living relatives. Interment was in Inglewood Cemetery, Los Angeles.

Sigmund Bernstein, aged sixty-six years, orchestra manager for Oceanic Theatricals, and who served in similar capacities for the Metropolitan Opera House and the New York Philharmonic Orchestra, died Friday, Jan. 28, in the residence of a sister-in-law, at No. 174 East Ninety-third Street, New York City. He was an expert player of the tympani. He was not married.

James F. Graham, for many years manager of Pain's Breweries at Manhattan Beach, N. Y., died at his home in New York City on Monday, Jan. 31, from pneumonia.

Howard Brooks, aged eight years, and his sister, Gladys, aged thirteen, through their mother, Mrs. Alice Brooks, as their guardian, brought suit in the Supreme Court in their behalf against the N. Y. Taxicab Co. for the amount of \$5,000 in each case, their children having been run over on Jan. 20, 1909, from the Broadway Theatre, one of the children taking part in "The Jolly Bachelors," playing there. The children's mother is in the chorus of "The Midnight Sons."

ERNA BOWEN, prima donna of "The Love Song," has been ill for a couple of weeks, and Miss Henry has been playing the part acceptably.

ERNA ROBINSON joined the Son-Ney Stock Co. at Osgood, Mo., Jan. 22. ERNA ROBINSON is in advance of "The Newlyweds and Their Baby," which recently had her business at the Park Theatre, in Indianapolis.

THOMAS WINNETT, managing director of the Emergency Play Bureau, makes a feature of supplying dramatic stock companies and musical farce organizations for stock theatres, road productions and outdoor theatres. The bureau is still representing many stock theatres of America and repertory theatre companies. Mr. Winnett is giving his personal attention to his clients from all parts of the universe, and can always be found at his office.

SAM B. CULLY, in private life Salvatore Ruffile, of the Foxwell & John Music Co., died on Jan. 21, at Madison, Ind., to Joy Anna Murray, a guest of the company. Mr. Cully is the comedian of the company, and is very popular.

SAM C. MILLER, of the Ambrey Stock Co., writes: "We closed our third week Jan. 21 to capacity business. We have not closed out season, as has been stated, but the company is a great hit."

CHARLES DILLINGHAM will produce "The Echo," a musical comedy, by William Le Baron Deane Taylor, about Easter. The cast will be made up largely from the company now playing "The Candy Shop" in Philadelphia. Frank Lator and Rock and Fulton will have parts.

MISS LUCY BROWN, known in private life as Herbert E. Potter, informs us that he was granted a divorce from his wife, Angeline C. Potter (professionally known as Lucie Campbell), Jan. 17, at Boston, Mass.

KITTIE DE LOUVE BRACKETT writes: "I was granted a divorce from Ted Brackett at Waterloo, Ia., on Jan. 7."

MR. AND MRS. BYRON SPAHN are in their seventh week in the South. They say: "We open week of Jan. 31 on the Jake White line at Augusta, Ga. The Byron Spain Vaudeville Co. under canvas, will open early in May in Pennsylvania. The show will be all newly equipped and will make all week stands."

THE FRAY BROTHERS report making a big hit in their new act. Since opening on Sept. 20 at American Music Hall, Boston, Mass., they have not lost a week. Their act is something out of the ordinary. Billy is doing the straight, while Frank does the clown and comedy juggling.

MRS. PARSON J. HUNT writes: "I wish to inform the profession through the columns of the valuable CLIPPER of the serious illness of my husband, Parson Joe Hunt. He was taken down with pneumonia Dec. 16 last. The doctors had no hopes of his recovery. However, he has pulled through the worst, and we have hopes of his recovery. He wants to hear from his daughter, professionally known as Maye A. Hunt."

FRANKS, of the team of Forbes and Carlele, writes that he was called to Emma, N. Y., Jan. 29, by the serious illness of his father. Mr. Forbes was compelled to cancel all vaudeville bookings, but hopes to resume same at an early date.

PLAYS FOR SALE—TO RENT—PRODUCTIONS, complete. Scenery, Printing, Properties, etc., for road tours. Dramatic stock companies organized. Companies supplied for stock theatres and airshows this summer. Plays and comedies for sale outright. Stock theatres represented, tours booked and contracted. Money to invest in anything theatrical that their money is in, but you got to show us first. The Old Reliable Emergency Bureau, 1402 Broadway, N. Y. City. T. H. Winnett, Director.

WANTED—A LIVE ADVANCE MAN. One with small capital, to take half interest in Rep. Company. Must be a hustler. Only those meaning business write. JAMES A. SULLIVAN, 1425 James St., Harrisburg, Penn.

WANTED QUICK, General Business Woman. Leads, Hearles and some Characters. Prefer woman who can do specialties. Other useful stock and repertoire people write. MOR. JEWELL THEATRE, Dayton, Ohio.

A LADY will sell some handsome Street and Evening Gowns, \$5 to \$15; Opera Coat, Chinchilla Muff and Stole, \$15. Dressing, 29 West 116th St., right east.

ALL SUPERFLUOUS HAIR (Moles, Warts, Blackheads and Ringworms removed forever) by scientific method, electricity, endorsed by physicians, guaranteed never to return; treatment \$1; ten years practice. C. LOUISE JONES, specialist, at Astor Court Bldg., 15 W. 54th St., New York. Tel. 685 Murray Hill. Cut this out!

AT LIBERTY
MUSICAL DIRECTOR
(A. F. M.) (PIANO)
Ref. any N. Y. Manager. Salary, your limit.
Address F. A. REMICK
111 Andover St., Lawrence, Mass.

WANTED FOR CLARK STANLEY'S
Platform Medicine Show
Ride Shot, lady or gent; a Lion Singer, lady or gent; Cow Boy to do rope spinning, no riding; Man and Wife to take charge of cook outfit. Show opens May 1. Play New England. Can use any kind of a Ventriloquist.

CLARK STANLEY, Providence, R. I.

AT LIBERTY
For Musical Comedy, Burlesque or Minstrel, that ACROBATIC SINGING and DANCING COMEDIAN
CHAS. F. VAN
BROAD ST., WARELY, N. Y.

NOTE—A real singer, dancer, acrobat and comedian. DANCERS, NOTICE—Would double with partner of reputation that is working, either lady or gent. Regards to the Merry Minstrels.

WANTED, THEATRE
In city of over 20,000 for per. stock. Also
WANT REP. TIME
Two companies organized and playing. People in all lines, write quick. State all first letter.

H. WEBB CHAMBERLAIN
Star Theatre, Greensburg, N. Y.

Wanted, PIANO PLAYER
That can transpose; well up in vaudeville. Write. R. W. MARKS, Perth, Ontario.

LADY MUSICIANS Wanted
Seven months Atlantic City, open March. Lead. Violin, Clarinet, Trombone, others. Big money. A. M. care of CLIPPER.

Wanted, A1 CLARINET
(Low pitch) at once, for Hotel Orchestra. Evening dress. No carfare. J. G. AIKEN, S. C.

FOR SALE
FILM, \$10 per reel; OPTOGRAPH, new and complete. For EDISON MACHINES, \$30 and up. ELIAN, 251 Broadway, Brooklyn, N. Y.

2c each Safety Razor Blades
Extravagantly Sharpened Like New. Star and reg. razors for sale. We sell new blades by mail. RAZORCO CO., 14 S. Broad, Philadelphia.

OUT OF TOWN NEWS
Grand Rapids, Mich.—New Powers (Harry G. Souther and Co., mgs.) "Miss Patsy" played to an excellent business. "The Kissing Girl" 30, Geo. Arliss, in "Septimus," Feb. 1; "Avenue Lupin" 2, 3, and Kyrie Bell Feb. 5.

MAJESTIC (Orin Stain, mgs.)—McFadden's "Plots," Jan. 23-26, scored well, as did "The Wearing of the Green," 27-29. "Brown of Harvard" 30-Feb. 5.

TEMPLE (Davis & Churchill, mgs.)—Week of 31: Joe Almsley, Robt. Burton Co., Don and Thompson, Edith Bros., James J. Morton, Reed, St. John and company, and Ethel Wallisides.

MARY ENOS, who joined Goldwin Patton, opened in vaudeville at Pueblo, Colo., Jan. 8. HARRY SILLMANN, assisted by Sadie Miller, presenting "The Magician at Home," reports meeting with success everywhere. They are seeking through the South.

WANTED FOR JAS. ADAMS VAUDEVILLE SHOW No. 1

TO JOIN Two Good Sketch Teams, a Single Musical Act, Jugglers and Acrobats. Those doubling brass given preference. Week stands. All performers must change for week and work in acts. State rooms for married people. 1 pay all. This show never closes. Wire or write, stating salary. Orlando, Fla., week Jan. 24; Kissimmee, Fla., week Jan. 31. P. S.—No dogs, unless they work. Brattins write. JAS. ADAMS.

WANTED For Permanent PEOPLE ALL LINES

GOOD LOOKING WOMAN for Juveniles and Ingenues. MAN for Light Comedy, that can play any parts cast; CHORUS GIRLS and others. A pleasant permanent engagement for real people who can sing and act, if you can't do both don't write. Salaries guaranteed. Address with full particulars and lowest salary, all letters answered. Daily matinees. One bill a week.

WILLIAM WELCH, Mgr. Elite Theatre Musical Stock Co., Davenport, Ia.

WANTED, FULL ACTING COMPANY

FOR REPERTOIRE, IMMEDIATELY. LEADING MAN, JUVENILE MAN, SPECIALTY PEOPLE, PIANO PLAYER. Man with Picture Machine useful people, write. State age, height, weight. SALARY MUST BE LOW. Long season, summer and winter. BEACH & STANLEY, 104 West Fortieth St., New York.

FILM and SONG SLIDES

50 REELS OF FINE FILM \$15 EACH. 75,000 feet of film stock. No work out film. Large and small subjects 2c. a foot and up. 500 SETS OF SONG SLIDES for a slide and up. A new Edison Exhibition, 1000 model machine, a model B Calcium Making Machine. I ALSO BUY FILM AND SLIDES IF GOOD. G. F. GALLOT, 70 CHRISTOPHER ST., N. Y. CITY.

WANTED QUICK

Magician, M. P. Machine and Films, Photist, all kinds of Single and lowest salary. PAUL VICTOR, 801 Locust St., Kansas City, Mo.

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Who has just written new act for THE DUMONDS (Street Singers), can use apter without vulgarity in writing SONGS, SKETCHES or PARODIES. Everything to order, except PERMIT PARODIES at \$1.00. Send stamp for descriptive list. Gaiety Theatre Bldg., New York City.

FOR SALE THREE GOOD ACTS

ONE DOG ACT
ONE TROUPE OF PIGEONS AND DOVES
A SWELL ONE DOG ACT
The Best Pickout Dog Act. Is a quick worker—a whole act himself.
Come and see them, or write at once to PROF. FAMALIASKA, 727 N. Sixth St., Phila., Pa.

WANTED Complete Company FOR STOCK

L. W. LINCOLN, Grand Opera House, Hot Springs, Ark.

WANTED VERSATILE COMEDIAN

With specialties. State age, height, weight and very lowest salary in first letter. Enclose programs, etc. Address FRED CHANCEY, Manager, Chauncey Keller Co., this week Corning, N. Y.; next week, Hornell, N. Y.

WANTED AT ONCE LADY OR GENTLEMAN PARTNER WITH \$1,000

For interest in big amusement feature for parks and fairs.

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WANTED FOR ALONG THE KENNEBEC

Strong Trombone Player to double Comedy Old Man. Address C. E. REED, Johnson City, Tenn. Feb. 4; Abingdon, Va.; or Marion 7, Wytheville, S.

WANTED, SINGER FOR ILLUSTRATED SONGS

State voice, salary, ref. first letter. Can also place at Pianist for Moving Picture Theatre. Address L. J. CHAMBERLAIN, Shamokin, Pa.

Ground Tumbler Wanted

Opportunity for a reliable person. This is a standard act and is booked solid until December, 1910. State height, weight, salary, etc. I furnish everything. GYMNASIUM
Care of Gen. Del. Station A, Boston, Mass.

ATTRACTIONS WANTED PALACE FAMILY THEATRE

STEELTON, PA.
Small Repertoire, Dramatic and Vaudeville, organized Co. (play on percentage basis). Palace only vaudeville house in Steelton (population 15,000). Three shows daily. Vaudeville performers send open time; can use you on salary. Week of Feb. 7 and 14 open. Mention if you have special printing. Address F. DAN DAVIS, Res. Mgr. Palace Family Theatre, Steelton, Pa.

WANTED QUICK JUVENILE WOMAN

For some leads

HEAVY WOMAN HEAVY MAN

Who can do Characters
All must have modern wardrobe
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Want to buy Trained Animals; also Tents. Want Man and Lady to work Stock; also good Breaker. Write all to Manager Animal ALLEN A. Care of NEW YORK CLIPPER (once).

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Traveling or Stock Engagement solicited for Drama, Farce or Burlesque, etc., or Partner considered. Tryout all wires. Address 25 ATLANTIC ST., BRIGHTON, N. J.

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Some Juveniles. Good wardrobe. Can join on wire and ticket. MISS LARA CORLICK, 30 South Duane, Buffalo, N. Y.

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NEW ST. JAMES HOTEL
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EUROPEAN PLAN 75c. and UP

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European plan. Rates, \$5 per week and up.

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Front and Back Bending, each trick illustrated, 25c. Morphett's School, 537 N. 12th St., Phila., Pa.

WANTED—To join on wire, the following people: Strong, S. and D. Blackface and all round comedian, must do comedy in acts and be good; also versatile Sketch Team with real sketches. We carry a vaudeville plate player. Could use a versatile performer with M. P. machine and films. Bank references as to reliability. Have never missed a salary day. All people must work in acts, and have wardrobe. Do not write or write if you do not intend to join. People disappointing is the cause of this ad. Those who wrote before write again. The Melrose Medicine and Novelty Co., Melrose Falls, Me.

FOR SALE—SOMEWHAT DOGS and TRICK DOGS. Fancy young male dogs, stage and ring broken, work for lady and gentleman. Position wanted by A. J. Traylor. Permanent training quarters, PROF. F. WISMAN, Box 130, Tallapoosa, Ga.

WANTED—For Repertoire, people in all lines from leads to props. State all in first, age, height, weight, lowest hard time salary. State if you do specialties. Wardrobe and ability, etc. Show opens at once. FRANK SYLVESTER, 133 Ramble St., Hot Springs, Ark.

WANTED QUICK
A1 SKETCH TEAM, ALSO
SINGLE PERFORMERS
Must change for a week. Tickets if I know you, join at once. Must be sober and reliable. DR. H. C. MULVEY, 152 1/2 S. St., Aurora, Ill.

WANTED
Medicine Performers
QUICK. B. F. Comedian, Novelty Man, Piano Player. Tickets if I know you, otherwise NO. Tell all first letter. DR. JOHN E. FOYE, Moberly, Mo.

WANTED, PIANISTS
To send for "MEPHISTO RAG." A new idea in rag-time. Great for moving picture theatres. 10c. a copy. No free.
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A1 Vaudeville Pianist and Pipe Organist
Sight reader, transposer, fader and arranger. Seven years' experience. Permanent vaudeville position preferred. Would consider responsible musical comedy or moving picture show. Add. SYLVIA GANDELLEAU, 538 12th St., Douglas, Ariz.

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Knows what to do to make business good. No attraction too large or too small. Add. FRID HATES, 233 North Clark St., Chicago, Ill.

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Character, Character Comedy and Gen. Bus. Experienced, sober and reliable. Age 32, height 5 ft. 11 in. Permanent stock preferred. E. KING, 1130 Moffett Ave., Joplin, Missouri.

WANTED—SILENT PERFORMER
Change three nights. Can also place lady for acts and specialties. Act quick. Join on wire.
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WANTED—FIRST CLASS COMEDIAN
For Med. Show. Long engagement; eighteen and transportation; ticket yes. DR. FRANK EMERSON, Minden, Fayette Co., W. Va.

AT LIBERTY
VERSATILE MAN AND WOMAN
Stock or Rep. Joint only, on wire. Address
ORLO, 311 Eighth Ave., New York City.

OUT OF TOWN NEWS
Portland, Me.—Jefferson (Julius Cahn, mgr.) Myrtle Harder Stock Co. Jan. 31-Feb. 5. Keith's (Jas. E. Moore, mgr.)—The second anniversary of the opening of this house was observed 24-29. The stock presenting with much success "The Great Divide." "Lovers Lane," by the stock, week of 31.
Concessions (E. H. Gerstle, mgr.)—Week of 31: Carlyle, Veaux and company, "The Duke of Muberry," the De Voie Trio, Mammie Harris, J. W. Myers, moving picture, Congress Ladies' Orchestra.
Notes.—Manager Gerstle, of the Congress, who was sick for four weeks with pneumonia, is once more at his post. J. W. Myers, the vocalist at the Congress, made a big hit last week. It seems probable that the building of the New Portland Theatre will be completed and all in readiness for the opening by the second or third week in February. The weather has been remarkably favorable from the start for construction work, and the interior work is now being hastened. Manager J. W. Greeley states that high class vaudeville will be secured from the United Booking Office.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per space line for 8 months (or 18 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

SYLVAN THEATRE, Chelsea, Mich. Attractions wanted. Best show town in Michigan. WIRT S. McLAREN, Mgr.

NEW OPERA HOUSE, LAWRENCEBURG, TENN. SEATS, 400. POP., 4,000. LIVE TOWN. ELECTRIC LIGHTS. J. H. GIBBS, Manager.

WEST WINFIELD, N. Y.—NEW HALL. Seats 450. Good Time. C. F. WOOD, Manager.

GOOD ATTRactions WANTED IMMEDIATELY. Cap., 700. Population, 6,000. Write. MANAGER OPERA HOUSE, Blossburg, Pa.

GOOD ATTRactions Wanted for New Theatre, Corder, Mo. Good show town. No opposition.

GYMNASIUM, FORT RILEY, KANSAS. Seats 1,000. 2,000 soldiers want to see Variety Shows and Minstrels. Address Post Exchange Office.

SUFFERN OPERA HOUSE—Good shows wanted. T. HOPKINSON, Mgr., Suffern, N. Y.

ARMORY OPERA HOUSE, Freshford, N. J. Good attractions wanted. New stage and scenery. Seats 600. No opposition. J. S. Thompson, Mgr.

WANTED—Attractions of all kinds at K. of P. Opera House, Rinersburg, Pa. Best show town in Penna. Electric lights, natural gas, heat. Pop. With suburbs, 2,000. Capacity, 400. Stage, 30x12. License paid. Sharing terms satisfactory. Managers write. R. E. Morris, Manager.

OLDTOWN, ME.—NEW CENTRAL THEATRE. Seats 800. Pop. 15,000. New and modern. M. C. R. B. Attractions wanted. JACK STANION, Mgr.

NEW OPERA HOUSE, OSGOOD, MO. Attractions wanted 1910 and 1911. D. F. CARPENTER, Manager.

NEW OPERA HOUSE, Martinsville, Indiana. Open about Dec. 15. Only first class companies apply. Only theatre in city of 10,000. S. C. 375.

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GRAND OPERA HOUSE, Federalburg, Md. J. F. Disharoon, Mgr.

RICHMOND NEW PHILLIPS THEATRE. O. G. MURRAY, Lessee and Manager. Now booking Independent and Trust Attractions, for 1909-1910. Seating capacity, 1,000. Write for open time.

Robinson Bros. Opera House, Ostrander, Ohio. Just opened. Attractions wanted. Best show town in Central Ohio. ROBINSON BROS., Mgrs.

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WITH SPECIALTIES

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Dramatic, Musical, Comedy, Vaudeville People and Chorus Girls

For our various attractions; PIANIST and DIAMOND SCENIC ARTIST. State all in first letter. All letters answered. Address
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ELEPHANT MAN
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To take care of and handle one or two elephants. Sober, reliable, experienced man only. Name salary expected in winter quarters and salary on the road.
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First class house, with show or ahead. Record perfect. Thorough Press Man. Understand vaudeville, stock or combinations. Write.
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SEVERAL SMALL
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either Dramatic, Vaudeville or Musical Comedy, for circuit ten cent theatres. CHAS. P. GILMORE, Oswego, N. Y. P. S.—Artists capable of producing short cast farces and musical comedies, write.

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A No. 1 Double Bass Player
Desire a good theatre or hotel job. Am well experienced in all lines. Strictly sober. A. F. M. Address A. F. PABST
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UNCOPYRIGHTED VERSION. Script by Castle people. COPYRIGHTED VERSION royalty \$10 a season, 5 acts, strong comedy scenes, full cast. 4150 EDDY ST., THE PLAY FACTORY, Chicago.

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WANTED, MUSICIANS in all lines, for Concert and Circus Band, for THE FAMOUS ROBINSON SHOWS. Cornets, Clarinets, Allos, Trombones, Baritone, double B-flat and E-flat Tubas, Bass Drummer, that can read music, Trap Drummer with full line of traps. State lowest, sure salary, for long engagement. Also age, weight, height and experience. Address WOODY VAN, 120 West Broadway, NACOH QUINN, P. A., or per route AL. W. MARTIN S. U. T. C. CO.

WANTED
SOUBRETTE, with Specialties;
PIANO PLAYER, G. B. WOMAN

Other useful Repertoire People write. State all first letter. Address CHAS. W. MERRICK, Mgr. Gay Stock Co., Falon, Ohio, Feb. 5; Liberty, Ind. 7.

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Stage Dancing, Etc.
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Back Jig, Skirt, Chorus
Work, Opera, Floation,
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Acts, Sketches, Acting,
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Engagements Secured, School
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H. DAVIS, Watertown, Wis.

CENTRAL CITY THEATRICAL EXCHANGE
Everson Building, 114-116 South Main Street, 2nd Floor—Rooms 2 and 10, SYRACUSE, N. Y.
WANTED IMMEDIATELY AND AT ALL TIMES,
VAUDEVILLE ACTS OF ALL KINDS.
Don't write in unless you have the goods. All very short jumps. Managers in New York, Penna., Ohio and CANADA, let us hear.

AT LIBERTY, LEADER
VIOLIN, DOUBLE TROMBONE
Can furnish reference from first trombonist N. Y. Symphony Orch. Accept engagement on either inst. Vaudeville work a specialty. A. E. of M. Wire or write, and name salary. **MUSICAL DIRECTOR**, care Tremont Hotel, Toronto, Can.

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The O'DONNELL BROS. will join first class act at once. Understander and Middle Mounter. Middle Mounter can work up if necessary. Must join joint. This includes male or female act. Address O'DONNELL BROS.
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OUT OF TOWN NEWS

Cincinnati, O.—Muscle Hall will be the scene of a brief season of grand opera when the American Opera Co. comes for three days. They open Feb. 1, presenting "Carmen," with Marie Gay, George Baklanoff and Constantine. Alice Nielsen is announced as "Michaela." Paul Bourillon, Raymond Boy, Joseph and Nivele are to be seen in "Lakme." "Lohengrin" is announced for the matinee, 3, with Jane Osborne Hannah as Elsa. The final performance, 3, will be marked by Alice Nielsen's appearance in a Bohemian. The Russian classic dancer will be seen after the curtain falls on "Lakme."

Grand Opera House (John H. Havlin, mgr.)—Hattie Williams is coming Jan. 31, in "Detective Sparks." Fritz Schoff next. Lyric (Houck Opera House Co., mgr.)—Shubert, mgrs.—Marie Dressler 30, in "Little Nightmares." Eddie Foy next, in "Hamlet of Broadway."

Lyric (Geo. F. & Lucia Forepaugh-Fish, mgrs.)—Forepaugh Stock Co., is to stage "Under Southern Skies," 30. They will give "The Marriage of Kitty" next.

Walrus Street (Anderson & Ziegler, mgrs.)—Mort H. Singer, in "The Great Divide," 30, with Bert Walker and Carl George featured. "Via Wireless" next.

Columbia (Anderson & Ziegler, mgrs.)—Charles Doolin and James McCool, in "After the Game," are headlining. "Some Types of Women," the Bounding Gardens, George Eldrid and company, in "Won by a Leg," Harry Tate's London company, in "Tate's Motoring," Julius Tennen, Luciana Luca, the McGraws, and Stanley and Harriett are other cards. The Columbia Klonowits.

Orpheum (J. M. Martin, mgr.)—The Four Mortons 30 and week in "The Funniest Family on Earth." Claude Odell, Cliff Ford, Almont and Dumont, Calne and Odell, S. Harvey, Sander Trio, and Jones and Grant are others listed. The Orpheum.

Houck's Opera House (Houck Opera House Co., mgrs.)—Gordon G. Monahan's "The House of the Future," 30, with "Monte Cristo" follows Feb. 6, and then Byrne Brothers come 13, to close the house as a melodramatic theatre, with a week of "Eight Belles."

Lyceum (Houck Opera House Co., mgrs.)—The Holden Stock Co. will put on "Under Two Flags," with Margaret Neville as Charlotte, Jan. 30. "Lena Rivers" follows Feb. 6. "New Express" (D. F. May, mgr.)—This "Consolidated Southern" house will bring back the Free Letter Quartette Jan. 30, for another week, with Arnold's Leopards and Panthers, Four Tossing Lavallois, Brahms' Lady Quartet, Haverly and Wells, in "My Piker Kites," and Jack Harlowe and company, in "The Pickwick." The Empress.

People's (Houck's Opera House Co., mgrs.)—Tom Minor's Bohemians are due Jan. 30. Fay Foster Burlesque Co., Feb. 6.

St. James (H. K. Henshaw, mgr.)—The Marionette Girls' company arrive 30, in "A Run for Your Money." Parliam Widows Feb. 6. NEW ROBINSON (Harold G. Moran, mgr.)—Vardaman, female impersonator, the La Tell Brothers, Jack Lipp, Dore, Fred and company, and Hall and O'Brien are due 31. Motion pictures.

Auditorium (George Bressler, mgr.)—Haines, Renning & Co. open 30, with Manley and Sterling, Fred Melrose and Joe. Cloran, Paul McCalne, in songs and motion pictures.

America (Harry Hart, mgr.)—Vaudeville and motion pictures. New bill Jan. 30. Gossard of the Loney—William A. Brady, Grace George's manager and husband, spent a day here. He was accompanied by Thompson Buchanan, who wrote "A Woman's Way," Sam P. Gerson, former manager of the Garrick, Chicago, came to tell of Marie Dressler's success in "Little Nightmares." John H. Rogers, of Eddie Foy's "Ceres," dropped in early.

Columbus, O.—Southern (A. L. Wilewell, mgr.)—"The Goddess of Liberty" Jan. 28, to good business. "Blanche Bates" 29. "The Kissing Girl" 31. Grace George, Geo. Adair, 32. Business has been excellent.

Colonial (J. W. Howell, mgr.)—Charles Cherry, in "The Bachelor," 27-29. The Colonial Stock Co. begins its season here 31, in "A College Widow," for the opening week.

Hughes (C. W. Harper, mgr.)—"Via Wireless" 27-29. "Graustark" 31-Feb. 2. "The Fatal Wedding" 3-5.

Goodale Auditorium—Rhoda Royal Famous Indoor Circus week of 24-29, under the auspices of the Aladdin Temple Mystic Shrine, did good business.

Gaiety (H. W. Rogers, mgr.)—Rose Hill English Folly Co. 24-26, to fair business. Charles Robinson's Tussock Girls 27-29. This company closed this house.

Keith's (Wm. Prosser, mgr.)—Week of 31: Linton and Lawrence, Paul Le Croix, Violet Black and company, Anna Chandler, Imperial Musicians, Dollar Troupe, Scott and Fitz-Gibbons, kinograph. Business good.

Memorial Hall (R. S. Dunham, mgr.)—Mme. Tetrazzini, in grand opera, Feb. 4. Keddermeyer's Concert Band 6.

Columbus (Thompson Bros., mgrs.)—Week of 31: Jeanne King, Kenno and Hilda, Bessie La Court, Ed. Browning, the Gardicks, motion pictures. Good business.

Exhibit and Lyric—Illustrated songs and motion pictures.

Notes—Arthur L. Guy Big Novelty Minstrels, which played at the Princess Theatre week of 17-22, certainly proved a wonderful magnet at that popular amusement home. The house was packed to its utmost capacity at every performance. S. E. O'Brien was hung out at the box office half hour before the show started. The show is entirely new this season, and Mr. Guy has spared no pains nor expense in making it one of the best vaudeville shows in the city. It is not often that a professional man with a degree goes upon the stage, but Raymond Clue, D.D.S., appearing at the Columbus Theatre, in "The Intruder," is a Columbus boy, a graduate of the class of 1922, in the dental department of the Starling Ohio. Immediately after the commencement day an unexpected offer was made to him to go upon the stage, and as he has been continuously successful, he has never practised his profession. The same jolly good fellowship which made Mr. Clue a college favorite has made him many friends in vaudeville, and has never found time to worry over the profession he abandoned at the threshold.

Zaness Hebe, O.—Weller (Vincent Saville, mgr.)—"The Man of the Hour" Jan. 31, "The Traveling Salesman" Feb. 3, "Eight Belles" 5, "The Time, the Place and the Girl" 9, "A Knight for a Day" 10.

Orpheum (H. R. Hamilton, mgr.)—Week of 31: "Happy Jack" Gardner, the Hubbard Web company, H. R. Burton, Fred and May Waddell, Harris and Trux, Jesse L. Lasky's "Six Horses" and others. Business extraordinary.

Houck (W. E. Deane, mgr.)—La Don and Viretta, Watson and Watson, the Barnells, Mlle. Loretta, Bobby Beach and company, Carpenter and Albin, Nettle Strand, Barrett and Bayne, and the pictures. Capacity business.

Quarry Casino (W. C. Quibby, mgr.)—"Blunder" educated horse; Burns and Kohl, Chas. Harrison, Casino Duo, Ned Langer and company, Harry Wick, Grace Harvey, Bush and group.

Houck (McWilliams & Young, mgrs.)—Business keeping up nicely with a good program of pictures and two vaudeville acts.

Massfield, O.—Memorial Opera House (Albaugh & Dought, mgrs.)—"The County Sheriff" Feb. 1, "The Thief" 7, "Deia Elena" 10, "The Traveling Salesman" 12.

Orpheum (C. C. Dought, mgr.)—Good business. Week of 31: Frank Daly, Fred Lawrence company, and the Jennies.

Cleveland, O.—Opera House (A. F. Hartz, mgr.)—"The Circus" week of Jan. 31. Bessie McCoy, in "The Three Twins," week of Feb. 7.

Colonial (F. O. Miller, mgr.)—Blanche Ring, in "The Yankee Girl," week of Jan. 31. Blanche Bates, in "The Fighting Hope," week of Feb. 7.

Keith's Prospect (H. A. Daniels, mgr.)—Prospect Players, in "A Man from Mexico," week of Jan. 31.

Keith's Hippodrome (H. A. Daniels, mgr.)—Week of Jan. 31: Little Billy, Frankie Carpenter, Jere Grady and company, Six Musical Cutties, Doyle Bros., the Three Dumonts, Gruber's animals, Harry Richards and company, Subers, Conkley and McBride, the Cleveland Circus of animals.

Grand (J. H. Michaels, mgr.)—Week of 31: Anne Blanche and company, in "Freckles," Carlton Sisters, the Three Davis Bros., La Raub and Scottie, Tim Lester, Strickland Circus of animals.

Star (Drew Campbell, mgrs.)—Miss New York Jr. week of 31, the Tiger Lillies week of Feb. 7.

Empire (Bert McPhail, mgr.)—Rice & Barton's Big Vaudeville Co. week of Jan. 31, Clark's Runaway Girls week of Feb. 7.

Lyceum (Geo. M. Todd, mgr.)—"Beverly" week of Jan. 31, "The Great Divide" week of Feb. 7.

Cleveland (Geo. M. Todd, mgr.)—"McFadden's Flats" week of Jan. 31, "Wanted by the Police" week of Feb. 7.

Akron, O.—Colonial (F. E. Johnston, mgr.)—"The Man of the Hour," matinee and evening, Feb. 2; Howe's pictures 3, "Polly of the Circus" 7, "Daniel Boone on the Trail" 8, Harry McCoy, in "A Gentleman from Mississippi," matinee and evening, 12.

Grand (O. L. Ellsler, mgr.)—"Three Weeks" 31-Feb. 2, "McFadden's Flats" 7-9, "Pierce of the Plains" 10-12, "A Knight for a Day" 14-16, Days Higgins, in "His Last Dollar," 17-20, "Monte Cristo" 21-23.

Marion, O.—Grand (Mr. Balz, mgr.)—Byrne Bros., in "Eight Belles," Feb. 2; "The Thief" 10, "The Traveling Salesman" 11, Eddie Foy, in "Mr. Hamlet of Broadway," 16; "The Climax" 21.

Orpheum (Fred Hilton, mgr.)—Bill 24-26: Master Julian, Three Lorettes, Sarlingford Bros., Bachman's Lions, Bill 27-29: Savan and Warren, Will Schoen, Healey and Flynn, the Lamonts.

Springfield, O.—Fairbanks (Harry A. Kuchner, mgr.)—"The Goddess of Liberty" Jan. 29, Grace George Feb. 6.

Grand (Springfield Theatre Co., mgrs.)—Culhane's Comedians 31-Feb. 5.

New Sun (Sun Amusement Co., mgrs.)—Week of 31: Arthur Deming, Electro, Martelli and Rossi.

Detroit, Mich.—Detroit (R. C. Whitney, mgr.)—George Arliss, in "Septimus," played to liberal patronage week of Jan. 24. "Three Twins" Jan. 31, "The Passing Show" 3-5.

Gaiety (R. H. Laurence, mgr.)—Blanche Ring, in "The Yankee Girl," drew good houses, Mary Manning, in "A Man's World," week of 31.

Lyceum (E. D. Stair, mgr.)—Howard Thurston, entertained crowded houses. "The Man of the Hour" week of 30.

Lafayette (Dr. Campbell, mgr.)—"The Cent's Sweetheart," presented by a good cast, drew well. "The Phantom Detective" week of 30.

Gaiety (J. M. Ward, mgr.)—The Parisian Widows burlesquers offered a pleasing show, and had big business. Harry Hastings Big Show week of 30.

Avenue (Drew & Campbell, mgrs.)—New Century Girls' club received. The Merry Maidens week of 30.

Temple (J. H. Moore, mgr.)—The past two weeks, ending 30, holds the record for attendance, the leading hit being Annette Kellerman's "The Girl of the Year," which, with Tina Marshall, Eleanor Gordon and company, Charlie Case, Will Rogers, Cadets de Gascoigne, Jack Horton, Mlle. Triska, Three Nevares and the pictures.

Majestic (W. H. Schram, mgr.)—Good business. Attractions week of 31: Espie, Leonard and Louie, Graham and La-Moyne, Corine and Gillette, moving pictures.

Hanna's (Harry (John Markowitz, mgr.)—Bill week of 31: Flora Browning and Ed. Keller, Aileen Trio, Dan Diehl, Morton, West and Morton, Ranzetta and Lyman, Tom Howard, Elsie Jayne and Francis Chaffin, moving pictures.

Notes—On account of the death of John E. Higgins, son of the late E. W. Higgins, of the Moore-Wiggins Co., proprietors of the Temple Theatre, there was no matinee Thursday, Jan. 27, the day of the funeral. Mr. Higgins died 24 in Rochester, N. Y.

Joseph E. Whiting, a Detroit actor, died in Toronto, Ont., Jan. 22, and was buried at Hudson, Mich., beside his wife, known on the stage as Nellie Mulholland.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.)—"The House of a Thousand Candles," Feb. 1, "Three Twins" 2, 3.

Majestic (Arthur Lane, mgr.)—Week of 24: Grace Ayres, Leo Beers, May Reddell, "The Junior Partner," Foy and Clark, in "The Spring of Youth," moving pictures, Fred Fretell, Three Kohns, Gus Williams, and Ed. Keller.

Notes—Star, Annex, Theatrum, Bijou and Casino are doing a good business with moving pictures. One of the chorus girls of the Goddess of Liberty Co. was taken very sick at the St. James Hotel, and was not able to go on with her company. De Hull N. Travis came from Flint, Mich., Monday, to see his successful playlet, "The Junior Partner," that played at the Majestic Theatre last week.

Kalamazoo, Mich.—Fuller (H. S. Carter, mgr.)—Imperial Stock Co. 31-Feb. 5. "Arsene Lupin" 1.

Academy of Music (R. A. Bush, mgr.)—Orpheum Stock Co., to good business. 24-29.

Majestic (H. W. Crull, mgr.)—Week of 31: Schrod, Moore and Shannon, Edward Murphy, Esther Burns Trio, and Majestic. Business excellent.

Notes—Helen McBeth, whose home is here, was given a warm welcome on her appearance with Robert Edson, in "A Man's Man."

Battle Creek, Mich.—Post (E. R. Smith, mgr.)—"Carter of the Lazy Y" Jan. 30, "The Girl from Rector's" Feb. 1, "Arsene Lupin" 4, "A Girl of the Mountains" 6, "Le Colonial" Stock Co. 14-19.

Rector (Will Marshall, mgr.)—Week of 30: Fred Rowen, Petrio and Budd, West and Denton, Sherman and De Forest, in "The Jay Circus," moving pictures.

Flint, Mich.—Stone's (A. C. Pegg, mgr.)—"The House of a Thousand Candles," Feb. 2, "Three Twins" 3.

New River (F. S. Bryce, mgr.)—Florence Troupe, Goldsmith and Hoppe, Caron and Farnum, and Daly and O'Brien.

New Garbick (W. N. Harris, mgr.)—Four Rites, John Buck, Buck Bros., Palmer and Dockman, and Still City Quartette.

Jackson, Mich.—Athensum (H. J. Porter, mgr.)—"A Broken Idol" Feb. 2, "The Girl from Rector's" 3, "A Girl of the Mountains" 5, Hattie Williams 11.

Brown (Frank R. Lampman, mgr.)—Week of 31: Gossard's Band, Neuf and Ellsworth, and Mary Ross.

Bay City, Mich.—Washington (W. J. Baum, mgr.)—Grace George Feb. 10, "The Whirling Hour" 11.

Alvamar (W. J. Baum, mgr.)—The Black and White Stock company week of Jan. 30.

Flint (J. H. Filmore, mgr.)—Week of 31: The Florence Troupe, the laughing horse, Three White Kites, Eddie Rose, and the Bijou.

Lafayette, Ind.—Dryfus (C. P. Long, mgr.)—"The Circus" Feb. 1, 2, "The Thief" 3, "The Servant in the House" 4, A Stubborn Cinderella 5, Margaret Anglin 11, Ethel May, stock week of 14.

Victoria (J. A. Erwin, mgr.)—Morey Family Co. opened a two weeks' engagement 14, to excellent business.

Family (D. W. Maurice, mgr.)—Week of 24: Celine Francois Co., Mlle. Latina, American Newsboys' quartette, A. Baile's Piccadilly Album, Myrtle Huntington, and kinodrome. Good attendance and bill.

Notes—George Ade was in the city 23, arranging matters with the Harlequin Club, of Purdue University, concerning their annual entertainment next April, when they will produce his comedy, "The City Chap," a revision of "Artie," in a musical setting by Ben Burt, who wrote the music for "Marrying Mary" and "They Loved a Lassie." Mr. Ade brought all his theatrical capacity to bear to direct the performance. Ben Burt, Geo. Ade Davis and George Herbert, accompanied Mr. Ade. Mr. Herbert will coach the club. He was very successful in staging the form. The Harlequin Club, the new musical play, written for the Elks by Felix A. Rice, Mr. Rice won fame two years ago with his "Lavender Crow," which was produced by the local Elks, and presented in a number of neighboring cities to capacity houses, to the great satisfaction of the Elks in staging the performance, and all the best local talent will appear in it. It is probable that a new name will be given the piece later on.

Indianapolis, Ind.—English's Opera House (Ad. F. Miller, mgr.)—Boston and Opera Co., in "The Servant in the House," 31, Cincinnati German Theatre Co. Feb. 1, "The Kissing Girl" 2, Grace George 3-5.

Park (Dickson & Talbot, mgrs.)—Ward and Vokes, in "The Promoters," 31-Feb. 2, "The Servant in the House" 3-5, "Arizona" 7-9, the Smart Set 10-12.

Majestic (B. J. Kelly, mgr.)—"The Spoilers" week of Jan. 31, "Girls" week of Feb. 7, given by the Forepaugh Stock Company.

Four (H. H. Henshaw, mgr.)—Shaffer Ziegler, mgr.—Week of 31: Hyams and McIntyre, in "The Quakeress," Ed. E. Reynard, Big City Quartette, Connelly and Wendrich, Chas. Monrell, Angell and dog, Laura Buckley, Brothers Massagan and kinodrome and vaudeville.

Colonial (Cecil Owens, mgr.)—Week of 31: George Lashwood, Kara, W. E. Whittle, Edith Le Roy, Snyder and Buckley, Von Hoff, the Three Richards.

Notes—Gayety (Bingham & Cross, mgrs.) vaudeville and pictures. Family (H. G. Argente, mgr.)—Week of 31: "The Passing Show" 3-5, Orpheum, pictures and songs.

Logansport, Ind.—Nelson (Fred Smyth, mgr.)—"The Servant in the House" Feb. 2, Moulton Rouge Girls 3, "Slide Tracked" 5, Gay Morning Girls 10.

Broadway (Earl Sipe, mgr.)—Motion pictures of the Johnson-Ketchell night received good returns 24-28.

Crystal (Thos. Hardie, mgr.)—Damon's Colored Comedy Co. tested capacity at every performance, 24-28.

Notes—The Grand and the Ark, with motion pictures and vaudeville, big business. Harry Jones, formerly assistant manager of the Crystal, has left for Kokomo, Ind., where he will sing the illustrated songs in a vaudeville theatre. A thoroughly up-to-date motion picture theatre, the big audience, getting "The Top of the World" dancers was the big card of last week's bill. Bill week of Jan. 31: Edwards Davis and company, in "The Picture of Dorian Gray," Tansanian Van Dierman Temple Quartette, Flanagan and Edwards, Van Hoven, Ernie Mildred Potts, Work and Ower, electrograph.

Gilmore (Wm. M. Ryan, mgr.)—Vanity Fair Burlesquers, 24-26, did a good business. Bill week of 31: "The Fatal Settlement" finished the week to good houses. Dainty Duchess Co. 31-Feb. 2, Barney Gilmore, in "Dublin Dan," 3-5; Columbia Burlesquers 7-9.

Notes—At the regular meeting of the local M. A. at their rooms, 486 Main Street, last Sunday, the officers for the ensuing year were installed. A number of the boys went down to Hartford on Tuesday night, to the annual ball of the Hartford and Meriden M. A. They report a fine time.

Worcester, Mass.—Worcester (J. F. Burke, mgr.)—"Israel" Feb. 2, David Kessler Thalia Theatre Co. 4, Cohen & Harris Minstrels 5.

Worcester—"The Workingman's Wife" week of Jan. 31. Barney Gilmore, in "Dublin Dan," follows.

Pontiac (J. C. Criddle, mgr.)—Week of 31: Top of the World Dancers and the Collier Ballet, Lewy Perkins, Chas. A. Mann and company, in "The Union Trust," mysterious, Leocomp, McDevitt and Kelley, Ward and Curran, Dennis Brothers, and the electrograph.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) bill 31-Feb. 2: Marks and Young, Nance and Croix, Dorothy Dalton, Hays and Alpert, moving pictures. Bill 3-5: Maida Dupree, Dehaven and Whitney, Mackie and Walker, Adonis and dog, moving pictures.

Excelsior (T. F. Murray, mgr.)—"When the Bell Tolls" 31-Feb. 2, the Dainty Duchess Burlesquers 3-5.

Taunton, Mass.—Taunton (Taunton Amusement Co., mgrs.) vaudeville and moving pictures week of Jan. 31.

Notes—The Casino and Columbia Hall, moving picture shows, are drawing well. Programmes changed daily.

Burlington, Vt.—Star (P. C. Cornell, mgr.)—Evelyn Benson, in "Such a Little Queen," 31-Feb. 5, "Follies of 1909," with Eva Tanguay, 7-9; Grace George, in "A Woman's Way," 10-12.

Shen's (M. Shea, mgr.)—Week of 31: Albert Chevalier, Sweet Milligan, Nichols Sisters, Sully Family, in "The Suit Case," Oscar Loraine, Royal Tokyo Japanese Troupe, Brady and Mahoney, Wentworth, Vesta and Teddy, and new kinograph pictures. S. H. O. rates twice daily.

Convention Hall (H. L. Meech, mgr.)—Poston Symphony Orchestra and Sergei Rachmaninoff 31, Ruson 11, Mendelssohn Choir and Theodore Thomas Orchestra 14.

Notes—"The White Sister," 31-Feb. 2; Lulu Glaser, in "Just One of the Boys," 3-5; Lew Coudes 7-9, Sam Bernard 10-12.

Academy (E. J. Wilber, mgr.)—"The Convent's Sweetheart" week of 31. At the expiration of the present lease, Mitchell H. Mark et al. will transform this historical old playhouse into vaudeville, having purchased the same.

Lyric (J. Laughlin, mgr.)—Reulach Pynfer, in "Lena Rivers," week of 31: Vaughan Glaser, in "St. Elmo," 7-12.

Lafayette (Ragg & Buckley, mgrs.)—"Follies of the Day," together with Jack Johnson and Larry McCle, week of 31. Kentucky Billies follow.

Garden (C. White, mgr.)—Rehman Show week of 31. Rose Hill Folly Co. week of Feb. 7.

Blackhawk, N. Y.—Stone Opera House (J. P. Clark, mgr.)—The Howell Keith Stock Co., in vaudeville, Jan. 31-Feb. 5, except 1; Dublin Lancers.

Armory (E. M. Hart, mgr.)—"The Follies of 1909" 31. Bill Feb. 1, 2: The Burns Trio, the Hennings, Jack Boyce, Hall and Staley, Tom Breen, Eldon and Clifton, Bill 3-5; Warren and Goodwin, Yalto Duo, Billy and Maude Keller, Warren and Tom Breen, Kurtis-Busse dogs Feb. 3-5.

Notes—E. M. Hart, manager of the Armory Theatre, has sold the lease to Frank A. Keeney, of Brooklyn, owner of the Keeney Theatre, in Brooklyn; Keeney's Knickerbocker, Brooklyn; Third Avenue, New York, and Keeney's Theatre, New Britain, Conn., who will open the house with vaudeville after Feb. 1. Mr. Keeney purposes to change the vaudeville bill twice a week, and it will be made up of one show in the afternoon and two at night.

Albany, N. Y.—Harnanus Blecker Hall (J. Gilbert Gordon, mgr.)—Frank Daniels, in "The Belle of Brittany," Jan. 31, Feb. 1; Dustin Farnum, in "Cameo Kirby," 4, 5; Jerome De Angelis 18, 19.

Proctor's (Howard Graham, mgr.)—Crowded houses prevail. Week of 31: Porter J. White and company, Three Leightons, Zeno, Jordan and Zeno, Leo Carrillo, and Rontino and Stevens.

Empire (Jas. H. Rhodes, mgr.)—Harry Bryant's Burlesquers 31-Feb. 2, College Girls 3-5, Fads and Follies 7-9, Rose Sydell 10-12, the Little Lillies 14-16.

Gaiety (H. B. Nichols, mgr.)—"The Ducklings" 31-Feb. 2, Imperials 3-5, Watson's Burlesquers 7-9, the Empire Burlesquers 10-12.

Utica, N. Y.—Majestic (J. O. Brooks, mgr.)—"The Wizard of Wiseland" Jan. 31, Cohen & Harris Minstrels Feb. 2, "The Man on the Box" 3, Raymond Hitchcock, in "The Man Who Owns Broadway," 4.

Shubert (W. J. Fitzgerald, mgr.)—Business is good. This week: Sam Chip and Mary Marble, in "Old Eden," Thurber and Mauson, Silson's cats, Heim Children, J. C. Nugent and company, Lepp, Hehlinger and Keag, and Ben and Esther and company.

Orpheum (Ford Anderson, mgr.)—Another big week. This week: Smita and Jewel, Corey Bros., "Kretore," Raymond and Harper, and Kenneth Brothers and Florence.

Imperial (P. F. Armstrong, mgr.)—This week: The Musical Arnolds, Klein Sevan, and Detzel and Cowley.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.)—Helen Gaye, in vaudeville, week of Jan. 31, with the exception of 4, when Eva Tanguay will appear in "Follies of 1909."

Mozart (E. W. Middleton, mgr.)—Week of 31: Billie Burke, in "Follies of Broadway," and Rialto (F. W. McConnell, mgr.)—The following people are making good: Clara Cherry, Dolly Bland, Mamie Wallace, Margaret Ott and Max Bruno. Florence Tower has closed. Business big.

Notes—Lee Norton, manager of the Lyceum Theatre, has been called to his home in Syracuse by the critical illness of his mother.

Schenectady, N. Y.—Van Culer (Chas. McDonald, mgr.)—Dustin Farnum, in "Cameo Kirby," Feb. 3; Frank Daniels, in "The Belle of Brittany," 5.

Mohawk (Chas. Taylor, mgr.)—College Girls 31-Feb. 2, Edwin Gibson, in "Follies of Broadway," 3, 4.

Orpheum (T. N. Breyer, mgr.)—Four acts of vaudeville and motion pictures. Notes—Dorpe (J. Galais, mgr.)—Three acts of vaudeville, changed twice, and pictures. Crescent (A. Smith, mgr.)—Vaudeville and moving pictures.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.)—Last week, Rose Stahl, in "The Chorus Lady," played her annual engagement, and scored her usual hit, to well filled houses. This week will be divided between the Lambardi Opera Co. the first part of the week, and Robert Edwards, in "A Man's Man," the latter part of the week. Next week, "Brewster's Millions."

Shubert (Earl Steward, mgr.)—Last week, Eddie Foy, who was here about five weeks ago, played a return engagement, presenting "Mr. Hamlet," Van Hoven, Ernie Mildred Potts, Work and Ower, electrograph.

Gilmore (Wm. M. Ryan, mgr.)—Vanity Fair Burlesquers, 24-26, did a good business. Bill week of 31: "The Fatal Settlement" finished the week to good houses. Dainty Duchess Co. 31-Feb. 2, Barney Gilmore, in "Dublin Dan," 3-5; Columbia Burlesquers 7-9.

Notes—At the regular meeting of the local M. A. at their rooms, 486 Main Street, last Sunday, the officers for the ensuing year were installed. A number of the boys went down to Hartford on Tuesday night, to the annual ball of the Hartford and Meriden M. A. They report a fine time.

Worcester, Mass.—Worcester (J. F. Burke, mgr.)—"Israel" Feb. 2, David Kessler Thalia Theatre Co. 4, Cohen & Harris Minstrels 5.

Academy (G. T. Dunbar, mgr.)—Bill 31-Feb. 3: Yalto Duo, Warren and Goodwin, Billy and Maude Keller, Kurtis-Busse dogs, Bill 4-6: The Hennings, Jack Boyce,

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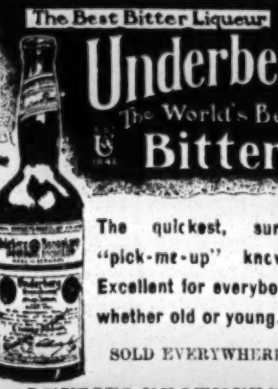
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OUT OF TOWN NEWS

Portland, Ore.—Bungalow (W. T. Fange, mgr.) Olga Netherland Jan. 27-29, Blanche Walsh, in "The Tenth" Jan. 30-Feb. 2.

Portland, W. M. Russell, mgr.)—Florence Roberts will present "The Tenth" Jan. 24-30.

Baker (Geo. L. Baker, mgr.)—"The Wolf" opened to the capacity of 25. "Brewster's Millions" 30-Feb. 5. "The Right of Way" 6-12. "Wildfire" 13-19.

Lynn (Katharine Flood, mgr.)—"Who's Your Wife?" 22-29. "Toll Gate Inn" 30-Feb. 5. "The Maxximum" 6-12.

Pantano (John A. Johnson, mgr.)—Week of 24: The Three Loves, Leo White, the Four Deities, Halligan and Ward, the Great Salt Lake, Mow, Helene, G. Harris Eden and Jessie Clifton, Pantano, mgr.)—Week of 24: Nord, the Diving Venus, the Four Deities, Columbia Four, Pauline and Figue, Roberts and Fulton, Wm. J. Coleman, Fred Bauer, Grandioso.

STAR (S. Morton Cole, mgr.)—Moving pictures.

Patry's (Joe J. West, mgr.)—McSorley and McSorley, Frank Bonham, Mignon Martin, Mignon Ward and Lena Howard, Zelma Sumner, May Ryan, Josie Myers, Owens and Knight, Jessie Forrester, the Kellys, Alma Peters, Dolly Fairman, Grace Walters, Nina Lorraine, Weston and Crawford, Mamie Gilmore, Katharine Clements, Birdie Dillard, Mazie Perry.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.)—"The Merry Widow" Jan. 31-Feb. 5. "Mabel Tulliver" in "Springtime" 7-12.

ACADEMY (M. L. Johnson, mgr.)—"The Harriet Brown" 7-12. "The Harriet Brown" 7-12.

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Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Almas, Maude (Chas. Frohman, mgr.)—Boston, Mass., 31-Feb. 12.

Angela, Margaret (Lundy Netherland, mgr.)—Chicago, Ill., 31-Feb. 5, Dayton, O., 7, Columbus, 8, 9, Springfield 10, Lafayette, Ind., 11, Terre Haute 12.

Allen, Vada (Hickler & Co., mgrs.)—Buffalo, N. Y., 31-Feb. 2.

Archie, George (Harrison Gray Fiske, mgr.)—South Bend, Ind., Feb. 2, Fort Wayne 3, Columbus, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Austen Stock (Chas. G. Austen, mgr.)—Bloomington, Ind., 31-Feb. 5, Bedford 7-12.

Almas, George (Harrison Gray Fiske, mgr.)—San Francisco, Cal., 31-Feb. 5, San Jose 7, 8, Watsonville 9, Santa Cruz 10, Salinas 11, Monterey 12.

"Arcadians," Chas. Frohman's—N. Y. City 31, indefinite.

"Arsene Lupin," Chas. Frohman's—Grand Rapids, Mich., Feb. 2, 3, Battle Creek 4, South Bend, Ind., 5, Milwaukee 6, 7, 8, 9, 10, 11, 12.

"Almas," Chas. Frohman's—Adelphi, N. Y. City 31, indefinite.

"American Idol," Chas. Frohman's—San Antonio, Tex., Feb. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

"Almas," Chas. Frohman's—San Antonio, Tex., Feb. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

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Johnstown 3, Cortland 4, Oswego 5, Geneva 7, Fulton 8, Lyons 9, Palmyra 10, Batavia 11, Lockport 12.

"Clums," The Middle West, Jos. M. Weber's (Henry L. Young, mgr.)—Lafayette, Ind., Feb. 2, Tipton 3, Elwood 4, New Castle 5, Connersville 7, Hamilton 8, Greensburg 9, Union City 10, Mifflintown 11, Indianapolis 12.

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Get 'em while they're hot. Write or call at either my New York or Chicago Office

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"IN YOUR DREAMS"

The newest thing in dream ballads, by GREEN and STRAIGHT

"GREAT BIG ME WANTS LITTLE YOU"

A Waltz Song that is really clever

"ALL I WANT IS YOU"

This is the Big Weather-Song-Hit, by BLANCHARD (Slides)

"KING OF THE BUNGALOOS"

And it's the King of all Bungalow Songs

"JUST LET ME PROVE MY LOVE TO YOU"

The Biggest High Class Ballad on the Market (Slides)

"WHEN THE BAND PLAYS AT NIGHT" (Slides)
"THE LOVE BUG"
"SHOOTING STAR"
"SAILING WITH MY HONEY GIRL" (Slides)
"BESS MACHREE"

"GIVE ME A SPIN IN YOUR MITCHELL, BILL" (Slides)
"NEED YOU, HONEY" (Slides)
"GIRL O' MINE" (Slides)
"BACK TO THE OLD HOME" (Slides)
"BOLIVIA" (Instrumental)

AND DON'T FORGET THE BIGGEST ONE IN THE BUNCH

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(The New Slides for this are great!)

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